

Department of English
Govt. P. G. College for Women, Rohtak
Lesson Plan – Session 2025-26

BA III PASS COURSE (SEMESTER 5) Session 2025-26

Paper: English (Compulsory)

Teachers: Ms. Renu, Ms. Kiran Sharma, Ms. Surajmukhi, Ms. Abhilasha Rohilla, Ms. Jyoti Hooda, Ms. Niti Ahlawat, Ms. Meenakshi, Mr. Suresh, Ms. Savita

BOOK PRESCRIBED: Reading a Novel: *Kanthapura*

S. No.	Week	Topics
1	July 28 to 2 August	Introduction to Novel Novel and its forms
2	August 4 to 10	Novel and its forms
3	August 11 to 16	Indian English Novel, Introduction to the novel <i>Kanthapura</i>
4	August 18 to 23	Reading and critical appreciation of chapter 1 Discussion of question answers Explanation of literary devices
5	August 25 to 30	Reading and critical appreciation of chapter 2,3 Discussion of question answers Sentence and its types
6	September 1 to 6	Reading and critical appreciation of chapter 4,5 Discussion of question answers Sentence and its types
7	September 8 to 13	Reading and critical appreciation of chapter 6,7 Discussion of question answers Composition: Developing Hints into a paragraph and a story
8	September 15 to 20	Reading and critical appreciation of chapter 8,9 Discussion of question answers Composition: Developing Hints into a paragraph and a story
9	September 22 to 27	Reading and critical appreciation of chapter 10,11 Discussion of question answers Practice of Sentence and its types
10	Sept. 29 to 4 Oct.	Reading and critical appreciation of chapter 12,13 Discussion of question answers Practice of composition
11	Oct.6 to 13	Reading and critical appreciation of chapter 14,15 Discussion of question answers

12	Oct.14 to 22	Diwali Break
13	Oct. 23 to 31	Reading and critical appreciation of chapter 16,17 Discussion of question answers
14	November 1 to 8	Reading and critical appreciation of chapter 18 Discussion of question answers
15	November 10 to 16	Reading and critical appreciation of chapter 19 Practice of Sentence and its types
16	Nov. 17 to 18	Practice of composition

BA III (English Hons.) SEM V Session -2025-26

PAPER I: HISTORY OF ENGLISH LITERATURE (1798-1914)

Name of Teacher: Dr. Minakshi

S. No.	Week	Topics
1	15/7/25 – 19/7/25	Discussion on history of English literature and introduction to socio-historic, background of the Romantic period
2	21/7/25 – 26/7/25	Poetry of Romantic Age
3	28/7/25- 2/8/25	Poetry of Romantic Age
4	4/8/25 – 8/8/25	Prose writers of Romantic period
1	11/8/25 – 14/8/25	Drama and Novel of the Romantic period
2	18/8/25- 23/8/25	Social, historical and political background to Victorian Age
3	25/8/25 – 30/8/25	Poets of the Victorian Age
4	1/9/25 – 6/9/25	Poets of the Victorian Age
1	8/9/25- 13/9/25	Prose writers of the Victorian Age
2	15/9/25- 20/9/25	Prose writers of the Victorian Age
3	22/9/25- 27/9/25	Novelists of the Victorian Age
4	29/9/25- 4/10/25	Novelists of the Victorian Age
5	6/10/25- 13/10/25	Drama of the Victorian Age
1	14/10/25- 22/10/25	Diwali Break

2	27/10/25- 1/11/25	Drama of the Victorian Age
3	3/11/25- 8/11/25	Literature of the Edwardian Period
4	10/11/25 – 15/11/25	Test and group discussions
5	17/11/25- 18/11/25	submission of assignments

B. A. III English Hons. 5th Sem. Session 2025-26

Paper: II (English Poetry 1798 – 1914)

