

Department of English

Lesson Plans

Academic Session: 2025-26

Class: BA III (English Hons.) Sem. VI

Professor: Dr. Kiran Sharma

Subject: English

Paper: Poetry (EN19)

Week	Week	Topics
1	Jan 5-10	Defining Poetry, detailed description of W. B. Yeats and his age. Discussion on Major themes and works of W.B. Yeats
2	Jan 12-17	Summary and explanation of "Sailing to Byzantium". Detailed summary and explanation of "Easter 1916" and "The Second Coming".
3	Jan 19-24	Detailed summary and explanation of "Among School Children" and discussion on questions based on W. B. Yeats and prescribed poems.
4	Jan 26- 31	Introduction of Philip Larkin and his works. Discussion on Postmodernism and The Movement Poetry.
5	Feb 2-7	Summary and explanation of "Ambulances".
6	Feb 9-14	Summary and explanation of "Church Going", "MCMXIV" and "The Explosion".
7	Feb 16-21	Discussion on questions based on Philip Larkin and his prescribed poems.
8	Feb 23-28	Introduction of W. H. Auden and his works. Discussion on war poets.
9	March 9-14	Detailed summary and explanation of "Lullaby".
10	March 16-21	Detailed summary and explanation of "As I walked Out one Evening".
11	March 23-28	Detailed summary and explanation of "The Shield of Achilles".
12	March 30 – April 4	Detailed summary and explanation of "The Unknown Citizen".
13	April 6-11	Discussion on questions based on W. H. Auden.
14	April 13-18	Revision
15	April 20-25	Revision
16	April 27- May 2	Revision
17	May 4-6	Test, Submission of assignments

Academic Session: 2025-26

Subject: English

Class: B.A. II Sem. IV Single Major Paper: British Novel (25ENGS404DS03)

Name of Teacher: Dr. Suresh Kumar

Week	Week	Topics
1	Jan 5-10	Unit 1 : Jane Austen : <i>Pride and Prejudice</i> Introduction to the Author and the Text
2	Jan 12-17	Discussion on the Story of the Novel
3	Jan 19-24	Discussion on Various Themes and Techniques
4	Jan 26- 31	Discussion on all Major and Minor Characters
5	Feb 2-7	Unit 2 : Marry Shelly : <i>Frankenstein</i> Introduction to the Author and the Text
6	Feb 9-14	Discussion on the Story of the Novel
7	Feb 16-21	Discussion on Various Themes and Techniques
8	Feb 23-28	Discussion on all Major and Minor Characters
9	March 9 - 14	Unit 3 : Charlotte Bronte : <i>Jane Eyre</i> Introduction to the Author and the Text
10	March 16-21	Discussion on the Story of the Novel
11	March 23-28	Discussion on Various Themes and Techniques
12	March 30 – April 4	Discussion on all Major and Minor Characters
13	April 6-11	Unit 4 : Walter Scott : <i>The Black Dwarf</i> Introduction to the Author and the Text
14	April 13-18	Discussion on the Story of the Novel
15	April 20-25	Discussion on Various Themes and Techniques
16	April 27 – May 2	Discussion on all Major and Minor Characters
17	May 4-6	Class Test, Assignments and Presentations

LESSON PLAN

Academic Session: 2025-26

Subject: English

Class: B.A. III Year Sem. VI

Paper: English Drama (XXIX)

Name of Teacher: Dr. Suresh Kumar

Week	Week	Topics
1	Jan 5-10	Unit 1 T.S. Eliot : Murder in the Cathedral
2	Jan 12-17	Murder in the Cathedral Act I : Text Reading and Discussion
3	Jan 19-24	Murder in the Cathedral Act I : Text Reading and Discussion
4	Jan 26- 31	Murder in the Cathedral Interlude Text Reading and Discussion
5	Feb 2-7	Murder in the Cathedral Act II Text Reading and Discussion
6	Feb 9-14	Murder in the Cathedral Act II : Text Reading and Discussion
7	Feb 16-21	Unit 2 Bernard Shaw : Saint Joan
8	Feb 23-28	Saint Joan : Scene I & II : Text Reading and Discussion
9	March 9 - 14	Saint Joan : Scene III & IV : Text Reading and Discussion
10	March 16-21	Saint Joan : Scene V & VI : Text Reading and Discussion
11	March 23-28	Saint Joan : Scene Epilogue Text Reading and Discussion
12	March 30 – April 4	Unit 3 John Osborne : Look Back in Anger
13	April 6-11	Look Back in Anger : Act I Text Reading and Discussion
14	April 13-18	Look Back in Anger : Act II Text Reading and Discussion
15	April 20-25	Look Back in Anger : Act II Text Reading and Discussion
16	April 27 – May 2	Class Test, Assignments and Presentations
17	May 4-6	Revision

