

LESSON PLAN

NAME OF ASSISTANT PROFESSOR : DR SADIKA

CLASS & SESSION : B.A. 1ST MULTIDISCIPLINARY MAJOR COURSE (2024-25) ODD
SEMESTER

SUBJECT & CODE: MUSIC VOCAL

WEEK	TOPIC
1	WRITE DOWN SYLLABUS , KNOWLEDGE OF SWARAS . WRITE SHORT NOTES ON SANGEET
2	DEMONSTRATION OF SHUDH SWARAS ALANKARS AND PRACTICE . WRITE SHORT NOTES ON SWARAS .
3	DEMONSTRATION OF FIVE SHUDH SWARAS ALANKARS AND PRACTICE . WRITE SHORT NOTES ON VADI-SAMVADI-VIVADI.
4	PRACTICE OF FIVE SHUDH SWARAS ALANKARS . WRITE SHORT NOTES ON ANUVADI DETAILED DESCRIPTION OF TAMPURA VADYA. WRITE SHORT NOTES ON VIVADI
5	PRACTICE OF FIVE SHUDH SWARAS ALANKARS AND PRACTICE . WRITE SHORT NOTES ON RAGA
6	DEMONSTRATION OF PLAYING AND SINGING OF FIVE ALANKARS ON HARMONIUM IN RAGA BHUPALI. WRITE SHORT NOTES ON THAT .
7	NOTATION OF DRUT KHAYAL IN RAGA BHUPALI. WRITE SHORT NOTE ON SAPTAK AND NADA. PRACTICE OF PLAYING AND SINGING OF FIVE ALANKARS ON HARMONIUM IN RAGA BHUPALI
8	DEMONSTRATION OF NOTATION SINGING IN DRUT KHAYAL ON HARMONIUM IN RAGA BHUPALI.WRITE SHORT NOTE ON SHRUTI ,THAT. PRACTICE OF NOTATION SINGING IN DRUT KHAYAL ON HARMONIUM IN RAGA BHUPALI.
9	PRACTICE OF NOTATION SINGING IN DRUT KHAYAL ON HARMONIUM IN RAGA BHUPALI. WRITE SHORT NOTE ON KHAYAL AND TARANA.
10	DESCRIPTION OF KEHARVA TAAL WITH ITS NOTATIONS IN THAH AND DUGUN LAYAKARIES. PRACTICE OF NOTATION SINGING IN DRUT KHAYAL WITH ALAPS AND TANAS ON HARMONIUM IN RAGA BHUPALI
11	PRACTICE OF KEHARVA TAAL WITH ITS NOTATIONS IN THAH AND DUGUN LAYAKARIES. SHORT NOTE ON TAALI AND KHALI. NOTATION OF DRUT KHAYAL IN RAGA YAMAN.
12	PRACTICE OF PLAYING AND SINGING OF FIVE ALANKARS ON HARMONIUM IN RAGA YAMAN. SHORT NOTES ON ALANKAR. DEMONSTRATION OF NOTATION SINGING IN DRUT KHAYAL ON HARMONIUM IN RAGA YAMAN.
13	PRACTICE OF NOTATION SINGING IN DRUT KHAYAL ON HARMONIUM IN RAGA YAMAN. DIFFERENCE BETWEEN MARGI AND DESHI. CONTRIBUTION IN MUSIC OF PT. VISHNU DIGAMBAR PALUSKAR.

