

LESSON PLAN

Academic Session: 2022-23

Class: BAII Sem IV (Text)

Subject: English

Text Book: Centre Stage- A Text Book of Plays and Language Skills

M/S Savita thakran ,M/S Renu Hooda, Dr.Kiran Sharma,M/S Abhilasha,M/S Meenu,Dr.Minakshi

Week	Topics
1	Revision of Speech sounds
2	Understanding syllable, stress and intonation Practice from exercise
3	Reading and analysis of play 1 'The Envoy' Vocabulary and comprehension exercise Practice of reference to context
4	Practice of translation in Extended Language Skills Reading and analysis of play 2 'The Swan Song'
5	Vocabulary and comprehension exercise Practice of reference to context Practice of Dialogue Writing
6	Reading and analysis of play 3 'The Monkey's Paw' Vocabulary and comprehension exercise
7	Practice of reference to context Practice of writing e-mail Extended Activity
8	Reading and analysis of play 4 'Before Breakfast' Vocabulary and comprehension exercise
9	Practice of reference to the context
10	Practice of resume writing
11	Reading and analysis of play 5 'The Sleepwalkers'
12	Vocabulary and comprehension exercise
13	Practice of reference to context
14	Practice of writing book-review
15	Revision
16	Test and submission of assignment

Lesson plan

Academic session: 2022-23

Class – BA 1st Year 2nd Sem. Text

Subject: English

Assistant/Associate Professor: Dr.Kiran Sharma, Mrs. Surajmukhi, Ms. Niti Ahlawat, Ms.Minakshi, Ms. Meenu,Ms. Sonu.

1. Week 1 : Introduction to the Syllabus,Ch-1 Text “Pigeons at Daybreak”
Textual Exercise and Extended Grammar
2. Week 2 : Ch-2 Text “With the Photographer”
Textual Exercise and Extended grammar
3. Week 3 : Ch-3 Text “The Journey”
Textual Exercise and Extended Grammar
4. Week 4: Ch-4 Text “The Refugee”
Textual Exercise and Extended Grammar
5. Week 5: Ch-5 Text “Bellows for the Bullock”
Textual Exercise and Extended Grammar
6. Week 6: Assignment and Test
7. Week 7:Ch-6 Text “Panchlight”
Textual Exercise and Extended Grammar
8. Week 8:Ch-7 “The Child”
Textual Exercise and Extended Grammar
9. Week 9: Ch-8 Text “The Blind Dog”
Textual Exercise
10. Week 10: Extended Grammer of Ch-8
11. Week 11: Glossary & Phonetic Transcription
12. Week 12: Test & Assignment
13. Week 13: Synonyms & Antonyms
14. Week 14: Revision of Short (Q/A) & Long (Q/A)
15. Week 15: Revision
16. Week 16: Revision

LESSON PLAN

Academic Session: 2022-23

Class: BAII Sem IV (Text)

Subject: English

Text Book: Centre Stage- A Text Book of Plays and Language Skills

Dr.Minakshi

Week	Topics
1	Revision of Speech sounds
2	Understanding syllable, stress and intonation Practice from exercise
3	Reading and analysis of play 1 'The Envoy' Vocabulary and comprehension exercise Practice of reference to context
4	Practice of translation in Extended Language Skills Reading and analysis of play 2 'The Swan Song'
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6	Reading and analysis of play 3 'The Monkey's Paw' Vocabulary and comprehension exercise
7	Practice of reference to context Practice of writing e-mail Extended Activity
8	Reading and analysis of play 4 'Before Breakfast' Vocabulary and comprehension exercise
9	Practice of reference to the context
10	Practice of resume writing
11	Reading and analysis of play 5 'The Sleepwalkers'
12	Vocabulary and comprehension exercise
13	Practice of reference to context
14	Practice of writing book-review
15	Revision
16	Test and submission of assignment

Govt. P.G. College for Women, Rohtak

Lesson Plan

Session: 2022-23

**Associate/ Assistant Prof. Names: Dr. Kiran Sharma, Mrs. Abhilasha Rohilla,
Dr. Surajmukhi Yadav, Mrs. Meenu.**

Class: BA III

Sem: 6

Subject: ENGLISH

Lesson Plan: 16 Weeks (from 16 January 2023 to 16 May 2023)