Name of Teacher: Dr. Kiran Sharma

- 28 July – 2 August:
Defining Poetry, Detailed description of romantic poetry & romantic poets. Introduction of William Wordsworth and his works. Explanation of “Lines Written in Early Spring”.
- 4 August – 8 August:
Explanation of “Composed Upon Westminster Bridge”. Explanation of “London 1802”. Discussion on questions.
- 11 August – 14 August:
Introduction of John Keats and his works. Characteristics of John Keats Poetry introduction “Ode to Autumn”.
- 18 August – 23 August:
Explanation of “Ode to Autumn”. Explanation of “La Bella Dem Sans Merci”.
- 25 August – 30 August:
Introduction of P.B. Shelly and his works. Explanation of “Ode to the West Wind”.
- 1 September – 6 September:
Explanation of “England in 1819”. Discussion on questions.
- 8 September – 13 September:
Introduction of Lord Byron and his works. Explanation of “She walks in Beauty”.
- 15 September – 20 September:
Explanation of “Written after Swimming from Sestos to Abydos”. Discussion on questions.
- 22 September – 27 September:
Introduction of Robert Browning and his works.
- 29 September – 4 October:
Explanation of “Porphyria’s Lover” & “My Last Duchess”.
- 6 October – 13 October:
Discussion on questions based on Robert Browning and his poems.
- 23 October – 1 November:
Introduction of Matthew Arnold and his works. Explanation of Dover Beach.
- 3 November - 8 November:
Explanation of “Memorial Verses April, 1850”. Discussion on questions.
- 10 November- 18 November:
Revision

BA III ENGLISH HONS (SEMESTER V) Session 2025 -2026

Paper: III: English Novel (1798 – 1914)

Name of Teacher: Dr Surajmikhi

Sr No.	Week	Topic
1	28 July – 02 Aug	Introduction to the Novel – Postmodern novel, themes, critics, plot and setting.
2.	04 – 08 August	Introduction to the author and the text – Thomas Hardy and The Mayor of Casterbridge Historical and political context autobiographical context, plot, setting, characters and critics.
3.	11 – 14 August	Reading and Critical Analysis of the text chapters 1 – 6 and queries
4.	18 – 23 August	Reading and Critical Analysis of the text chapters 7 –21 and queries
5.	25 – 30 August	Reading and Critical Analysis of the text chapters 22 –31 and queries
6.	01 – 06 September	Reading and Critical Analysis of the text chapters 32 –45 and queries
7.	08 – 13 September	Introduction to the author and the text – H.G Wells and The Time Machine Historical and political context autobiographical context, plot, setting, characters and critics.
8.	15 – 20 September	Reading and Critical Analysis of the text chapters 1 – 6 and queries
9.	22 -27 September	Reading and Critical Analysis of the text chapters 7 – 12, Epilogue and queries
10.	29 September – 04 October	Introduction to the author and the text – Elizabeth Gaskell and The Mary Barton Historical and political context autobiographical context, plot, setting, characters and critics.
11.	06 – 13 October	Reading and Critical Analysis of the text chapters 1 –10 and queries
12.	23 October – 01 November	Reading and Critical Analysis of the text chapters 11 –21 and queries
13.	03 – 08 November	Reading and Critical Analysis of the text chapters 22 –38 and queries
14.	10 – 18 November	Revision through presentations

B. A. III 5th Semester (English Hons.) Session 2025-2026

Paper IV: English Prose (1798-1914)

Name of Teacher: Dr. Abhilasha Rohilla

WEEK-1(28th July–02nd Aug)

- Introduction to the concept of Feminism, Feminine, Feminist, Genesis of these concepts.
- Historical, Political, Religious, Social, Economic aspects and interpretation of Feminism.
- Acknowledgement to students about twentieth-century Feminism; description of First wave Suffragette Movement, etc.
- Introduction to First Prescribed Text i.e. MARY WOLLSTONECRAFT'S "Introduction" to "A Vindication of the Rights of Women" (1792).
- Historical, Political, Religious and Contemporary issues co-related to essay were discussed in the class.
- Patriarchy, Sexual Politics, concepts were cleared by quoting VIRGINIA WOLF, J. S. Mill, Simone de Beauvoir etc.

WEEK-2(04th Aug–08th Aug)

- Textual critical Interpretation and Appreciation of word to word and line to line of first prescribed Essay.
- Style/Mode of writing discussed.
- Comparative study was done in class by making comparisons with other feminists' concepts like Kate Millet's "Sexual Politics" (1970), Toril Moi's "Sexual / Textual Politics" (1985) etc.

