DEPT. OF FINE ARTS

LESSON PLAN FOR ODD SEMESTER 2022- 2023

TEACHER- DEEPANJALI DAYAL & DR. KIRAN BALA

CLASS- BA-1 PAINTING

|  |  |  |
| --- | --- | --- |
| SR. NO. | WEEKS OF THE MONTHS | SYLLABUS TO BE COVERED |
| 1. | 22.08.22 to 27.08.22 | Introduction to Practical sheet-1 |
| 2. | 29.08.22 to 03.09.22 | Still life Practical sheet-1  |
| 3. | 05.09.22 to 10.09.22 | Still life Practical sheet-1 |
| 4. | 12.09.22 to 17.09.22 | Theory- Harappa and Mohenjodaro |
| 5. | 19.09.22 to 24.09.22 | Still life Practical sheet-2 |
| 6. | 26.09.22 to 01.10.22 | Still life Practical sheet-2 |
| 7. | 03.10.22 to 08.10.22 | Still life Practical sheet-3, Theory- Maurayan sculptures, Pre-Gupta Buddhist narrative |
| 8. | 10.10.22 to 15.10.22 | Theory- Sculpture of Gandhara and Mathura, Classical Indian Sculpture with special reference to Sarnath,  |
| 9. | 17.10.22 to 22.10.22 | Theory- Post Gupta Sculpture of the Pallavas & Palas, Sculpture of Rashtrakutas,  |
| 10 | 24.10.22 to 29.10.22 | Theory- Sculpture of Cholas |
| 11. | 31.10.22 to 05.11.22 | Theory-Definition of Sculpture in the round relief sculpture seals, modeling, molding, plasticity contour |
| 12. | 07.11.22 to 12.11.22 | Theory-Relief sculpture seals, Still life Practical sheet-4 |
| 13. | 14.11.22 to 19.11.22 | Theory-modeling, molding, Still life Practical sheet-4 |
| 14. | 21.11.22 to 26.11.22 | Theory-plasticity contour, Still life Practical sheet-4 |
| 15. | 28.11.22 to 03.12.22 | Theory-Important Mudras and Asanas |
| 16. | 05.12.22 to 10.12.22 | Theory-Symbolism of Bhangas in Indian Art |
| 17. | 12th Dec 2022 Onwards | Revision |

DEPT. OF FINE ARTS

LESSON PLAN FOR ODD SEMESTER 2022- 2023

TEACHER- DEEPANJALI DAYAL

CLASS- BA-2 PAINTING

|  |  |  |
| --- | --- | --- |
| SR. NO. | WEEKS OF THE MONTHS | SYLLABUS TO BE COVERED |
| 1. | 16.08.22 to 20.08.22 | Theory-Early Indian Paintings : Ajanta Paintings, Practical sheet-1 |
| 2. | 22.08.22 to 27.08.22 | Theory-Paintings of Bagh, Badami, Sattan-Vasal, Practical sheet-1 |
| 3. | 29.08.22 to 03.09.22 | Theory-Paintings of Bagh, Badami, Sattan-Vasal, Practical sheet-1  |
| 4. | 05.09.22 to 10.09.22 | Theory-Tanjore Paintings, Practical sheet-1  |
| 5. | 12.09.22 to 17.09.22 | Practical sheet-2  |
| 6. | 19.09.22 to 24.09.22 | Theory-The Rajasthani School of Painting, Practical sheet-2  |
| 7. | 26.09.22 to 01.10.22 | Theory-The Mughal Miniatures, Practical sheet-2  |
| 8. | 03.10.22 to 08.10.22 | Theory-The Mughal Miniatures, Practical sheet-2  |
| 9. | 10.10.22 to 15.10.22 | Theory-The Pahari Miniatures, Practical sheet-3  |
| 10 | 17.10.22 to 22.10.22 | Theory-The Pahari Miniatures  |
| 11. | 24.10.22 to 29.10.22 | Theory-Indian Concept of Primary Color (Varana) symbolic meaning, Practical sheet-4 |
| 12. | 31.10.22 to 05.11.22 | Theory-Perspective and Foreshortening, Practical sheet-4 |
| 13. | 07.11.22 to 12.11.22 | Theory-Definition of Mural, Practical sheet-4  |
| 14. | 14.11.22 to 19.11.22 | Theory-Miniature, Fresco, Composition, Practical sheet-4 |
| 15. | 21.11.22 to 26.11.22 | Theory-Shadang /Six limbs of Art |
| 16. | 28.11.22 to 03.12.22 | Revision |
| 17. | 05.12.22 to 10.12.22 | Revision |
| 18. | 12th Dec 2022 Onwards | Revision |

