

DEPT. OF FINE ARTS LESSON PLAN FOR EVEN SEMESTER 2024-2025 TEACHER- DEEPANJALI DAYAL CLASS- BA 1 ART			
SR. NO.	WEEKS OF THE MONTHS	Theory /Practical	
1.	1.02.25TO 8.2.25	PRACTICAL	UNIT -2 FLORAL DESIGNS
2.	10.2.25TO15.2.25	THEORY	UNIT-1 PAINTINGS IN ROCK SHELTERS OF BHIMBHETKA CAVE
		PRACTICAL	UNIT -2 FLORAL DESIGN
3.	17.02.25TO22.02.25	THEORY	INTRO INDUS VALLEY
		PRACTICAL	UNIT -2 FLORAL DESIGN
4.	24.02.25 to 1.03.25	THEORY	UNIT -2 - Harappa and Mohenjodaro sculpture
		PRACTICALS	UNIT 1 – (INVITATION OF MOTIFS & PATTERNS FROM FABRICS)
7.	03.03.25to 8.03.25	THEORY	UNIT-3 (MAURAYA PERIOD STUPAS(SANCHI, BHARUT)
		PRACTICAL	UNIT-3 (CREATION OF GEOMETRIC DESIGN)
8.	10.03.25 to 15.03.25		
9.	17.03.2025 to 22.03.25	THEORY	UNIT-3 MAURAYA PERIOD- PILLARS & SCULPTURES

		PRACTICAL	COMPLETE UNIT-2 &3
10	24.03.25to 29.03.25	THEORY	UNIY-4 (SCULPTURES FROM MATHURA & GANDHARA
		PRACTICAL	UNIT-4 INVITATION GREETINGS CARDS
11.	31.03.2025 to 5.04.2025	THEORY	REVISE UNIT -1 & 2
		PRACTICAL	COMPLETE ASSIGNEMENTS OF UNIT 4
12.	07.04.25 to 12.04.2025	THEORY	REVISE UNIT 3&4
			COMPLETE ASSIGNEMNTS OF ALL UNITS
		PRACTICAL	
13.	14.04.25 to 19.04.25		COMPLETE ALL PENDING WORK
14.	21.04.2025 to 26.04.2025		COMPLETE ALL PENDING WORK

DEPT. OF FINE ARTS
LESSON PLAN FOR EVEN SEMESTER 2024-2025
 TEACHER- DR. KIRAN BALA
 CLASS- BA-2 PAINTING

SR. NO.	WEEKS OF THE MONTHS	SYLLABUS TO BE COVERED
1.	06.01.2025- 11.01.2025	SKETCHING
2.	13.01.2025- 18.01.2025	DRAWING OF COMPOSITION-1
3.	20.01.2025 - 25.01.2025	COLORING OF COMPOSITION 1
4.	27.01.2025- 1.02.2025	DRAWING OF COMPOSITION-2
5.	03.02.2025- 08.02.2025	COLORING OF COMPOSITION 2
6.	10.02.2025- 15.02.2025	DRAWING OF COMPOSITION-3
7.	17.02.25TO22.02.25	COLORING OF COMPOSITION 3
8.	24.02.25 to 1.03.25	DRAWING & COLORING OF COMPOSITION 4
9.	03.03.25to 8.03.25	POSTER -1
10	10.03.25 to 15.03.25	
11.	17.03.2025 to 22.03.25	POSTER-2
12.	24.03.25to 29.03.25	POSTER-3
13.	31.03.2025 to 5.04.2025	POSTER-4

14.	07.04.25 to 12.04.2025	POSTER-4
15.	14.04.25 to 19.04.25	COMPLETE ALL PENDING WORK
16.	21.04.2025 to 26.04.2025	COMPLETE ALL PENDING WORK