Week	Topic
	Introduction to Drama and Basic elements of theatre, The Aristotelian Poetics; Origin and growth of English Drama; Growth of Elizabethan Theatre
	Types of Drama
	Introduction to the playwright: William Shakespeare and brief summary of the play. Reading and critical analysis of Act 1 Scene 1
	Reading and critical analysis of Act 1 Scene 2 Practice of one word substitution
	Reading and critical analysis of Act 1 Scene 3. Learning to write summary.
	Reading and critical analysis of Act 2 Scene 1
	Reading and critical analysis of Act 2 Scene 2
	Reading and critical analysis of Act 2 Scene 3
	Reading and critical analysis of Act 2 Scene 4
	Reading and critical analysis of Act 2 Scene 5. Learning to write an abstract.
	Reading and critical analysis of Act 3 Scene 1,2
	Reading and critical analysis of Act 3 Scene 3
	Reading and critical analysis of Act 3 Scene 4,5. Practice of comprehension passage
	Reading and critical analysis of Act 4 Scene 1,2
	Reading and critical analysis of Act 4 Scene 3,4. Learning to write an official letter.
	Test and submission of assignments

Lesson plan (2022-23)
B.A. English Hons. 2nd Semester
Course-VIII
Essentials of Communication

Week	Topic
Week 1	Unit-I Nature and objectives of communication
Week 2	Process of communication
Week 3	Principles of Effective Communication
Week 4	Barriers to communication: Wrong choice of medium, Physical barriers
Week 5	Semantic barriers, Socio-physiological barrier and Test of the complete unit
	Unit-II Communicative Grammar and Lexis
Week 6	Common Errors
Week 7	Contd. Common Errors and Test
Week 8	Foreign Words: Ab initio, ad hoc, agenda, alma mater, anno domini, bon ami, bonafide, bonhomie, bon jour, bourgeoisie, de facto, de jure, en masse, en route, et cet era, ex parte, exempli gratia, homo sapiens, etc.
	Unit-III Communication through Mass Media
Week 9	Introduction of Basic understanding of role of information and media in detail
Week 10	Newspapers, radio, television, computers, internet, multimedia
Week 11	Reviewing T.V. Programme
Week 12	Revision of unit 1
Week 13	Revision of unit 2
Week 14	Revision of unit 3
Week 15	Test, assignment and presentation
Week 16	Test, assignment and presentation

Class BA II Eng. Hons Semester IV, SESSION-2022-23

Subject: English Novel (1660-1798), course-xix, code- EN 14

Name: Ms Sushma

Lesson Plan: Jan-May 2023

March (Week 1) Novel- Oroonoko
Introduction to the Age and the author
Week 2 Discussion on the Summary, themes and characters of the Text Text & Critical Evaluation (page 1-15)
Week 3 Text reading & Critical Evaluation (page 16-40) Discussion on S.A.Q
Week 4 Text reading & critical evaluation (page41-65) Discussion on S.A.Q. and L.A.Q.
Week 5 Novel- Shamella Introduction to the author, summary, themes and characters Text reading and critical evaluation (page310-325) Discussion on S.A.Q.
Week 6 Text reading and critical evaluation (page 326-343) Discussion on S.A.Q. and L.A.Q
Week 7 Novel –Moll Flanders Introduction to the author, summary, themes and characters
Week 8 Reading and analysis of selected text (page1- 50)
Week 9 Reading and analysis of selected text (page 51-100) Discussion on S. A.Q.
Week 10 Reading and analysis of selected text (page 101-150) Discussion on S.A.Q.
Week 11 Reading and analysis of selected text (page 101-150)
Week 12 Reading and analysis of selected text (page 101-150)
Week 13 Reading and analysis of selected text (page 151-200)
Week 14 Reading and analysis of selected text (page 201-250)
Week 15 Reading and analysis of selected text (page 251-266)
Week 16 Problem taking sessions and test Presentations and assignments

Govt. P.G. College for Women, Rohtak
Dept. of English

Tentative Lesson Plan: Session 2022 - 23

Class: B.A. II year (English Hons.) Sem. IV

Paper: History of English Drama and Prose (1660 - 1798)