14	<p>CONTRIBUTION IN MUSIC OF PT. V.N BHATKHANDE. PRACTICE OF NOTATION SINGING IN DRUT KHAYAL WITH ALAPS AND TANAS ON HARMONIUM IN RAGA YAMAN</p> <p>TEST , ASSIGNMENT, QUERIES AND REVISIONS OF ALL THE RAGAS AND TALAS</p>
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LESSON PLAN

NAME OF ASSISTANT PROFESSOR : MISS SADIKA

CLASS & SESSION : B.A. 1ST MINOR COURSE (2024-25) ODD SEMESTER

SUBJECT & CODE: Music Vocal

WEEK	TOPIC
1	WRITE DOWN SYLLABUS , KNOWLEDGE OF SWARAS . WRITE SHORT NOTES ON SWARA
2	DEMONSTRATION OF SHUDH SWARAS ALANKARS AND PRACTICE . WRITE SHORT NOTES ON AROH AND AVROH .
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4	PRACTICE OF FIVE SHUDH SWARAS ALANKARS . WRITE SHORT NOTES ON TAAL DETAILED DESCRIPTION OF TANPURA VADYA. WRITE SHORT NOTES ON MEEND
5	PRACTICE OF FIVE SHUDH SWARAS ALANKARS AND PRACTICE . WRITE SHORT NOTES ON GAMAK
6	DEMONSTRATION OF PLAYING AND SINGING OF FIVE ALANKARS ON HARMONIUM IN RAGA BIHAG. WRITE SHORT NOTES ON VARNA .
7	NOTATION OF DRUT KHAYAL IN RAGA BIHAG. WRITE SHORT NOTE ON SAPTAK AND NADA. PRACTICE OF PLAYING AND SINGING OF FIVE ALANKARS ON HARMONIUM IN RAGA BIHAG.
8	DEMONSTRATION OF NOTATION SINGING IN DRUT KHAYAL ON HARMONIUM IN RAGA BIHAG. DEATAILED DESCRIPTION OF HARMONIUM VADYA . PRACTICE OF NOTATION SINGING IN DRUT KHAYAL ON HARMONIUM IN RAGA BIHAG.
9	PRACTICE OF NOTATION SINGING IN DRUT KHAYAL ON HARMONIUM IN RAGA BIHAG. A COMPARATIVE STUDY OF NORTH AND SOUTH MUSIC SYSTEM
10	DESCRIPTION OF DADRA TAAL WITH ITS NOTATIONS IN THAH AND DUGUN LAYAKARIES. PRACTICE OF NOTATION SINGING IN DRUT KHAYAL WITH ALAPS AND TANAS ON HARMONIUM IN RAGA BIHAG.
11	PRACTICE OF DADRA TAAL WITH ITS NOTATIONS IN THAH AND DUGUN LAYAKARIES. DESCRIBE SHUDH, CHHAYALAG AND SANKIRAN RAGAS . NOTATION OF DRUT KHAYAL IN RAGA BHAIRAV.
12	PRACTICE OF PLAYING AND SINGING OF FIVE ALANKARS ON HARMONIUM IN RAGA BHAIRAV. STUDY OF LAKSHAN OF RAGAS AND THATS. DEMONSTRATION OF NOTATION SINGING IN DRUT KHAYAL ON HARMONIUM IN RAGA BHAIRAV.DESCRPTION OF EKTAAL WITH ITS NOTATIONS IN THAH AND DUGUN LAYAKARIES
13	PRACTICE OF NOTATION SINGING IN DRUT KHAYAL ON HARMONIUM IN RAGA BHAIRAV. DIFFERENCE BETWEEN MARGI AND DESHI.

	CONTRIBUTION IN MUSIC OF PT.JASRAJ.
14	CONTRIBUTION IN MUSIC OF PT. AJOY CHAKRABORTY. PRACTICE OF NOTATION SINGING IN DRUT KHAYAL WITH ALAPS AND TANAS ON HARMONIUM IN RAGA BHAIRAV TEST , ASSIGNMENT, QUERIES AND REVISIONS OF ALL THE RAGAS AND TALAS

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CLASS & SESSION : B.A. 1ST MULTIDISCIPLINARY MAJOR COURSE (2024-25) ODD
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LESSON PLAN