DEPT. OF FINE ARTS

LESSON PLAN FOR ODD SEMESTER 2022- 2023

TEACHER- Dr. Kiran Bala CLASS- BA-3 PAINTING

|  |  |  |
| --- | --- | --- |
| SR. NO. | WEEKS OF THE MONTHS | SYLLABUS TO BE COVERED |
| 1. | 16.08.22 to 20.08.22 | The Art of the Renaissance- early, Practical sheet-1 |
| 2. | 22.08.22 to 27.08.22 | The Art of the Renaissance- middle, Practical sheet-1 |
| 3. | 29.08.22 to 03.09.22 | The Art of the Renaissance- high, Practical sheet-1 |
| 4. | 05.09.22 to 10.09.22 | Neo- Classicism Modern Movements, Practical sheet-1 |
| 5. | 12.09.22 to 17.09.22 | Impressionism, Practical sheet-2 |
| 6. | 19.09.22 to 24.09.22 | Expressionism, Practical sheet-2 |
| 7. | 26.09.22 to 01.10.22 | Cubism, Practical sheet-2 |
| 8. | 03.10.22 to 08.10.22 | Surrealism, Practical sheet-2 |
| 9. | 10.10.22 to 15.10.22 | Constructivism, Practical sheet-3 |
| 10 | 17.10.22 to 22.10.22 | General principle of Art Appreciation – main qualities of Art, Practical sheet-3 |
| 11. | 24.10.22 to 29.10.22 | Technical aspects of art subject matter expressive content of art beauty in Art, Practical sheet-3 |
| 12. | 31.10.22 to 05.11.22 | (a) Sarnath Buddha image(b) Padmapani Avalokitesvar of Ajanta(c) The Mother and Child of Ajanta(d) Natraja image of Shiva(e) Death of Inayat Khan (Mughal) Painting(f) Ravana Shaking Mt. Kailash (Ellora) |
| 13. | 07.11.22 to 12.11.22 | (g) Krishna and Radha (Kishangadh Painting)(h) Krishna quelling Serpent Kaliya (Pahari, Kangra Painting) |
| 14. | 14.11.22 to 19.11.22 | Expressive content of art beauty in Art, Practical sheet-3 |
| 15. | 21.11.22 to 26.11.22 | Art of the Baroque, Practical sheet-3 |
| 16. | 28.11.22 to 03.12.22 | Art of the Rococo |
| 17. | 05.12.22 to 10.12.22 | Revision |
| 18. | 12th Dec 2022 Onwards | Revision |

DEPT. OF FINE ARTS

LESSON PLAN FOR ODD SEMESTER 2022- 2023

TEACHER- DEEPANJALI DAYAL & DR. KIRAN BALA

CLASS- BA-1 APPLIED ART

|  |  |  |
| --- | --- | --- |
| SR. NO. | WEEKS OF THE MONTHS | SYLLABUS TO BE COVERED |
|  |
| 2. | 22.08.22 to 27.08.22 | Practical sheet-1 |
| 3. | 29.08.22 to 03.09.22 | Practical sheet-1 |
| 4. | 05.09.22 to 10.09.22 | Practical sheet-2 |
| 5. | 12.09.22 to 17.09.22 | Practical sheet-2 |
| 6. | 19.09.22 to 24.09.22 | Practical sheet-2  |
| 7. | 26.09.22 to 01.10.22 | Practical sheet-3, Theory-Theory of Design |
| 8. | 03.10.22 to 08.10.22 | Practical sheet-3, Theory-Kinds of Theory of Color |
| 9. | 10.10.22 to 15.10.22 | Practical sheet-3, Theory- Symbolic meaning of each color |
| 10 | 17.10.22 to 22.10.22 | Practical sheet-4, Theory- Type |
| 11. | 24.10.22 to 29.10.22 | Practical sheet-4, Theory- Type Lettering |
| 12. | 31.10.22 to 05.11.22 | Practical sheet-4, Theory- Elements of Layout |
| 13. | 07.11.22 to 12.11.22 | Practical sheet-4, Theory- Essentials of Design, |
| 14. | 14.11.22 to 19.11.22 | Theory- Lettering |
| 15. | 21.11.22 to 26.11.22 | Theory- Lettering |
| 16. | 28.11.22 to 03.12.22 | Revision |
| 17. | 05.12.22 to 10.12.22 | Revision |
| 18. | 12TH Dec onwards | Revision |