Teacher's Name: Niti Ahlawat

Weeks	Topics to be covered
1	Unit 1 Love for Love
2	Do...
3	Do...
4	Do..
5	Unit 2 The School of Scandal
6	Do...
7	Do...
8	Do...
9	Introduction of Steel and Addison
10	Essay no.1 and 2
11	Essay no.10 and 39
12	Essay no.40 and 42
<u>13</u>	<u>Essay no.68 and 82</u>
<u>14</u>	<u>Essay no.144</u>
<u>15</u>	<u>Revision</u>
<u>16</u>	<u>Test, submission of assignments and presentations by the students</u>

Govt. P.G. College for Women, Rohtak
Dept. of English

Tentative Lesson Plan: Session 2022 - 23

Class: B.A. II year (English Hons.) Sem. IV

Paper: History of English Literature (1660 - 1798)

Teacher's Name: Dr. Minakshi

Weeks	Topics to be covered
1	Introduction to Restoration period, Features and literary trends of the Restoration era.
2	Comedy of Manners, Heroic Tragedy, Introduction to Restoration Prose.
3	Restoration Satire, Introduction to history of 18th century literature .
4	Literary trends in 18th century literature, 18th century: an Age of Prose and Reason.
5	Neoclassical poetry, English verse, Satire in 18th century, the Periodical Essays.
6	Decline of Drama in 18th century, rise of novel, introduction to Pre - Romantic age.
7	Novel in the Pre - Romantic age, Heroic Couplet, Verse and Satire, Poetic diction
8	Discussion on 18th century literature, non - detailed study (Authors: Edmund Walter, Thomas Otway, John Locke, Aphra Behn, Jonathan Swift, Thomas Parnell)
9	James Thomson, George Crabbe, Robert Burns, Dr. Samuel Johnson, Sarah Fielding.
10	Literary works (Non - Detailed) – Hudibras, The Pilgrim's Progress, Alexander's feast.
11	Elegy Written in a Country Churchyard, Decline and fall of Roman Empire, The History of England.
12	The Wealth of Nations, Preface to Shakespeare, Clarissa Harlowe,
<u>13</u>	<u>The Life of Johnson, A Vindication of the Rights of Women.</u>
<u>14</u>	<u>Revision</u>
<u>15</u>	<u>Revision</u>
<u>16</u>	<u>Test, submission of assignments and presentations by the students</u>

LESSON PLAN

Academic Session: 2022-23

Subject: English

Class: BAIII (English Hons.) Sem VI

Paper: Poetry

Associate Professor: Dr. Kiran Sharma

Week	Topics
1	Defining Poetry, detailed description of W. B. Yeats and his age. Discussion on major themes and works.
2	Summary and explanation of "Sailing to Byzantium". Detailed summary and explanation of "Easter 1916" and "The Second Coming".
3	Detailed summary and explanation of "Among School Children" and discussion on questions based on W. B. Yeats and prescribed poems.
4	Introduction of Philip Larkin and his works. Discussion on Postmodernism and The Movement Poetry. Summary and explanation of "Ambulances".
5	Summary and explanation of "Church Going", "MCMXIV" and "The Explosion".
6	Discussion on questions based on Philip Larkin and his prescribed poems.
7	Introduction of W. H. Auden and his works. Discussion on war poets.
8	Detailed summary and explanation of "Lullaby" and "As I walked Out one Evening".
9	Detailed summary and explanation of "The Shield of Achilles" and "The Unknown Citizen".
10	Discussion on questions based on W. H. Auden.

LESSON PLAN

Academic Session: 2020-21

Subject: English

Class: BAIII (English Hons.) Sem VI

Paper: English Drama

Associate Professor: Mrs. Abhilasha Rohilla

Week	Topics
1	Introduction of English Drama, Historical, Political, literary, Thematic Aspects with examples.
2	1) Concept and Definition of Modern Drama, Theatre of Absurd, Modern Play 2) Introduction of John Osborne's 'Look back in anger' with contemporary Literary features and characters. 3) Textual Interpretation of Act 1 with Literary devices 4) Textual Interpretation of Act 2 with literary devices
3	1) Act 3 textual and critical explanation 2) Symbolism, Significance of title, Thematic Aspects will be discussed from Exam Point of View
4	1) Introduction to T. S. Eliot as Modern Playwright, Poet and critic with reference to Contemporary Scenario 2) Discussion on Thematic Aspects of the play; Musical, Historical, Modern Play. 3) Textual interpretation of the play with characters 4) Textual Critical Interpretation with literary devices
5	1) Critical Textual Interpretation with religious, Mythological references 2) Acknowledging students to textual and critics' citation 3) Examination questions will be discussed
6	1) Discussion on previous year question papers 2) Motivate the students to get help from Internet Access to update themselves for prescribed syllabus
7	1) Introduction to the last prescribed text: ST. JOHN by Dr. G. B. Shaw 2) Introduction to the contemporary scenario of text to the