DEPT. OF FINE ARTS

LESSON PLAN FOR EVEN SEMESTER 2024-2025

TEACHER- DEEPANJALI DAYAL

CLASS- BA-3 ART

SR. NO.	WEEKS OF THE MONTHS	SYLLABUS TO BE COVERED
1.	06.01.2025-11.01.2025	Poster-1
2.	13.01.2025-18.01.2025	POSTER-2
3.	20.01.2025 - 25.01.2025	COMPLETE POSTER1 & POSTER 2
4.	27.01.2025-1.02.2025	COMPLETE POSTER1 & 2
5.	03.02.2025-08.02.2025	POSTER-3
6.	10.02.2025-15.02.2025	POSTER-4
7.	17.02.25TO22.02.25	COMPLETE POSTER -3 &4
8.	24.02.25 to 1.03.25	LIFE STUDY -1
9.	03.03.25to 8.03.25	LIFE STUDY-2
10	10.03.25 to 15.03.25	
11.	17.03.2025 to 22.03.25	LIFE STUDY-3
12.	24.03.25to 29.03.25	LIFE STUDY-4
13.	31.03.2025 to 5.04.2025	COMPLETE ALL LIFE STUDIES

14.	07.04.25 to 12.04.2025	COMPLETE ALL PENDING WORK
15.	14.04.25 to 19.04.25	COMPLETE ALL PENDING WORK
16.	21.04.2025 to 26.04.2025	COMPLETE ALL PENDING WORK

DEPT. OF FINE ARTS LESSON PLAN FOR EVEN SEMESTER 2024-2025 TEACHER- DR. KIRAN BALA CLASS- BA 1 APPLIED ART			
SR. NO.	WEEKS OF THE MONTHS	Theory /Practical	
1.	1.02.25TO 8.2.25	PRACTICAL	UNIT -2 FLORAL DESIGNS
2.	10.2.25TO15.2.25	THEORY	UNIT-1 INTRODUCTION TO APPLIED ART , WHAT IS ADVERTISING
		PRACTICAL	UNIT -2 FLORAL DESIGN
3.	17.02.25TO22.02.25	THEORY	UNIT -2 ILLUSTRATION (METHOD OF ILLUSTRATING SUCH AS HATCHING, CROSS HATCHING, SCRIBBLING, SMUDGING
		PRACTICAL	UNIT -2 FLORAL DESIGN
4.	24.02.25 to 1.03.25	THEORY	UNIT -3 GRAPHIC DESIGN (ROLE OF IMAGE AND TEXT IN CREATING GRAPHIC DESIGN)
		PRACTICALS	UNIT 1 – (INVITATION OF MOTIFS & PATTERNS FROM FABRICS)
7.	03.03.25to 8.03.25	THEORY	UNIT -3 GRAPHIC DESIGN (ROLE OF IMAGE AND TEXT IN CREATING GRAPHIC DESIGN)
		PRACTICAL	UNIT-3 (CREATION OF GEOMETRIC DESIGN)
8.	10.03.25 to 15.03.25		

9.	17.03.2025 to 22.03.25	THEORY	UNIT-4 ADVERTORIALS AND ITS TYPE AS PRODUCT ADVERTORIALS , CORPORATE ADVERTORIALS, EDUCATIONAL ADVERTORIALS
		PRACTICAL	COMPLETE UNIT-2 &3
10	24.03.25to 29.03.25	THEORY	REVISE THEORY
		PRACTICAL	UNIT-4 INVITATION GREETINGS CARDS
11.	31.03.2025 to 5.04.2025	THEORY	ALL THEORY REVISE
		PRACTICAL	COMPLETE ASSIGNMENTS OF UNIT 4
12.	07.04.25 to 12.04.2025	THEORY	REVISE
		PRACTICAL	COMPLETE ASSIGNEMNTS OF ALL UNITS
13.	14.04.25 to 19.04.25		COMPLETE ALL PENDING WORK
14.	21.04.2025 to 26.04.2025		COMPLETE ALL PENDING WORK

DEPT. OF FINE ARTS
LESSON PLAN FOR EVEN SEMESTER 2024-2025
 TEACHER- DR. KIRAN BALA
 CLASS- BA-2 APPLIED ART

SR. NO.	WEEKS OF THE MONTHS	SYLLABUS TO BE COVERED
1.	06.01.2025-11.01.2025	SKETCHING
2.	13.01.2025-18.01.2025	DRAWING OF POSTER-1
3.	20.01.2025 - 25.01.2025	COLORING OF POSTER
4.	27.01.2025-1.02.2025	DRAWING OF POSTER-2
5.	03.02.2025-08.02.2025	COLORING OF POSTER 2
6.	10.02.2025-15.02.2025	DRAWING & COLORING OF POSTER 3
7.	17.02.25TO22.02.25	DRAWING & COLORING OF POSTER 4
8.	24.02.25 to 1.03.25	DRAWING & COLORING OF LAYOUT 1
9.	03.03.25to 8.03.25	DRAWING & COLORING OF LAYOUT 1
10	10.03.25 to 15.03.25	
11.	17.03.2025 to 22.03.25	DRAWING & COLORING OF LAYOUT 2
12.	24.03.25to 29.03.25	DRAWING & COLORING OF LAYOUT 2
13.	31.03.2025 to 5.04.2025	DRAWING & COLORING OF LAYOUT 3