LESSON PLAN

Academic Session: 2025-26

Subject: English

Class: B.A. III

Paper: The Merchant of Venice

Name of Teacher: Dr. Kiran, Dr. Surajmukhi, Dr. Jyoti, Dr. Suresh Kumar, Dr. Sonam, Dr. Savita

Week	Week	Topics
1	Jan 5-10	William Shakespeare : The Merchant of Venice
2	Jan 12-17	Act 1: Scenes I Text Reading and Discussion
3	Jan 19-24	Act 1: Scenes II and III Text Reading and Discussion

4	Jan 26- 31	Act 2: Scenes I, II and III Text Reading and Discussion
5	Feb 2-7	Act 2: Scenes IV, V and VI Text Reading and Discussion
6	Feb 9-14	Act 2: Scene VII, VIII and IX Text Reading and Discussion
7	Feb 16-21	Act 3: Scenes I, II and III Text Reading and Discussion
8	Feb 23-28	Act 3: Scenes IV and V Text Reading and Discussion
9	March 9 - 14	Act 4: Scenes I and II Text Reading and Discussion
10	March 16-21	Act 5: Scenes I Text Reading and Discussion
11	March 23-28	Precis Writing
12	March 30 – April 4	Summary and Abstracting
13	April 6-11	One-word Substitution
14	April 13-18	Correspondence
15	April 20-25	Comprehension
16	April 27 – May 2	Class Test, Assignments and Presentations
17	May 4-6	Revision

Lesson Plan

Academic Session: 2025-26

Subject: English

Class: B.A.I Sem. II Single Major in English

Paper: British Drama (24ENGS402DS02)

Name of Teacher: Dr. Sonu

Week	Week	Topics
2	Jan 15-17	Type of Drama and Related Literary Terms
3	Jan 19-24	Mystery Plays, Miracle Plays, Melodrama, Experimental Drama and Expressionistic Drama, etc.
4	Jan 26- 31	Story, Plot, Point of View, Types of Character, Symbols, Spectacle, Three Unities, Setting, Theme, Narrative Techniques.
5	Feb 2-7	Farce, Comedy, Tragedy, Tragi-Comedy.
6	Feb 9-14	Literary and Cultural Tendencies of Renaissance Age, Contribution of University Wits.

7	Feb 16-21	Features of Elizabethan Drama
8	Feb 23-28	Features of Jacobean Drama
9	March 9 – 14	Introduction of Dr. Faustus by Christopher Marlow
10	March 16-21	Detail Explanation of Dr. Faustus
11	March 23-28	Discussion of Important Questions Based on Dr. Faustus
12	March 30 – April 4	Contribution of Christopher Marlow to the English Drama
13	April 6-11	Contribution of Ben Johnson to English Drama
14	April 13-18	Detail Explanation of Epicoene or The Silent Woman of Ben Johnson
15	April 20-25	Discussion of Important Questions Based on Epicoene or The Silent Woman
16	April 27 – May 2	Presentation
17	May 4-6	Test and Assignments

LESSON PLAN

Academic Session: 2025-26

Subject: English

Class: B.A. III (Sem. VI) Eng. Hons.

Paper: British Novel (EN20)

Name of Teacher: Dr. Surajmukhi Yadav

Week	Week	Topics
1	Jan 5-10	A Passage to India by E.M. Forster : Introduction to the Author & the Text : Thematic Aspects Discussed
2	Jan 12-17	Colonial, Post-Colonial Novel, Political, Cultural etc. Characterisation, Background of Novel, etc. Places, Plot structure
3	Jan 19-24	Chapter 7-17 (Textual and Critical)
4	Jan 26- 31	Chapter 18-28 (Textual and Critical)
5	Feb 2-7	Chapter 29-37 (Textual and Critical)
6	Feb 9-14	1984 by George Orwell : Introduction to the Author and the Text
7	Feb 16-21	Thematic Aspects, Symbols, Contemporary Literary Scenario, Critical Analysis and Discussion on Part I of the Text.
8	Feb 23-28	Critical Analysis and Discussion on Part II of the Text.