NAME OF ASSISTANT PROFESSOR : MISS SADIKA

CLASS & SESSION : B.A. 1ST MINOR COURSE (2024-25) ODD SEMESTER

SUBJECT & CODE: Music Vocal

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6	DEMONSTRATION OF PLAYING AND SINGING OF FIVE ALANKARS ON HARMONIUM IN RAGA BIHAG. WRITE SHORT NOTES ON VARNA .
7	NOTATION OF DRUT KHAYAL IN RAGA BIHAG. WRITE SHORT NOTE ON SAPTAK AND NADA. PRACTICE OF PLAYING AND SINGING OF FIVE ALANKARS ON HARMONIUM IN RAGA BIHAG.
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12	PRACTICE OF PLAYING AND SINGING OF FIVE ALANKARS ON HARMONIUM IN RAGA BHAIKAV. STUDY OF LAKSHAN OF RAGAS AND THATS. DEMONSTRATION OF NOTATION SINGING IN DRUT KHAYAL ON HARMONIUM IN RAGA BHAIKAV.DESCRPTION OF EKTAAL WITH ITS NOTATIONS IN THAH AND DUGUN LAYAKARIES
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LESSON PLAN

NAME OF ASSISTANT PROFESSOR : DR SADIKA

CLASS & SESSION : B.A. 3RD SEM (2024-25) ODD SEMESTER

SUBJECT & CODE: MUSIC VOCAL

WEEK	TOPIC
1	WRITE DOWN SYLLABUS .DEMONSTRATION OF PLAYING AND SINGING OF FIVE ALANKARS ON HARMONIUM IN RAGA AHEER BHAIRAV AND PRACTICE . DETAIL STUDY OF KHAYAL.
2	PRACTICE OF PLAYING AND SINGING OF FIVE ALANKARS ON HARMONIUM IN RAGA AHEER BHAIRAV . DETAIL STUDY OF DHRUPAD .
3	DEMONSTRATION OF NOTATION SINGING IN DRUT KHAYAL ON HARMONIUM IN RAGA AHEER BHAIRAV . DETAIL STUDY OF DHAMAR .
4	PRACTICE OF NOTATION SINGING IN DRUT KHAYAL ON HARMONIUM IN RAGA AHEER BHAIRAV . DETAIL STUDY OF TAPPA .
5	DEMONSTRATION AND PRACTICE OF NOTATION SINGING IN DRUT KHAYAL WITH ALAPS AND TAANS ON HARMONIUM IN RAGA AHEER BHAIRAV . DETAIL STUDY OF THUMRI .
6	PRACTICE OF NOTATION SINGING IN DRUT KHAYAL WITH ALAPS AND TAANS ON HARMONIUM IN RAGA AHEER BHAIRAV. DESCRIPTION OF ADA CHAUTAL WITH ITS NOTATIONS IN THAH AND DUGUN LAYAKARIES . PRACTICE OF ADA CHAUTAL ON HAND WITH THAH AND DUGUN LAYAKARIES
7	DESCRIPTION OF RAGA AHEER BHAIRAV AND AND PRACTICE OF NOTATION SINGING IN DRUT KHAYAL WITH ALAPS AND TAANS ON HARMONIUM IN RAGA AHEER BHAIRAV
8	NOTATION OF DRUT KHAYAL IN RAGA BEHAG. DESCRIPTION OF RAGA BEHAG. PRACTICE OF PLAYING AND SINGING OF FIVE ALANKARS ON HARMONIUM IN RAGA BEHAG.
9	DEMONSTRATION OF NOTATION SINGING IN DRUT KHAYAL ON HARMONIUM IN RAGA BEHAG.WRITE SHORT NOTE ON AVIRBHAV - TIROBHAV. PRACTICE OF NOTATION SINGING IN DRUT KHAYAL ON HARMONIUM IN RAGA BEHAG.
10	PRACTICE OF NOTATION SINGING IN DRUT KHAYAL ON HARMONIUM IN RAGA BEHAG. WRITE SHORT NOTE ON ALPATVA - BAHUTVA.
11	DESCRIPTION OF EKTAAL TAAL WITH ITS NOTATIONS IN THAH AND DUGUN LAYAKARIES. PRACTICE OF NOTATION SINGING IN DRUT KHAYAL WITH ALAPS AND TANAS ON HARMONIUM IN RAGA BEHAG.
12	PRACTICE OF EKTAAL TAAL WITH ITS NOTATIONS IN THAH AND DUGUN LAYAKARIES. SHORT NOTE ON JATIES OF RAGAS. NOTATION OF DRUT KHAYAL IN RAGA BAGESHWARI. DESCRIPTION OF RAGA BAGESHWARI.
13	PRACTICE OF PLAYING AND SINGING OF FIVE ALANKARS ON HARMONIUM IN RAGA BAGESHWARI. CONTRIBUTION OF USTAD BADE GULAM ALI KHAN IN MUSIC.
14	DEMONSTRATION OF NOTATION SINGING IN DRUT KHAYAL ON HARMONIUM

