

Lesson Plan

Name of Assistant Professor : Dr. Sadika	
Class and Session : B.A. 4th Multidisciplinary Minor Vocational (Session 2025-26) Even Semester	
Subject & code :Music Vocal(General Study Of Hindustani Music Vocal) & (25MUSV404MV01)	
Week	Topics
1	Note down Syllabus to the Students Demonstration of Playing and singing of Five alankars on Harmonium in raga Bhairavi Write Short Note on Harmony , Melody Practice of Playing and singing of Five alankars on Harmonium in raga Bhairavi
2	Demonstration of Notations singing in Drut Khayal on Harmonium in raga Bhairavi Description of Raga Bhairavi Practice of Notations singing in Drut Khayal on Harmonium in raga Bhairavi Notation of the composition Drut khayal in raga Bhairavi
3	Practice of Notations singing in Drut Khayal on Harmonium in raga Bhairavi Demonstration of Notations singing in Drut Khayal with alaps and tanas on Harmonium in raga Bhairavi Description of Deepchandi Taal with its notaion with Thah and Dugun layakaries Practice of Notations singing in Drut Khayal with alaps and tanas on Harmonium in raga Bhairavi Role of music in carrier orientation
4	Detail Study of Geet Elements use in performance in Indian classical music Practice of Notations singing in Drut Khayal with alaps and tanas on Harmonium in raga Bhairavi
5	Practice of Notations singing in Drut Khayal with alaps and tanas on Harmonium in raga Bhairavi Basic Principles of stage Performance Short note on Major tone & Minor tone Test
6	Description of raga Bageshwari Demonstration of Deepchandi Taal in Thah and Dugun Layakaries by hand Notation of Drut Khayal in Raga Bageshwari
7	Description of \Deepchandi Taal with its notation in thah and Dugun Layakaries Demonstration of Playing and singing of Five alankars on Harmonium in raga Bageshwari Practice of Playing and singing of Five alankars on Harmonium in raga Bageshwari

<p>8</p>	<p>Importance of music in human life Detail study of Gazal Demonstration of Notations singing in Drut Khayal on Harmonium in raga Bageshwari Practice of Notations singing in Drut Khayal on Harmonium in raga Bageshwari</p>
<p>9</p>	<p>Demonstration of Notations singing in Drut Khayal with alaps and tanas on Harmonium in raga Bageshwari Role of media in the development of music Test</p>
<p>10</p>	<p>Demonstration of Dhamar Taal in Thah and Dugun Layakaries by hand Practice of Dhamar Taal in Thah and Dugun Layakaries by hand Devotional music & its types: Bhajan , Sufi music , Gurumat sangeet</p>
<p>11</p>	<p>Description of Dhamar taal with its notation in Thah and Dugun Layakaries Detail description of Folk Music Practice of Notations singing in Drut Khayal with alaps and tanas on Harmonium in raga Bageshwari</p>
<p>12</p>	<p>Detail Study of Thumri Practice of Notations singing in Drut Khayal with alaps and tanas on Harmonium in raga Bageshwari Practice of Dhamar taal in Thah and Dugun Layakaries by hand</p>
<p>13</p>	<p>Assignment; Practical Revision of All Raga and Talas of Syllabus</p>

Lesson Plan

Name of Assistant Professor : Dr. Sadika	
Class and Session : B.A. 6th Semester (Session 2025-26) Even Semester	
Subject & Code : Music Vocal (Technical & Practical Aspects Of Music 11)	
Week	Topics
1	Note down Syllabus to the Students Demonstration of Playing and singing of Five alankars on Harmonium in raga Bhimplasi Practice of Playing and singing of Five alankars on Harmonium in raga Bhimplasi Detail Description of Raga Bhimplasi Notation of Drut Khayal in Raga Bhimplas
2	Practice of Playing and singing of Five alankars on Harmonium in raga Bhimplasi Demonstration of Notations singing in Drut Khayal on Harmonium in raga Bhimplasi Practice of Notations singing in Drut Khayal on Harmonium in raga Bhimplasi Elementary Knowledge of the folk music of Haryana Detail Description of Deepchandi with its notation in thah and dugun layakaries
3	Practice of Notations singing in Drut Khayal on Harmonium in raga Bhimplasi Demonstration of Notations singing in Drut Khayal with alaps and tanas on Harmonium in raga Bhimplasi Practice of Notations singing in Drut Khayal with alaps and tanas on Harmonium in raga Bhimplasi Origin and development of notation system merits and demarits of notation system Detail study of the prominent gharana of Khayal gayan
4	Demonstration of Deepchandi in Thah, Dugun, Tigun and Chaugun Layakaries by hand Practice of Deepchandi in Thah, Dugun, Tigun and Chaugun Layakaries by hand Detail study of the prominent gharana of Khayal gayan..continue..
5	Demonstration of Playing and singing of Five alankars on Harmonium in Patdeep Practice of Playing and singing of Five alankars on Harmonium in Patdeep Detail Description of Patdeep Test
6	Practice of Playing and singing of Five alankars on Harmonium in Patdeep Demonstration of Notations singing in Drut Khayal on Harmonium in Patdeep Practice of Notations singing in Drut Khayal on Harmonium in Patdeep Notation of Drut Khayal Patdeep with Aalaps and Tanas
7	Practice of Notations singing in Drut Khayal on Harmonium in Patdeep Demonstration of Notations singing in Drut Khayal with alaps and tanas on Harmonium in Patdeep Detail Description of Dhamar taal with its notation in thah, dugun, tigun and chaugun layakaries Detail Description of Dhamar Taal with its notation in thah, dugun, tigun and chaugun layakaries