9	March 9 - 14	Critical Analysis and Discussion on Part III of the Text.
10	March 16-21	The Heart of the Matter by Graham Greene : Introduction to the Author and the Text
11	March 23-28	Thematic Aspects, Symbols, Contemporary Literary Scenario, Critical Analysis and Discussion on Part I of the Text.
12	March 30 – April 4	Critical Analysis and Discussion on Part II of the Text.
13	April 6-11	Critical Analysis and Discussion on Part III of the Text.
14	April 13-18	Revision and Presentation on A Passage to India
15	April 20-25	Revision and Presentation on 1984
16	April 27 – 30	Revision and Presentation on The Heart of the Matter , Class Test and Assignments

LESSON PLAN

Academic Session: 2025-26

Subject: English

Class: BA II Major Sem. VI & (Eng. Hons.)DSC Sem. IV

Paper: Introduction to American Literature: 25ENGM404DS01

Name of Teacher: Dr. Niti Ahlawat

Week	Week	Topics
1	Jan 5-10	Unit 1 Ralph Waldo Emerson : Nature : Introduction to the Writer and the Text
2	Jan 12-17	Unit 1 Ralph Waldo Emerson : Nature : Text Reading and Discussion
3	Jan 19-24	Unit 1 Ralph Waldo Emerson : Nature : Text Reading and Discussion
4	Jan 26- 31	Unit 1 Ralph Waldo Emerson : Nature : Assignments and Presentation
5	Feb 2-7	Unit 2 (i) Mark Twain : “The Five Boons of Life”
6	Feb 9-14	Unit 2 (ii) Kate Chopin : “A Respectable Woman”
7	Feb 16-21	Unit 2 (iii) O’ Henry : “Gift of Magi”
8	Feb 23-28	Unit 3 Emily Dickinson: (i) Success is Counted Sweetest (ii) “Hope” is the Thing with Feathers
9	March 9 – 14	Unit 3 Emily Dickinson: (iii) Because I Could not Stop for Death

		Unit 3 Walt Whitman (i) A Glimpse (ii) A Song
10	March 16-21	Unit 3 Walt Whitman (i) Among the Multitude Unit 4 Hemingway : Old Man and the Sea : Introduction to the Writer and the Text
11	March 23-28	Reading of the Text
12	March 30- April 4	Discussion on the Various themes and the Technique of the Novel
13	April 6-11	Discussion on questions based on the Novel Old Man and the Sea
14	April 13-18	Test, Submission of assignments
15	April 20-25	Presentation
16	April 27 – May 2	Revision of Units 1 & 2
17	May 4-6	Revision of Units 3 & 4

LESSON PLAN

Academic Session: 2025-26

Subject: English

Class: B.Com. I (Sem. II) & B.A. I (Sem. II) Psychology Hons.

Paper: English Prose and Poetry II (Course Code - 24ENG402MI01)

Name of Teacher: Dr. Sonam and Dr. Deeksha

Week	Week	Topics
1	Jan 15-17	Unit -1 Prose Swami Vivekanand's "Speeches at the World's Parliament of Religions"
2	Jan 19-24	Jiddu Krishnamurthy's. "The Function of Education"
3	Jan 26- 31	R.K Laxman's "The Gold Frame"
4	Feb 2-7	G.B Shaw's " How I Became a Public Speaker"
5	Feb 9-14	Unit – 2 Poetry William Wordsworth's "The World is Too Much with Us"
6	Feb 16-21	John Milton's "On His Blindness"
7	Feb 23-28	Robert Frost's "Stopping by Woods on a Snowy Evening"
8	March 9 - 14	Alexander Pope's "Ode in Solitude"
9	March 16-21	Unit – 3 Subject – Verb Agreement: Rules and Exercises