14.	07.04.25 to 12.04.2025	DRAWING & COLORING OF LAYOUT 4
15.	14.04.25 to 19.04.25	DRAWING & COLORING OF LAYOUT 4
16.	21.04.2025 to 26.04.2025	COMPLETE ALL PENDING WORK

DEPT. OF FINE ARTS
LESSON PLAN FOR EVEN SEMESTER 2024-2025
 TEACHER- DR. KIRAN BALA
 CLASS- BA-3 APPLIED ART

SR. NO.	WEEKS OF THE MONTHS	SYLLABUS TO BE COVERED
1.	06.01.2025- 11.01.2025	SKETCHING
2.	13.01.2025- 18.01.2025	DRAWING OF POSTER-1
3.	20.01.2025 - 25.01.2025	COLORING OF POSTER
4.	27.01.2025- 1.02.2025	COLORING OF POSTER 1
5.	03.02.2025- 08.02.2025	DRAWING OF POSTER 2
6.	10.02.2025- 15.02.2025	COLORING OF POSTER 2
7.	17.02.25TO22.02.25	DRAWING OF POSTER 3
8.	24.02.25 to 1.03.25	COLORING OF POSTER 3
9.	03.03.25to 8.03.25	COMPLETE ALL PENDING WORK
10	10.03.25 to 15.03.25	
11.	17.03.2025 to 22.03.25	DRAWING OF POSTER 4
12.	24.03.25to 29.03.25	COLORING OF POSTER 4

13.	31.03.2025 to 5.04.2025	PHOTOGRAPHY 1
14.	07.04.25 to 12.04.2025	PHOTOGRAPHY 2
15.	14.04.25 to 19.04.25	PHOTOGRAPHY 3&4
16.	21.04.2025 to 26.04.2025	COMPLETE ALL PENDING WORK

Time table

DEPARTMENT OF FINE ARTS 2024-2025 EVEN SEM	1 9.00-10.00	2 10.00-11.00	3 11.00-12.00	4 12:00 1:00	5 1:00-2:00	6 2:00-3:00
BA-1 ART,ENG,HINDI (DEEPANJALI DAYAL)			MON TO SAT			
BA-1 ART, PSYCHO,SOCIO (DEEPANJALI DAYAL)		MON TO SAT				
BA-1 ART, HINDI,HISTORY ART,GEO,HINDI, (DEEPANJALI DAYAL)		MON TO WED	THURSDAY TO SATURDAY			
BA-1 ART,ENG, PSYCHO (DEEPANJALI DAYAL)				MONDAY TO SATURDAY		
BA-1 ART,GEO,SANSKRIT (DEEPANJALI DAYAL)		FRIDAY TO SATURDAY		MONDAY TO THURSHDAY		
BA-1 APPLIED ART, HINDI, HISTORY KIRAN BALA)		MONDAY TO WEDNESDAY	THURSDAY TO SATURDAY			
BA 2& 3 ART\$ APPLIED ART	9:00-9:45	9:45-10:30	10:30-11:15	11:15-12:00	12:00-12:45	12:45-1:30
BA-2		BA-2 ART & APPLIED ART PRACTICAL (KIRAN BALA)	BA-2 ART & APPLIED ART PRACTICAL (KIRAN BALA)	BA-2 ART & APPLIED ART PRACTICAL (KIRAN BALA)	BA-2 ART & APPLIED ART PRACTICAL (KIRAN BALA)	
BA-3			BA-3 APPLIED ART & ART (KIRAN BALA)	BA-3 APPLIED ART & ART (KIRAN BALA)	BA-3 APPLIED ART & ART (KIRAN BALA)	BA-3 APPLIED ART & ART (DEEPANJALI DAYAL)