	<p>IN RAGA BAGESHWARI.PRACTICE OF NOTATION SINGING IN DRUT KHAYAL ON HARMONIUM IN RAGA BAGESHWARI.CONTRIBUTION OF USTAD FAYYAJ KHAN IN MUSIC.</p> <p>CONTRIBUTION IN MUSIC OF PT. KRISHNA RAO SHANKAR PANDIT</p> <p>TOPICS - TEST ASSIGNMENT, QUERIES AND REVISIONS OF ALL THE RAGAS AND TALAS</p>
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LESSON PLAN

NAME OF ASSISTANT PROFESSOR : DR SADIKA

CLASS & SESSION : B.A. 3RD SEM (2024-25) ODD SEMESTER

SUBJECT & CODE: MUSIC VOCAL

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9	DEMONSTRATION OF NOTATION SINGING IN DRUT KHAYAL ON HARMONIUM IN RAGA BEHAG.WRITE SHORT NOTE ON AVIRBHAV - TIROBHAV. PRACTICE OF NOTATION SINGING IN DRUT KHAYAL ON HARMONIUM IN RAGA BEHAG.
10	PRACTICE OF NOTATION SINGING IN DRUT KHAYAL ON HARMONIUM IN RAGA BEHAG. WRITE SHORT NOTE ON ALPATVA - BAHUTVA.
11	DESCRIPTION OF EKTAAL TAAL WITH ITS NOTATIONS IN THAH AND DUGUN LAYAKARIES. PRACTICE OF NOTATION SINGING IN DRUT KHAYAL WITH ALAPS AND TANAS ON HARMONIUM IN RAGA BEHAG.
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13	PRACTICE OF PLAYING AND SINGING OF FIVE ALANKARS ON HARMONIUM IN RAGA BAGESHWARI. CONTRIBUTION OF USTAD BADE GULAM ALI KHAN IN MUSIC.
14	DEMONSTRATION OF NOTATION SINGING IN DRUT KHAYAL ON HARMONIUM

	<p>IN RAGA BAGESHWARI.PRACTICE OF NOTATION SINGING IN DRUT KHAYAL ON HARMONIUM IN RAGA BAGESHWARI.CONTRIBUTION OF USTAD FAYYAJ KHAN IN MUSIC.</p> <p>CONTRIBUTION IN MUSIC OF PT. KRISHNA RAO SHANKAR PANDIT</p> <p>TOPICS - TEST ASSIGNMENT, QUERIES AND REVISIONS OF ALL THE RAGAS AND TALAS</p>
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• LESSON PLAN