10	March 23-28	Voice
11	March 30 - April 4	Narration
12	April 6-11	Social and Official Correspondence, Enquiries, Complaints and Replies
13	April 13-18	Letter Writing, Standard Business Letter, Email Drafting and Etiquettes
14	April 20-25	Social Appeals in the Form of Letters and Pamphlets
15	April 27 – May 2	Revision and Test
16	May 4-6	Presentation and Submission of Assignments

LESSON PLAN

Academic Session: 2025-26

Subject: English

Class: BA II Sem IV

Paper: AEC English Two 24ENGX03AE01

Names of the Teachers: Dr. Minakshi, Dr. Suresh Kumar, Dr. Sushma, Dr. Sonu, Dr. Savita

Week	Week	Topics
1	Jan 5-10	Syllable and Stress
2	Jan 12-17	Rules of Syllable and Stress
3	Jan 19-24	Transcription of Commonly Used Multisyllabic Words
4	Jan 26- 31	Intonation : Concept and Uses of Rising and Falling Tones
5	Feb 2-7	Concept of Rising-Falling and Falling-Rising Tones
6	Feb 9-14	Types of Clauses: Noun Clauses and Adjective Clauses
7	Feb 16-21	Types of Clauses: Adverbial Clauses and Conditional Clauses
8	Feb 23-28	Verbs : Non-Finite and Finite
9	March 9 - 14	Modals
10	March 16-21	Introduction to Writing Skills and Mechanics of Writing
11	March 23-28	Barriers to Effective Writings and Steps to Overcome Them
12	March 30 – April 4	Test and Presentations
13	April 6-11	Paragraph Writing: Descriptive, Argumentative and Expository

14	April 13-18	Practice of Paragraph Writing
15	April 20-25	Dialogue Writing and Letter Writing
16	April 27 – May 2	Email Writing and Blog Writing
17	May 4-6	Test and Presentation

LESSON PLAN

Academic Session: 2025-26

Subject: English

Class: BA Final English Hons. (6th Sem.)

Paper: History of English Literature

Name of Teacher: Ms. Sushma

Week	Week	Topics
1	Jan 5-10	Socio- Historical Background to 20 th century
2	Jan 12-17	Early 20 th C. Poetry
3	Jan 19-24	War Poets
4	Jan 26- 31	Poets of 1930s
5	Feb 2-7	Poetry after 1930s
6	Feb 9-14	Prose of 20 th century
7	Feb 16-21	Early 20 th C. Novel
8	Feb 23-28	Early 20th C. Novel contd.
9	March 9 - 14	Novel after 1950
10	March 16-21	Novel after 1950 cont.
11	March 23-28	Revival of Drama in later 19th century
12	March 30 – April 4	Irish Theatre
13	April 6-11	Poetic drama
14	April 13-18	Theatre of Absurd
15	April 20-25	Revision, Test, Submission of assignments
16	April 27 – May 2	Revision
17	May 4-6	Revision

LESSON PLAN

Academic Session: 2025-26

Class: BA 1STYear (2nd Sem), AEC

Name of Teacher: Dr Tamanna

Subject: English

Paper: 23ENGX01AE01

Week	Week	Topics
1	Jan 15-17	Introduction to Phonetics
2	Jan 19-24	The role of sounds in communication and phonetic symbols of English language
3	Jan 26- 31	Classification and Description of Speech Sounds
4	Feb 2-7	Distinction between consonants and vowels
5	Feb 9-14	Semivowels and Diphthongs
6	Feb 16-21	Parts of speech – noun, pronoun, verb, article
7	Feb 23-28	Parts of speech – adverb, adjective, preposition, conjunction and interjection.
8	March 9 - 14	Punctuation
9	March 16-21	Subject – Verb Agreement
10	March 23-28	Revision
11	March 30 – April 4	Test and Presentation
12	April 6-11	Active/ Passive
13	April 13-18	Basics of Reading Skills and Reading Strategies: Skimming, Scanning
14	April 20-25	Intensive Reading, Extensive Reading
15	April 27 – May 2	Barriers of Effective Reading and steps to overcome them.
16	May 4-6	Revision

LESSON PLAN

Academic Session: 2025-26

Subject :- English (Course Code: 24ENGS402DS01)

Class: B.A.1, Single Major (2nd Sem.)