LESSON PLAN (2022-23)

GOVERNMENT PG COLLEGE FOR WOMEN, ROHTAK

Name: **Mrs Renu Hooda**

Class: **BA III ENGLISH HONS Sem: VI**

Subject: **English**

Paper: **English Novel**

Sr No	WEEKS	TOPICS
1	16-21 Jan 2023	<i>A Passage to India</i> by E.M Forster Introduction to Author & Book Thematic Aspects like Contemporary & Literary Scenario Discussed
2	23-28 Jan 2023	Colonial, Post-Colonial novel, Political, Cultural etc.. Characterisation, background of Novel etc. Places, plot Structure
3	30 Jan – 04 Feb 2023	Chapter 1-6 (Textual and Critical)
4	06 -11 Feb 2023	Chapter 7- 17 (Textual and Critical Analysis) Chapter 18-28 (Textual and Critical Analysis)
5	13 - 18 Feb 2023	Chapter 29- 37 (Textual and Critical Analysis) Discussion on Textual Quotes & Critical Comments by Critics
6	20 – 25 Feb 2023	Thematic aspects, symbols, contemporary literary scenario Critical analysis and discussion on part I of the text.
7	27 Feb – 04 March 2023	Critical analysis and discussion on part II of the text
8	13 – 18 March 2023	Critical analysis and discussion on part III of the text
9	20 – 25 March 2023	<i>The Heart of the Matter</i> by Graham Greene Introduction to author & book
10	27 Mar – 03 Apr 2023	Thematic aspects, symbols, contemporary literary scenario Critical analysis and discussion on part I of the text.
11	04 – 10 Apr 2023	Critical analysis and discussion on part II of the text
12	11 – 17 Apr 2023	Critical analysis and discussion on part III of the text
13	18 – 24 Apr 2023	Revision and Presentations on <i>A Passage to India</i>
14	25 – 01 May 2023	Revision and Presentations on <i>1984</i>
15	02 – 09 May 2023	Revision and Presentations on <i>The Heart of the Matter</i>
16	10 – 16 May 2023	Tests and Submission of Assignments

Govt. P.G. College for Women, Rohtak

Dept. of English

Academic Session: 2022-23

Lesson Plan: 16 Weeks (from 16 January 2023 to 16 May 2023)

Class: BA III (English Hons.) Sem VI

Paper: History of English Literature

Assistant Professor: Mrs. Meenu

Book Prescribed: A New History of English Literature by Dr. B.S. Dahiya

Week	Topics
1	Socio- Historical Background to 20 th century
2	Early 20 th C. Poetry
3	War Poets
4	Poets of 1930s
5	Poetry after 1930s
6	Prose of 20 th century
7	Early 20 th C. Novel
8	Early 20th C. Novel contd.
9	Novel after 1950
10	Novel after 1950 cont.
11	Revival of Drama in later 19th century
12	Irish Theatre
13	Poetic drama
14	Theatre of Absurd
15	Revision
16	Test, Submission of Assignments

Govt. PG College for Women, Rohtak

Weekly Lesson Plan for English for B.Sc. Physics Hons. 1st Year
(2nd Sem.)

Dr.Minakshi

Week 1 – Introduction to the syllabus, CH-1 Text “The Bet”, Suggested short & long Q/A

Week 2 – Chapter 2 Text “The gift of the Magi”, Suggested short & long Q/A

Week 3 – Chapter 4 Text “Three Questions”, Suggested short & long Q/A

Week 4 – Chapter 6 Text “Under the Banyan Tree”, Suggested short & long Q/A

Week 5 – Grammar – Synonyms , Antonyms, Test

Week 6 – Prefix – Suffix

Week 7 - Homophones and homonyms

Week 8 – One word substitution

Week 9 – Theme based paragraph Email Writing, Reporting, Resume writing

Week 10 – Report writing

Week 11 - Resume writing

Week 12 - Reviewing TV Programs

Week 13 - Revision

Week 14 - Revision

Week 15 - Test and submission of assignments

Week 16 - Test and submission of assignments

Govt. PG College for Women, Rohtak

Weekly Lesson Plan for English for B.Sc. Physics Hons. 1st Year
(2nd Sem.)