WEEK-3(11th Aug-14th Aug)

- The First Essay was continued and students were asked to write critical interpretation.
- Students were inspired to access the facility of internet for updated ideas.
- Detailed Textual Introduction and Acknowledgement of 2nd chapter entitled A Vindication of the Rights of Women, 1792
- Chapter 2nd- The prevailing opinion of asexual character discussed.
- The keywords from the chapter were depicted to explain; Ephemeron Triflers, Frail Mother etc.

WEEK-4(18th Aug -23rd Aug)

- Textual Critical Interpretation and Appreciation of word to word and line to line of second prescribed chapter.
- Required discussions and interactions were made in classroom.
- Students were sensitized about women issues with special reference to chapter.

WEEK-5(25thAug-30thAug)

- Second chapter to be continued with textual interpretation.
- Test to be taken of chapter 1.
- Assignment given to write interpretation of 2nd chapter.

WEEK-6(1stSept-6thSept)UNIT-II

- Introduction to J.S.Mill with contemporary, Social, Religious, Literary characteristics.
- Co-relation of Utilitarian approach to Feministic aspects.
- Word to word/line to line detailed interpretation of the chapter.

WEEK-7(8thSept-13thSept)UNIT-II

- Chapter finished during the week.
- Questions from examination point of view were discussed.

WEEK-8(15thSept-20thSept)UNIT-II

- 2nd Essay was introduced entitled "silly novels by Lady Novelists" by George Elliot.
- Biographical, Literary and contemporary characteristic of the writer were discussed.
- Word to word and line to line detailed interpretation of the chapter would be done class.

WEEK-9(22ndSept-27thSept)UNIT-II

- 2nd Essay was finished by discussing thematic aspects and textual questions from examination point of view.
- Students would be given the assignments and text in the week.

WEEK-10(29thSept-4thOct) Unit-III

- T.H.HUXLEY was introduced with literary, social, political, religious, background.
- Thematic aspects of the Essay would be discussed.

WEEK-11(6thOct-13thOct)

- Darwinism, Humanism, etc. discussed in the class.
- Chapter "from science and culture "(The value of education in the sciences) would be critically interpreted word by word and sentence by sentence.

WEEK-12(23rdOct-25thOct)

- Chapter of unit-3rd would be finished during the week.
- Questions were discussed with examination point of view.

WEEK-13(27th Oct-1stNov)

- Revision of 1st unit with discussion on questions from examination point of view.
- Revision of 2nd unit with questions discussion with quotations citations etc.

WEEK-14(3rd Nov-15th Nov)

- Revision of 3rd unit, with examination point of view.
- Questions were discussed from examination point of view.

B.A. II SM in English & MDC Major (English) Sem. III Session 2025-26**Course: DSC V****Name of the Teacher:** Dr. Suresh Kumar (SM) Dr Niti Ahlawat (MDC)**Name of the Course:** British Novel (Aphra Behn to Fielding)**Course Code:** 25ENG403DS01

Sr. No.	Week	Topic
1	28 July – 2 Aug.	Unit 1: E.M. Forster Aspects of the Novel: Introduction to the Author and the Novel
2	4 Aug. – 8 Aug.	Critical Analysis of the Novel, Characters, Major Themes, Language and Narrative Technique, Discussion on Expected Questions
3	11 Aug. – 14 Aug.	Critical Analysis of the Novel, Characters, Major Themes, Language and Narrative Technique, Discussion on Expected Questions
4	18 Aug. – 23 Aug.	Unit 2: Aphra Behn Oroonoko: or, the Royal Slave: Introduction to the Author and the Novel
5	25 Aug. – 30 Aug.	Critical Analysis of the Novel, Characters, Major Themes, Language and Narrative Technique, Discussion on Expected Questions
6	1 Sept. – 6 Sept.	Critical Analysis of the Novel, Characters, Major Themes, Language and Narrative Technique, Discussion on Expected Questions
7	8 Sept. – 13 Sept.	Unit 3: Daniel Defoe Robinson Crusoe: Introduction to the Author and the Novel
8	15 Sept. – 20 Sept.	Critical Analysis of the Novel, Characters, Major Themes, Language and Narrative Technique, Discussion on Expected Questions
9	22 Sept. – 27 Sept.	Critical Analysis of the Novel, Characters, Major Themes, Language and Narrative Technique, Discussion on Expected Questions
10	29 Sept. – 4 Oct.	Unit 4: Henry Fielding Joseph Andrews: Introduction to the Author and the Novel
11	6 Oct. –	Critical Analysis of the Novel, Characters, Major Themes,