NAME OF ASSISTANT PROFESSOR :DR SADIKA

CLASS & SESSION : B.A. 5TH SEM (2024-25) ODD SEMESTER

SUBJECT & CODE: Music Vocal

WEEK	TOPICS
1	WRITE DOWN SYLLABUS .DEMONSTRATION OF PLAYING AND SINGING OF FIVE ALANKARS ON HARMONIUM IN BHAIKVI AND PRACTICE .
2	PRACTICE OF PLAYING AND SINGING OF FIVE ALANKARS ON HARMONIUM IN RAGA BHAIKVI. DETAIL STUDY OF AGRA GHARANA .
3	DEMONSTRATION OF NOTATION SINGING IN DRUT KHAYAL ON HARMONIUM IN RAGA BHAIKVI. DESCRIPTION OF RAGA MIYAN MALHAR.
4	PRACTICE OF NOTATION SINGING IN DRUT KHAYAL ON HARMONIUM IN RAGA BHAIKVI. DESCRIPTION OF JHAAPTAL WITH ITS NOTATIONS IN THAH, DUGUN,TIGUN AND CHAUGUN LAYAKARIES .
5	DEMONSTRATION AND PRACTICE OF NOTATION SINGING IN DRUT KHAYAL WITH ALAPS AND TAANS ON HARMONIUM IN RAGA BHAIKVI .
6	DESCRIPTION OF RAGA BHAIKVIAND PRACTICE OF NOTATION SINGING IN DRUT KHAYAL WITH ALAPS AND TAANS ON HARMONIUM IN RAGA BHAIKVI
7	DEMONSTRATION OF PLAYING AND SINGING OF FIVE ALANKARS ON HARMONIUM IN MIYAN KI MALHAR AND PRACTICE .
8	NOTATION OF DRUT KHAYAL IN RAGA MIYAN KI MALHAR. DESCRIPTION OF RAGA MIYAN KI MALHARPRACTICE OF PLAYING AND SINGING OF FIVE ALANKARS ON HARMONIUM IN RAGA MIYAN KI MALHAR
9	DEMONSTRATION OF NOTATION SINGING IN DRUT KHAYAL ON HARMONIUM IN RAGA MIYAN KI MALHAR.DETAIL DESCRIPTION OF TABLA. PRACTICE OF NOTATION SINGING IN DRUT KHAYAL ON HARMONIUM IN RAGA MIYAN KI MALHAR.
10	PRACTICE OF NOTATION SINGING IN DRUT KHAYAL ON HARMONIUM IN RAGA MIYAN KI MALHAR. DETAIL STUDY OF KIRANA GHARANA.
11	DESCRIPTION OF SOOLTAAL TAAL WITH ITS NOTATIONS IN THAH ,DUGUN,TIGUN,CHAUGUN LAYAKARIES. PRACTICE OF NOTATION SINGING IN

	<i>DRUT KHAYAL WITH ALAPS AND TANAS ON HARMONIUM IN RAGA MIYAN KI MALHAR. ELEMENTARY KNOWLEDGE OF THE FOLK MUSIC OF PUNJAB.</i>
12	<i>PRACTICE OF SOOLTAAL TAAL WITH ITS NOTATIONS IN THAH DUGUN, TIGUN, CHAUGUN LAYAKARIES. NOTATION OF DRUT KHAYAL IN RAGA TILAK KAMOD. DESCRIPTION OF RAGA TILAK KAMOD. PRACTICE OF PLAYING AND SINGING OF FIVE ALANKARS ON HARMONIUM IN RAGA TILAK KAMOD.</i>
13	<i>CONTRIBUTION OF PT. VINAYAK RAO PATVARDHAN IN MUSIC. DEMONSTRATION OF NOTATION SINGING IN DRUT KHAYAL ON HARMONIUM IN RAGA TILAK KAMOD.</i>
14	<i>PRACTICE OF NOTATION SINGING IN DRUT KHAYAL ON HARMONIUM IN RAGA TILAK KAMOD. CONTRIBUTION OF USTAD CHAND KHAN IN MUSIC.</i>
15	<i>PRACTICE OF NOTATION SINGING IN DRUT KHAYAL WITH ALAPS AND TANAS ON HARMONIUM IN RAGA TILAK KAMOD , TEST , ASSIGNMENT, QUERIES AND REVISIONS OF ALL THE RAGAS AND TALAS</i>

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