Dr.Minakshi

Week 1 – Introduction to the syllabus, CH-1 Text “The Bet”, Suggested short & long Q/A

Week 2 – Chapter 2 Text “The gift of the Magi”, Suggested short & long Q/A

Week 3 – Chapter 3 Text “The Postmaster”, Suggested short & long Q/A

Week 4 – Chapter 4 Text “Three Questions”, Suggested short & long Q/A

Week 5 – Chapter 5 Text “The Dying Detective”, Suggested short & long Q/A

Week 6 – Chapter 6 Text “Under the Banyan Tree”, Suggested short & long Q/A

Week 7 – Grammar – Synonyms , Antonyms

Week 8 – Prefix – Suffix, Homophones and homonyms

Week 9 – One word substitution, Theme based paragraphs

Week 10 – Email Writing, Reporting, Resume writing

Week 11 – Reviewing TV Programs

Week 12 - Revision

Week 13- Revision

Week 14- Revision

Week 15- Test and submission of assignments

Week 16- Test and submission of assignments

Govt. PG College for Women, Rohtak

Weekly Lesson Plan for English for B.Sc. Medical

2ND SEM

Dr.Minakshi

Week 1 – Introduction to the syllabus, CH-1 Text “Our Civilization”

Week 2 – Chapter 1 Glossary and Questions

Week 3 – Chapter 2 Text “Its question time”, Glossary and Questions

Week 4 – Grammar: Translation from English to Hindi, Precis

Week 5 – Chapter 3 Text “An Interview with Christiaan Bernard”, Glossary and Questions

Week 6 – Chapter 4 Text “Untouchability and the Caste System”, Glossary and Questions

Week 7 – Chapter 5 Text “Inhumanisation of War”, Glossary and Questions

Week 8 – Chapter 6 Text “Seven types of Gender Inequality”, Glossary and Questions

Week 9 – Grammar: Official Correspondence: letter writing

Week 10 – Practice of letter writing

Week 11 – Revision

Week 12 - Revision

Week 13 - Revision

Week 14 - Revision

Week 15 - Test and submission of assignments

Week 16 - Test and submission of assignments

Govt. PG College for Women, Rohtak

Weekly Lesson Plan for English for B.Sc. Non- Medical

2ND SEM

Week 1 – Introduction to the syllabus, CH-1 Text “Our Civilization”

Week 2 – Chapter 1 Glossary and Questions

Week 3 – Chapter 2 Text “It's Question Time”,

Week 4 – Glossary and Questions, Grammar: Translation from English to Hindi

Week 5 – Chapter 3 Text “An Interview with Christiaan Bernard”, Precis writing Week 6 -
Glossary and Questions of Ch 3

Week 7 – Chapter 4 Text “Untouchability and the Caste System”

Week 8 - Glossary and Questions

Week 9 – Chapter 5 Text “Inhumanisation of War”, Glossary and Questions

Week 10 – Chapter 6 Text “Seven types of Gender Inequality”

Week 11 – Glossary and Questions

Week 12 – Official Correspondence: letter writing

Week 13 – Practice of letter writing

Week 14 - Revision

Week 15 - Revision

Week 16 - Test and submission of assignments

Govt. PG College for Women, Rohtak

Weekly Lesson Plan for English as Qualifying Paper for Maths
Hons. Classes Sem. 2nd Session 2022-23

Name: Ms. Sushma

Week 1– Introduction to the syllabus, CH-1 Text “The Bet”

Week 2 - Suggested short & long Q/A of Ch. 1

Week 3 – Chapter 2 Text “The gift of the Magi”

Week 4 – Suggested short & long Q/A of Ch. 2

Week 5 – Chapter 3 Text “The Postmaster”

Week 6 - Suggested short& long Q/A of Ch. 3

Week 7 - Chapter 4 Text “Three Questions ”

Week 8 - Suggested short & long Q/A of Ch. 4

Week 9 - Chapter 5 Text “The Dying Detective”