	13 Oct.	Language and Narrative Technique, Discussion on Expected Questions
12	23 Oct. – 1 Nov.	Critical Analysis of the Novel, Characters, Major Themes, Language and Narrative Technique, Discussion on Expected Questions
13	3 Nov. – 8 Nov.	Revision of Syllabus, Class Test, Assignments, Presentation, Discussion
14	10 Nov. – 18 Nov.	Revision of Syllabus, Class Test, Assignments, Presentation, Discussion
15	18 Nov. – Onwards	Revision of Syllabus, Class Test, Assignments, Presentation, Discussion

BAII SM English Sem. III Session 2025-26

Paper DSC VI British Poetry (Milton to Johnson)

Ms Deeksha

Sr. No	Weeks	Topics
1	21 July – 26 July	Introduction to Poetry in different Ages of English Literature
2	29 July- 02 August	Introduction to the evolution of poetry from early Elizabethan Period to 18 th century
3	04 August - 09 August	Introduction and analysis to different literary trends and their socio-political and religious contexts
4	11 August-16 August	Introduction to the poet John Milton and analytical reading of ‘When I Consider how my Light is Spent’ Detailed analysis of the poem ‘How soon Hath Time, The Subtle Thief of Youth’
5	18 August-23 August	Introduction to the Paradise Lost and Paradise Regained; Critical thematic Analyses and Characterization of the texts.
6	25 August-30 August	Reading and Analysis of Paradise Regained Book -1 (Lines 1-14)
7	01 Sept- 06 Sept	Introduction to the poet Alexander Pope as a significant satirical poet of 18 th century and analytical reading of ‘Ode on Solitude’
8	08 Sept-13 Sept	Detailed analysis of the poem ‘An Essay on Man’(Epistle II Lines 1-30) thematic and critical study
9	15 Sept-20 Sept	Detailed analysis of the poem ‘The Rape of the Lock’(Canto 5, Lines 1-45) thematic and critical study Revision and Test
10	22 Sept-27Sept	Introduction to the poet John Dryden as a significant satirical poet of 18 th century and his literary works
11	29Sept-4Oct	Introduction to the salient literary rivalry among contemporary poets
12	06Oct-11Oct	Critical Reading of ‘MacFlecknoe’
13	13 Oct-18 Oct	Introduction to the poet Samuel Johnson : The man of letters of his Times
14	27Oct -2 Nov	Critical reading and Analysis of the poems, “Friendship”, “Autumn”, “Inspiration”
15	03 Nov - 08 Nov	Detailed analysis of the poetic devices, references and socio-political contexts.
16	10 Nov -15 Nov	Presentations and Revision
17	17Nov -22Nov	Assignments and Test

BA II MDC (English Minor – English Prose and Poetry –II) (SEMESTER 3)
Session 2025-26

Name of Teachers: Dr Niti Ahlawat, Ms. Savita Dahiya

Course Code:-24ENG402M101

S. No.	Week	Topics
1	July 28 to 2 August	Subject verb agreement, Voice
2	August 4 to 10	Narration , Class test
3	August 11 to 16	Social and official correspondence
4	August 18 to 23	Letter writing , Assingnments
5	August 25 to 30	Social Appeals in the form of letters and Pamphlets Discussion of question answers
6	September 1 to 6	Speeches at the world's Parliament of Religious Discussion of question answers

7	September 8 to 13	Reading and critical appreciation of the Chapter:- The function of Education Discussion of question answers Practice of the grammar topic :-Narration
8	September 15 to 20	Reading and critical appreciation of chapter The Gold frame . Discussion of question answers Assignment and revision of Voice
9	September 22 to 27	Reading and critical appreciation of chapter:-How I Become a public speaker. Discussion of question answers Practice of Subject Verb Agreement
10	Sept. 29 to 4 Oct.	Poem:-The World is too Much With Us Discussion of question answers Practice of composition
11	Oct.6 to 13	Poem:- On his Blindness Discussion of question answers
12	Oct.14 to 22	Diwali Break
13	Oct. 23 to 31	Poem:- Stopping by Woods on a Snowy Evening Discussion of question answers Practice of Composition
14	November 1 to 8	Poem:-Ode on Solitude, Discussion of question answers Class Test
15	November 10 to 16	Revision of Letter Writing and other topics
16	Nov. 17 to 18	Mock tests