Paper: British Prose (Bacon to Lamb)

Name of Teachers: Dr. Jyoti Hooda

	Week	Topics
1	Jan 5-14	Odd Semester Exams

2	Jan 15-17	Unit-1 Introduction to Development English Prose and Origin of Critical essay.
3	Jan 19-24	Introduction to the author and essay ' <i>Of Studies</i> '. Explanation and comprehension of the essay.
4	Jan 26- 31	Introduction to the author and essay ' <i>Of Travel</i> '. Explanation and comprehension of the essay.
5	Feb 2-7	Discussion of the question answers related to essays
6	Feb 9-14	Unit-2 Introduction to the author Joseph Addison and essay ' <i>Female Orators</i> ' Explanation and comprehension of the essay.
7	Feb 16-21	Introduction to the author and essay ' <i>The Aim of the Spectator</i> ' Explanation of the essay.
8	Feb 23-28	Discussion on question answers and doubts.
9	March 9 - 14	Test and assignments. Unit 3 Introduction to the author Richard Steele and the essay.
10	March 16-21	Introduction and explanation of the essay ' <i>The Coverley Household</i> ' Discussion on question answers.
11	March 23-28	Introduction and explanation of the essay ' <i>Of the Club</i> ' Discussion on question answers
12	March 30 – April 4	Unit-4 Introduction to the author Charles Lamb and prescribed essays.
13	April 6-11	Introduction and explanation of the essay ' <i>Dream Children: A Reverie</i> ' Discussion on question answers.
14	April 13-18	Introduction and explanation of the essay ' <i>The Praise of Chimney Sweepers</i> ' Discussion on question answers and comprehension
15	April 20-25	Test, assignments and Presentations
16	April 27 – May	Revision of the syllabus
17	May 4-6	Doubts taking sessions.

Note: This is Tentative lesson plan.

LESSON PLAN

Academic Session: 2025-26

Subject & Course Code:- English 24ENGM402DS01.

Class: B.A.1, Major (MDC)

Paper: British Prose (Bacon to Lamb)

Name of Teachers: Dr. Jyoti Hooda, Dr. Sushma, Dr. Meenu Sheoran

	Week	Topics
1	Jan 5-14	Odd Semester Exams
2	Jan 15-17	Unit-1 Introduction to Development English Prose and Origin of Critical essay.
3	Jan 19-24	Introduction to the author and essay ' <i>Of Studies</i> '. Explanation and comprehension of the essay.
4	Jan 26- 31	Introduction to the author and essay ' <i>Of Travel</i> '. Explanation and comprehension of the essay.
5	Feb 2-7	Discussion of the question answers related to essays
6	Feb 9-14	Unit-2 Introduction to the author Joseph Addison and essay ' <i>Female Orators</i> ' Explanation and comprehension of the essay.
7	Feb 16-21	Introduction to the author and essay ' <i>The Aim of the Spectator</i> ' Explanation of the essay.
8	Feb 23-28	Discussion on question answers and doubts.
9	March 9 - 14	Test and assignments. Unit-3 Introduction to the author Richard Steele and the essay.
10	March 16-21	Introduction and explanation of the essay ' <i>The Coverley Household</i> ' Discussion on question answers.
11	March 23-28	Introduction and explanation of the essay ' <i>Of the Club</i> ' Discussion on question answers
12	March 30 – April 4	Unit-4 Introduction to the author Charles Lamb and prescribed essays.

13	April 6-11	Introduction and explanation of the essay ' <i>Dream Children: A Reverie</i> ' Discussion on question answers.
14	April 13-18	Introduction and explanation of the essay ' <i>The Praise of Chimney Sweepers</i> ' Discussion on question answers and comprehension
15	April 20-25	Test, assignments and Presentations
16	April 27 – May	Revision of the syllabus
17	May 4-6	Doubts taking sessions.