DEPT. OF FINE ARTS

LESSON PLAN FOR ODD SEMESTER 2022- 2023

TEACHER- DEEPANJALI DAYAL

CLASS- BA-2 APPLIED ART

|  |  |  |
| --- | --- | --- |
| SR. NO. | WEEKS OF THE MONTHS | SYLLABUS TO BE COVERED |
| 1. | 16.08.22 to 20.08.22 | Practical sheet-1 |
| 2. | 22.08.22 to 27.08.22 | Practical sheet-1 |
| 3. | 29.08.22 to 03.09.22 | Practical sheet-1 |
| 4. | 05.09.22 to 10.09.22 | Theory-Perspective |
| 5. | 12.09.22 to 17.09.22 | Theory-Perspective |
| 6. | 19.09.22 to 24.09.22 | Theory-Elements of Art, Practical sheet - 2 |
| 7. | 26.09.22 to 01.10.22 | Theory-Principles of Art, Practical sheet - 2 |
| 8. | 03.10.22 to 08.10.22 | Practical sheet - 2  |
| 9. | 10.10.22 to 15.10.22 | Theory-Theory of Layout, Practical sheet- 3 |
| 10 | 17.10.22 to 22.10.22 | Theory-Illustration, Practical sheet- 3  |
| 11. | 24.10.22 to 29.10.22 | Theory-Photography, Practical sheet- 3 |
| 12. | 31.10.22 to 05.11.22 | Theory-Qualities of a good commercial artist, Practical sheet- 3 |
| 13. | 07.11.22 to 12.11.22 | Theory-Detailed Theory of Design, Practical sheet- 3 |
| 14. | 14.11.22 to 19.11.22 | Theory-Poster, Practical sheet- 4 |
| 15. | 21.11.22 to 26.11.22 | Theory-Various medium in Art |
| 16. | 28.11.22 to 03.12.22 | Theory-Various medium in Art |
| 17. | 05.12.22 to 10.12.22 | Theory-Theory of Lettering |
| 18. | 12th Dec onwards |  Revision |
|  |

DEPT. OF FINE ARTS

LESSON PLAN FOR ODD SEMESTER 2022- 2023

TEACHER- DR. KIRAN BALA

CLASS- BA- 3 APPLIED ART

|  |  |  |
| --- | --- | --- |
| SR. NO. | WEEKS OF THE MONTHS | SYLLABUS TO BE COVERED |
| 1. | 16.08.22 to 20.08.22 | Commercial Arts- it’s meaning and scope |
| 2. | 22.08.22 to 27.08.22 | Aims and Objectives of Commercial Arts, need and importance |
| 3. | 29.08.22 to 03.09.22 | Aims and Objectives of Commercial Arts, need and importance |
| 4. | 05.09.22 to 10.09.22 | Impact of Photography on Commercial Arts |
| 5. | 12.09.22 to 17.09.22 | Impact of Photography on Commercial Arts |
| 6. | 19.09.22 to 24.09.22 | Interior decoration, Practical sheet-1 |
| 7. | 26.09.22 to 01.10.22 | Hoardings, Practical sheet-1 |
| 8. | 03.10.22 to 08.10.22 | Slides, Typography, Practical sheet-1 |
| 9. | 10.10.22 to 15.10.22 | Slides, Typography, Practical sheet-2 |
| 10 | 17.10.22 to 22.10.22 | Silk Screen Printing, Practical sheet-2 |
| 11. | 24.10.22 to 29.10.22 | Silk Screen Printing, Practical sheet-2 |
| 12. | 31.10.22 to 05.11.22 | Block Making, Practical sheet-2 |
| 13. | 07.11.22 to 12.11.22 | Practical sheet-3 |
| 14. | 14.11.22 to 19.11.22 | Practical sheet-3 |
| 15. | 21.11.22 to 26.11.22 | Practical sheet-3 |
| 16. | 28.11.22 to 03.12.22 | Practical sheet-3 |
| 17. | 05.12.22 to 10.12.22 | Revision |
| 18. | 12th Dec onwards |  Revision |