B, Com II/BCA II ENGLISH MINOR (SEMESTER III) Session 2025 -2026

B. Com. II/BCA II (Interdisciplinary Course) – One Act Play (English)

Subject: English Minor

Paper: English Minor

Course Code 25ENG403M101

Teachers: Minakshi (BCA) Suresh Kumar (B Com)

Sr No.	Month	Topic
1	28 July	Introduction of Syllabus and Novels
2.	04 August onwards	<u>Unit 1:</u> <u>Anton Chekov : The Proposal</u> <u>From Lovely Woods (Orient Blackswan)</u>
3.	01 September onwards	<u>Unit 2:</u> <u>O' Henry : While the Auto Waits</u> <u>From Lovely Woods (Orient Blackswan)</u>
4.	01 October onwards	<u>Unit 3:</u> <u>J.M. Synge;</u> <u>Riders to the Sea</u> <u>From Lovely Woods (Orient Blackswan)</u>
5.	02 November onwards	<u>Unit 4:</u> <u>Stanley Houghten:</u> <u>The Dear Departed</u> <u>From Lovely Woods (Orient Blackswan)</u>

**B.A./BSC/BBA/BCom II Year (Semester III) AEC English (Two) Session
2025-26**

Names of the Teachers: Dr. Abhilasha, Dr. Deeksha, Dr. Sonu, Dr. Sushma,
Dr. Sonam, Dr. Meenu, Dr. Tamanna, Dr. Savita

Subject: English

Course Code: 24ENGX03AE01

Sr. No.	Week	Topic
1	28 July – 2 Aug.	Unit-I : Syllable and Stress: Role of Stress, Primary and Secondary Stress
2	4 Aug. – 8 Aug.	Marking Primary Stress on Commonly Used Words
3	11 Aug. – 14 Aug.	Transcription of Commonly Used Multisyllabic Words
4	18 Aug. – 23 Aug.	Intonation: Concept and Uses of Rising Tone, Falling Tone, Rising-Falling Tone, Falling-Rising Tone
5	25 Aug. – 30 Aug.	Unit-II : Spotting & Correcting the Errors in the Use of: Clauses: Noun, Adjective, Adverbial and Conditional
6	1 Sept. – 6 Sept.	Verbs: Finite/Non-Finite, Infinitive, Gerund, Participles
7	8 Sept. – 13 Sept.	Modals (Shall, Will, Can, Could, May, Might, Should, Would, Need, Dare, Must, Ought to, Used to)
8	15 Sept. – 20 Sept.	Tenses: (Present Tense, Past Tense, Future Tense)
9	22 Sept. – 27 Sept.	Unit-III : Writing Skills-I : Introduction to Writing Skills and Mechanics of Writing
10	29 Sept. – 4 Oct.	Barriers to Effective Writing and Steps to Overcome Them
11	6 Oct. – 13 Oct.	Unit-IV : Writing Skills-II : Paragraph Writing: Descriptive, Argumentative, Expository
12	23 Oct. – 1 Nov.	Dialogue Writing, Letter Writing, Email Writing, Blog Writing
13	3 Nov. – 8 Nov.	Revision, Class Tests, Assignments, Presentation, Discussion
14	10 Nov. – 18 Nov.	Revision, Class Tests, Assignments, Presentation, Discussion
15	18 Nov. – Onwards	Revision, Class Tests, Assignments, Presentation, Discussion

BA I Single Major in English Sem. -1st Session 2025-26

Paper: DSC-I Title of the Course: British Poetry (Chaucer to Donne)