LESSON PLAN

Academic Session: 2025-26

Subject: English

Class: B. A 1st SEC Sem. II

Paper: SEC English

Name of Teacher: Dr. Sushma and Dr. Meenu Kumari

Week	Week	Topics
1	Jan 5-10	Unit 1 (i): Forms and Principles of Mass Communication
2	Jan 12-17	Unit 1 (ii): Mass Communication and Globalization
3	Jan 19-24	Unit 1 (iii): Tools of Gathering Information
4	Jan 26- 31	Unit 1 (iii) continued: Avoiding Misinformation
5	Feb 2-7	Revision of Unit 1
6	Feb 9-14	Unit 2 (ii): Basics of Feature Writing – Reviews & Columns
7	Feb 16-21	Unit 2 (ii): Editorials & Trend Stories
8	Feb 23-28	Unit 2 (iii): Writing News & Reports
9	March 9 - 14	Revision of Unit 2
10	March 16-21	Unit 2 (iii): Script Writing & Editing for Online and Print Media
11	March 23-28	Unit 3 (i): Social Media – Types and Impacts
12	March 30 – April 4	Revision of Unit 3 (i)
13	April 6-11	Unit 3 (ii): Basics of Cyber Media
14	April 13-18	Unit 3 (iii): Ethics of Social and Cyber Media
15	April 20-25	Unit 4 (i): Advertisement – Types and Modes
16	April 27 – May 2	Unit 4 (ii): Advertisement Ethics
17	May 4-6	Final Revision and Internal Assessment

LESSON PLAN

Academic Session: 2025-26

Subject: English

Class: BA II (SM) 4th sem

Paper: Indian Writings – II (DSC VII)

Name of Teacher: Ms Deeksha

Week	Week	Topics
1	Jan 5-10	Introduction and analytical study of History of Indian Literature in English especially focused on modern poets and novelists
2	Jan 12-17	Introduction to the poets Nissim Ezekial, his Jewish origins and Indian ethnicity, as a predominant confessional writer.
3	Jan 19-24	Introduction and analytical study of his poems prescribed in syllabus “Night of the Scorpion” and “The Patriot”
4	Jan 26- 31	Introduction and analytical study of his poems prescribed in syllabus “Poet, Lover, Birdwatcher” and “Island”. Discussion on related question answers
5	Feb 2-7	Introduction to the writer RK Narayan as an Indian Novelist and his work <i>The English Teacher</i>
6	Feb 9-14	Detailed reading and analysis of the text <i>The English Teacher</i>
7	Feb 16-21	Detailed reading and analysis of the text <i>The English Teacher</i>
8	Feb 23-28	Detailed reading and analysis of the text <i>The English Teacher</i>
9	March 9 - 14	Introduction to the writer Vijay Tendulkar as an Indian playwright dealing with socio-political issues and his work <i>Ghasiram Kotwal</i>
10	March 16-21	Detailed reading and analysis of the text <i>Ghasiram Kotwal</i>
11	March 23-28	Detailed reading and analysis of the text <i>Ghasiram Kotwal</i>
12	March 30 – April 4	Detailed reading and analysis of the text <i>Ghasiram Kotwal</i>
13	April 6-11	Introduction to the writer U. R. Anantha Murthy as an Indian Contemporary writer and critic in the Kannada language and his seminal work <i>Samskara</i>

14	April 13-18	Detailed reading and analysis of the text <i>Samskara</i>
15	April 20-25	Detailed reading and analysis of the text <i>Samskara</i>
16	April 27 – May 2	Detailed reading and analysis of the text <i>Samskara</i>
17	May 4-6	Revision and Test

LESSON PLAN

Academic Session: 2025-26

Subject: English

Class: BA/BSc II (MDC/InterDS/ SM) IV Sem Paper: Communication Skills (VAC)

Name of Teacher: Ms Deeksha, Ms Meenu

Week	Week	Topics
1	Jan 5-10	Introduction to Paper and Syllabus Introduction to techniques of Effective Listening and its salient features
2	Jan 12-17	Introduction to techniques of Listening and Comprehension, Probing
3	Jan 19-24	Detailed discussion on Questions and Barriers to Listening
4	Jan 26- 31	Introduction to techniques of better Speaking skills, Pronunciation, Enunciation, Vocabulary, Fluency, Common Errors and analysis and comparison
5	Feb 2-7	Introduction and analytical study of Reading Techniques of Effective Reading, Gathering Ideas and Information from a Given Text, Evaluating these Ideas and Information, Interpreting the Text
6	Feb 9-14	Introduction and analytical study of Writing Techniques, The Writing Process, Effective Writing Strategies and Different Modes of Writing
7	Feb 16-21	Introduction and analytical study of Basic Computer Skills: Introduction to Microsoft (MS) Office Suite, Open Educational Resources, Basic Virtual Platforms, Trending Technologies, Machine Learning, Artificial Intelligence (AI), Internet of Things (IoT)