Week 10 - Suggested short & long Q/A of Ch. 5

Week 11 - Chapter 6 Text “Under the Banyan Tree”, Suggested short & long Q/A

Week 12 - Grammar : Synonyms , Antonyms,Prefix-Suffix

Week 13 – Homophones and homonyms, One word substitution

Week 14 – Theme based paragraphs , E-mail Writing

Week 15 – Reporting, Resume writing, Reviewing TV Programmes

Week16 - Test and submission of assignments

Lesson Plan Even Semester (2022-2023)

B. A. I (Hons.) English

From 16 January 2023 to 16 May 2023

Paper: Introduction to Prose

Paper V

Teacher's Name – Renu Singh

Week	Topics
16-21 Jan.	Introducing the subject and Of Revenge by Francis Bacon
23-28 Jan.	On Dreams by Thomas Brown
30 Jan.-4Feb.	Sir Roger in the Westminster Abbey by Joseph Addison
6-11 Feb.	A Treatise on Good Manners and Good Breeding by Jonathan Swift
13-18 Feb.	Dignity and Uses of Biography by Samuel Johnson
20-25 Feb.	On National Prejudices by Oliver Goldsmith
27-4 March	The True Critic by Oscar Wilde
13-18 March	Precis Writing
20-25 March	On Being Modern Minded by Bertrand Russell
27 March-3 April	The Death of the Moth by Virginia Wolf
4-10 April	Discussion on Topics for Assignment
11-17 April	Meditation on the Moon by Aldous Huxely
18-24 April	From Evolution and Ethics by T.H Huxely
25April-1May	Discussion on Critical Appreciation of a Passage
2-9 May	Columbus and Crusoe by V.S Naipaul
10-16 May	Presentation on Assignments

Govt P.G. College for Women, Rohtak
Weekly Lesson Plan (w.e.f.jan. 2023 to may 2023)

Class : BA I (English Hon's) Semester 2

Paper : Introduction to Drama and Related Literary Terms

Teacher : Mrs. Savita Thakran

S.No.	Week	Topic
1	Jan. Week 1	Introduction to Drama and Other Literary Terms
2	Week 2	Introduction to Life and Works of Anton Chekov,
3	Week 3	Holi Break
4	Week 4	Dramatis Personae and story outline of the play The Marriage Proposal
5	Week 5	Analysis of The Marriage Proposal (contd.)
6	Feb. Week 1	The Marriage Proposal (contd.)
7	Week 2 Week 3	Introduction to Life and Works of Rabindranath Tagore Story outline and Dramatis Personae of the play The Post Office
8	Week 4	Explanation and Analysis of The Post Office
9	Week 5	The Post Office (contd.)
10	March Week 1	Introduction to Life and Plays of William Shakespeare
11	Week 2	Dramatis Personae and Story outline of the play The Merchant of Venice
12	Week 3	Explanation and Critical Analysis of the play The Merchant of Venice
13	Week 4	The Merchant of Venice (contd.)
14	April Week 1	The Merchant of Venice (contd.)

Government PG College for Women, Rohtak
Session 2022-2023

Lesson Plan from January-2023 to May-2023
Class BA | English Hons. Sem -IV(Even Sem.)

Paper - XVII

Subject: English Poetry(1660-1798)

Week	Month	Topics
1	January	Intoduction to Neoclassical Period, Restoration age and Poetry in Restoration age
2	January	Unit-1- Poem- John Dryden's Mac Flecknoe
3	February	Poem-Mac Flecknoe
4	February	John Dryden's Poem- A Song for Cecilia's Day
5	February	Poem- A Song for Cecilia's Day
6	February	Unit-II - Introduction to the poet Alexander Pope
7	March	Alexander Pope's Poem- Essay on Man (extracts) Epistle 2
8	March	Poem - Essay on Man (extracts) Epistle 2
9	March	Group discussion and presentations
10	March	Unit-III -Charlotte Smith's Sonnet: To A Nightingale
11	April	Charlotte Smith's -Sonnet: To Solitude
12	April	Mary Robinson's poem - Life
13	April	Sarah Dixon's poem- The Return'd Heart
14	April	Mary Montagu's poem - The Lover, A Ballad
15	May	Mary Leapor's poem - An Epistle To A Lady
16	May	Presentations and assignment, Revision

Note: This is tentative lesson Plan.