Teacher's Name: Dr Jyoti Hooda

W e e k	Month	Topics
1	July 15-19 Unit-1	Introduction to types of poetry and literary terms Lyric, Sonnet, Blank Verse, Ballad, Epic, Allegory, Elegy, Hymn, Parody, Satire, Ode.
2	July 21-26	Introduction to types of poetry and literary terms : Dramatic monologue, Figure of Speech, Tone, Sound, Language, Diction, Myths, Symbols, Imagery.
3	July 28- August 2	Introduction to Chaucer and his poetry
4	August 04-09 Unit-2	Introduction and explanation to Prologue Lines 1 to 50
5	August 11-14	Explanation to Prologue Lines 51-100
6	August 18-23 Unit-3	Explanation and discussion of the poem 'Amoretti'.
7	August 25-30	Explanation and discussion of the poem "New Yere Forth Looking on of Lanus Gate " (IV)
8	September 1-6	Explanation and discussion of the poem ' Fayre eyes, the Myrrour of My Mazed Heart' (VII)
9	September 8-13	Test for evaluation. Explanation of the poem 'The Merry Cuckow, Messenger of Spring' (XIX)
10	September 15-20	Sonnet 18 "Shall I Compare Thee to a Summer's Day?" Explanation and discussion about text.
11	September 24-27	Explanation and Discussion of the "Sonnet 116: Let Me Not to the Marriage of True Minds "
12	Sept. 29 - Oct. 04	Explanation and discussion of the Sonnet 130 : " My Mistress's Eyes are Nothing Like the Sun"
13	October 6 -18. Unit -4	Explanation and discussion of the poem "The Good Morrow"
14	October 14 -22	Diwali Break.
15	October 23 -31	Explanation and discussion of the poem " The Sun Rising "
16	November 03 -8	Explanation and discussion of the poem "Batter My Heart"

1 7	November 10-15	Test, Assignments and presentations by the students.
1 8	November 17-18	Revision & Group discussion on textual questions.

**B. A. I SM (English) and MDC (English Major) Sem. I
Session 2025-2026**

Course: DSC II Indian Writings-I

Course Code: 24ENGMS401DS02

Name of Teacher: Dr. Sonu (SM), Dr
Sushma (MDC)

Week	Month	Topic
1	July15-19July	Kabir's" MokoKhandhundrobande"
2	July21-July26	Kabir's "Avadhu,mayatajinajae"
3	July28-August2	Kabir "Sadho,BrahmAlakhLakhaya"
4	August4-August9	"Kabir's "KahaKabirsunobhaisadho"
5	August11-16Aug.	Henry Derozio's"TheHarpofIndia"
6	Aug18.-23Aug.	Henry Derozio's"SongofHindustaniMinstrel"
7	Aug.25-30Aug.	HenryDerozio's"TothePupilsofHinduCollege"
8	Sept.1-6Sept	HenryDerozio's"Tomynativeland"
9	Sept.8-13Sept	Rabindernath'Tagore'sWherethemindisWithoutFear
10	Sept.15-20Sept	Tagore'sLeavethis
11	Sept.22l-27Sept.	Tagore'sGiveMeStrength
12	Sept29-4Oct.	Tagore'sFreedom
13	Oct6-13 Oct.	MunshiPremChand'sRichDaughterinLaw
	Oct23-31 Oct.	PremChand'sTheThakur'swell
15	Nov1-8Nov.	PremChand'sTheShroud
16	Nov.10-18Nov.	TestandSubmissionofAssignments

BA I MDC – Allied Minor Sem I Session 2025-26**Dr. Tamanna****Course: English Prose and Poetry I (Allied – Minor)**