8	Feb 23-28	Introduction and analysis to Social Media Introduction to Social Media Websites, Advantages of Social Media, Ethics and Etiquettes of Social Media, How to Use Google Search Better?, Effective Ways of Using Social Media
9	March 9 - 14	Introduction and analytical study of Digital Marketing: Introduction to Digital Marketing, Traditional Marketing versus Digital Marketing, Digital Marketing Tools, Social Media for Digital Marketing, Digital Marketing
10	March 16-21	Introduction and analytical study of Digital Ethics and Cyber Security: Digital Literacy Skills, Digital Etiquette, Digital Life Skills; Cyber Security.
11	March 23-28	Understanding and introducing the environment of security, Types of attacks and attackers, The art of protecting secrets
12	March 30 – April 4	Revision of syllabus and Class Group Discussions
13	April 6-11	Test -I and Assignment and Discussion over Mini Project
14	April 13-18	Introduction to the Meaning and Analysis of nonverbal communication, Advantages of using nonverbal communication,
15	April 20-25	Introduction and Analysis to modes of nonverbal communication, Open and Closed body language, Eye contact and Facial expression, Hand gestures, Do's and Don'ts in NVC, Learning from experts, Activities-based learning
16	April 27 – May 2	Revision of syllabus and Class Group Discussions
17	May 4-6	Test -II and Assignment and Mini Project

LESSON PLAN

Academic Session: 2025-26

Subject: English

Class: B.A. 2nd Sem. IV Paper: Fundamentals of Analytical, Reading and Writing

Name of Teacher: Dr. Savita Dahiya & Dr. Tamanna

Week	Week	Topics
1	Jan 5-10	Rhetorical Reading and Writing <input type="checkbox"/> Purpose <input type="checkbox"/> Subject

2	Jan 12-17	Rhetorical Reading and Writing <input type="checkbox"/> Subject <input type="checkbox"/> Audience <input type="checkbox"/> Context
3	Jan 19-24	Reading Process <input type="checkbox"/> Foregrounding <input type="checkbox"/> Annotating
4	Jan 26- 31	Reading Process <input type="checkbox"/> Vocabulary Building <input type="checkbox"/> Note-taking
5	Feb 2-7	Reading Process <input type="checkbox"/> Foregrounding <input type="checkbox"/> Note-taking <input type="checkbox"/> Outlining <input type="checkbox"/> Summarising Quizzes or rapid-fire rounds – for test knowledge
6	Feb 9-14	Revision of the syllabus Test Writing Process <input type="checkbox"/> Free Writing
7	Feb 16-21	Writing Process <input type="checkbox"/> Paraphrase <input type="checkbox"/> Summary
8	Feb 23-28	Writing Process <input type="checkbox"/> Free Writing <input type="checkbox"/> Paraphrase <input type="checkbox"/> Summary <input type="checkbox"/> Outlining
9	March 9 - 14	Revision +Test Unit 3: Writing Process

		<input type="checkbox"/> Paraphrase <input type="checkbox"/> Summary <input type="checkbox"/> Drafting . Group discussions or debates – for critical thinking.
10	March 16-21	Short Story 1. Ismat Chughtai: “The Veil”
11	March 23-28	Short Story. 2. Rabindranath Tagore: “The Postmaster” 3. Saki (H.H.Munro): “The Open Window”
12	March 30 – April 4	The Poem i) Robert Frost: “The Road Not Taken
13	April 6-11	The Poem Kamla Das: “My Grandmother’s House”
14	April 13-18	The Poem Dylan Thomas: “Do not Go Gentle into the Night”
15	April 20-25	Test and Revision of the syllabus Activities:- Speech / storytelling session
16	April 27 – May 2	Activities:- Paraphrasing practice Descriptive writing
17	May 4-6	Revision of the full syllabus and Test