Sr No	Months (Weeks)	Topics
1.	July 3 rd week, 2025	Introduction to Prose Introduction to the writer: APJ Abdul Kalam His biography, his career, and achievements "Education Provides a Solid Foundation"
2.	July 4 th week, 2025	Introduction to the writer: R.K. Narayan His biography, his career, and achievements "Toasted English"
3.	July 5 th week, 2025	Introduction to the writer: Sudha Murty His biography, his career, and achievements "In Sahyadri Hills", A Lesson in Humility
4.	Aug 1 st week, 2025	Introduction to the writer: Jesse Owens His biography, his career, and achievements "My Greatest Olympic Prize"
5.	Aug 2 nd week, 2025	Introduction to Poetry Introduction to the Poet: William Shakespeare
6.	Aug 3 rd week, 2025	Poem: "The Quality of Mercy" Discuss Question Answers
7.	Aug 4 th week, 2025	Introduction to the Poet: Maya Angelou Poem: "Woman Work" Discuss Question Answers
8.	Sept 1 st week, 2025	Introduction to the Poet: Arthur Hugh Clough Poem: "Say Not the Struggle Note Availeth" Discuss Question Answers
9.	Sept 2 nd week, 2025	Introduction to the Poet: Emily Dickinson Poem: "Success is Counted Sweetest" Discuss Question Answers
10.	Sept 3 rd week, 2025	Introduction to the comprehend different forms and techniques of short fiction
11.	Sept 4 th week, 2025	Grammar: Articles, Preposition
12.	Oct 1 st week, 2025	Grammar: Types of Sentences Practice
13.	Oct 2 nd week, 2025	Grammar: Transformation and synthesis of sentences
14.	Oct 4 th week, 2025	Grammar: Phrasal Verbs Concord

15.	Nov 1 st week, 2025	Grammar: Commonly Confused Words	Determiners
16.	Nov 2 nd week, 2025	Grammar Practice	

BA, B. Com, BCA, BBA (Semester I) AEC Session 2025-26

English (One)

Teachers: Ms. Abhilasha Rohilla, Ms. Jyoti Hooda, Ms. Niti Ahlawat, Ms. Sonu Jakhar, Ms. Deeksha, Ms. Sonam, Ms. Meenu

S. No.	Week	Topics
1	July 15 to 19 July	The role of sounds in communication
2	21 July 26 July	Phonetic symbols of English language
3	28 July to 2 August	Classification and description of speech sounds
4	August 4 to 9	Distinction between consonants and vowels
5	August 11 to 16	Semivowel and Diphthongs
6	August 18 to 23	Transcription , Parts of speech sounds noun pronoun
7	August 25 to 30	Parts of speech - Verb, article, adverb, adjective, Preposition,
8	September 1 to 6	Adverb , Adjective
9	September 8 to 13	Preposition , conjunction
10	Sept.15 to 20	Interjection , Punctuation

11	22 September to 27 September	Subject -Verb agreement
12	Sept. 29 to 4 oct	Active Passive voice, Test
13	Oct.6 to 13	Narration, assignment
14	Oct. 23 to 25 oct	Basic of Reading skills and reading strategies skimming scanning
15	27 Oct. to 1 November	Intensive Reading, Extensive reading
16	3November to 8 Nov	Barriers to effective reading and steps to overcome

17	10 Nov to 15 Nov.	Revision

B. A. I SM (English) & MDC (English Major) Sem I Session-2025-26

Skill Enhancement Course

Paper: Basics of Communication and Soft Skills

Name of Teachers: Dr. Minakshi (SM), Ms. Sushma (MDC)

S. No.	Week	Topics
1	15/7/25-19/7/25	Introduction and scope of communication
2	21/7/25-26/7/25	Effective Communication
3	28/7/25-2/8/25	Verbal and Non-Verbal communication
4	4/8/25-8/8/25	Process of communication
1	11/8/25-14/8/25	Barriers of communication
2	18/8/25-23/8/25	Subject-verb agreement
3	25/8/25-30/8/25	Simple, complex, compound, compound-complex sentence
4	1/9/25-6/9/25	Phrasal verbs, Idioms and Phrases, One word substitution
1	8/9/25-13/9/25	Homophones, homonyms and homographs
2	15/9/25-20/9/25	Comprehension skills
3	22/9/25-4/10/25	Precis writing, Report writing and Essay writing
4	6/10/25-13/10/25	Preparing Bio-data, Resume, CV
	14/10/25-	Diwali Break

	22/10/25	
1	23/10/25- 25/10/25	Interview, Presentation Skills and Group Discussion
2	27/10/25- 1/11/25	Soft skills
3	3/11/25- 8/11/25	Time management and Stress management
4	10/11/25- 15/11/25	Leadership skills
1	17/11/25	Problem Solving
2	18/11/25	Personality Development and Emotional Quotient

BBA 1st Semester Session 2025-26

General English

Course code- 251MSX01AE01

Name of Teacher: Dr Sonam

Sr No	Months (Weeks)	Topics
1.	July 3 rd week, 2025	Unit -1 : vocabulary Building The concept of word Formation, Root words from foreign languages in English,
2.	July 4 th week, 2025	Acquaintance with prefixes and suffixes from foreign languages in English to form derivatives , synonyms, antonyms and standard abbreviations
3.	July 5 th week, 2025	Unit -2 Basic writing skills Sentence structure, Use of phrases and clauses in sentences
4.	Aug 1 st week, 2025	Importance of proper punctuation, creating coherence , Organizing principles of paragraphs in documents, Techniques for writing Precisely
5.	Aug 2 nd week, 2025	Unit – 3 identifying common Errors in writing Subject -Verb Agreement , Noun -Pronoun agreement
6.	Aug 3 rd week, 2025	Misplaced modifies, Article , Preposition, Redundancies

7.	Aug 4 th week, 2025	Unit 4 Nature and style of sensible writing Describing , Defining , classifying , providing examples or evidence ,writing introduction and conclusion
8.	Sept 1 st week, 2025	Module v: writing practices, Comprehension, Precis writing , Essay writing
9.	Sept 2 nd week, 2025	Unit 5 Oral communication Listening comprehension pronunciation, Intonation stress, Rhythm, common Everyday situation: conversation and Dialogues,
10.	Sept 3 rd week, 2025	communication at work place, Interview, formal presentation Written Test
11.	Sept 4 th week, 2025	Unit 6 Oral communication (This module involves interactive practice session in language lab) Listening comprehension, Pronunciation, Intonation, stress and Rhythm, common Everyday Situations
12.	Oct 1 st week, 2025	Written Test Conversation and Dialogues , communication at work place Interview, Formal presentation
13.	Oct 2 nd week, 2025	Peer Discussion/Debate / Extempore speech
14.	Oct 4 th week, 2025	Peer Discussion /Debate/ Extempore speech
15.	Nov 1 st week, 2025	Role play
16.	Nov 2 nd week, 2025	Essay writing Article/ Report writing

BCA 1st Semester Session 2025-26

General English-1

Course code- 25ENGX01AE01

Name of Teacher: Dr. Tamanna

Sr No	Months (Weeks)	Topics
1.	Week-3, July 2025	Unit -1 vocabulary Building The concept of word Formation, Root words from foreign languages in English
2.	Week-4, July 2025	Acquaintance with prefixes and suffixes from foreign languages in English to form derivatives, synonyms, antonyms and standard abbreviations

3.	Week-5, July 2025	Unit -1 Basic writing skills Sentence structure, Use of phrases and clauses in sentences
4.	Week-1, Aug 2025	Importance of proper punctuation, creating coherence , Organizing principles of paragraphs in documents, Techniques for writing Precisely
5.	Week-2, Aug 2025	Unit – 2 Identifying common Errors in writing Subject -Verb Agreement, Noun -Pronoun agreement
6.	Week-3, Aug 2025	Misplaced modifies, Article , Preposition, Redundancies
7.	Week-4, Aug 2025	Presentation and class test.
8.	Week-1, Sept 2025	Unit -3 Nature and style of sensible writing Describing, Defining, classifying, providing examples or evidence, writing introduction and conclusion
9.	Week-2, Sept 2025	Unit -3 Module v: writing practices, Comprehension, Precis writing, Essay writing
10.	Week-3, Sept 2025	Unit 4 Oral communication Listening comprehension pronunciation, Intonation stress, Rhythm, common Everyday situation: conversation and Dialogues
11.	Week-4, Sept 2025	Unit-4 communication at work place, Interview, formal presentation
12.	Week-1, Oct 2025	Unit 4 Oral communication (This module involves interactive practice session in language lab) Listening comprehension, Pronunciation, Intonation, stress and Rhythm, common Everyday Situations
13.	Week-2, Oct 2025	Unit-4 Conversation and Dialogues, communication at work place Interview, Formal presentation
14.	Week-4, Oct 2025	Discussion/Debate / Extempore speech and class written test
15.	Week-1, Nov 2025	Revision and Grammar practice
16.	Week-2, Nov 2025	Presentation and Mock Test