8	<p>Practice of Notations singing in Drut Khayal with alaps and tanas on Harmonium in Patdeep</p> <p>Demonstration of Dhamar taal in Thah, Dugun, Tigun and Chaugun Layakaries by hand</p> <p>Practice of Dhamar taal in Thah, Dugun, Tigun and Chaugun Layakaries by hand</p> <p>Detail Description of raga Madhuvanti</p>
9	<p>Demonstration of Playing and singing of Five alankars on Harmonium in raga Madhuvanti</p> <p>Practice of Playing and singing of Five alankars on Harmonium in raga Madhuvanti</p> <p>Notation of Vilambit Khayal in raga Madhuvanti with Aalaps and Tanas</p> <p>Notation of Drut Khayal Madhuvanti with Aalaps and Tanas</p>
10	<p>Demonstration of Notations singing in Drut Khayal on Harmonium in raga Madhuvanti</p> <p>Practice of Notations singing in Drut Khayal on Harmonium in raga Madhuvanti</p> <p>One Tarana of raga Madhuvanti</p> <p>Contribution of K.C.D. Bhrespati in the field of music</p>
11	<p>Demonstration of Notations singing in Drut Khayal with alaps and tanas on Harmonium in raga Madhuvanti</p> <p>Practice of Notations singing in Drut Khayal with alaps and tanas on Harmonium in raga Madhuvanti</p> <p>Contribution of Lal Mani Mishra in the field of music</p>
12	<p>Demonstration of Notations singing in Vilambit Khayal on Harmonium in raga Madhuvanti</p> <p>Practice of Notations singing in Vilambit Khayal on Harmonium in raga Madhuvanti</p> <p>Assignment ;</p>
13	<p>Demonstration of Notations singing in Vilambit Khayal with alaps and tanas on Harmonium in raga Madhuvanti</p> <p>Practice of Notations singing in Vilambit Khayal with alaps and tanas on Harmonium in raga Madhuvanti</p> <p>Theoretical revision of Notation of Raga Bhimplasi</p> <p>Theoretical revision of Notation of Madhuvanti</p>
14	<p>Demonstration of singing Tarana in raga Madhuvanti or Bhimplasi</p> <p>Practice of singing Tarana in raga Madhuvanti or Bhimplasi</p> <p>Theoretical revision of all syllabus</p> <p>Practical revision of all ragas and taals of syllabus</p>

Lesson Plan

Name of Assistant Professor : Dr. Sadika

Class and Session : B.A. 2nd Multidisciplinary Major Course (Session 2025-26) Even Semester

Subject & Code : Music Vocal (Fundamental Study Of Music 11) & (24MUSVM402DS01)

Week	Topics
1	Note down syllabus to the students Description of Raga Bhairav ; Demonstration of playing and singing of Five alankars on harmonium in Raga Bhairav
2	Notation of Drut Khayal in Raga Bhairav; Practice of playing and singing of Five alankars on harmonium in Raga Bhairav Write short note on; Vaggyekar; Demonstration of Notation singing in Drut Khayal on Harmonium in Raga Bhairav
3	Write short note on Verna Practice of Notation singing in Drut Khayal on Harmonium in Raga Bhairav Write short on Parmel Praveshak Raga ; Demonstration of Notation singing in Drut Khayal with alaps and tanas on harmonium in raga Bhairav Discription of Dadra Taal with its notation in Thah and Dugun Layakaries; Practice of Notation singing in Drut Khayal with alaps and tanas on harmonium in raga Bhairav
4	Discription of Harmonium; Practice of Notation singing in Drut Khayal with alaps and tanas on harmonium in raga Bhairav TEST;
5	Methods of ancient and present Alap Gaan; Description of Ektaal with its notation in Thah and Dugun Demonstration of playing and singing of Five alankars on harmonium in Raga Kafi Practice of playing and singing of Five alankars on harmonium in Raga Kafi
6	Description of Raga Kafi; Practice of playing and singing of Five alankars on harmonium in Raga Kafi Demonstration of Notation singing in Drut Khayal on harmonium in raga Kafi Practice of Notation singing in Drut Khayal on Harmonium in Raga Kafi

7	Notation of the composition Drut Khayal with alaps and tanans in raga Kafi; Practice of Notation singing in Drut Khayal on Harmonium in Raga Kafi Gayakon ke gun aur dosh; Demonstration of Notation singing in Drut Khayal with alaps and tanas on harmonium in raga Kafi
8	The role of music in National integration; practice of Notation singing in Drut Khayal with alaps and tanas on harmonium in raga Kafi Test
9	Contribution of Ustad Abdul Karim Khan in the field of Music; Practice of Notation singing in Drut Khayal with alaps and tanas on harmonium in raga Kafi Demonstration of Ektaal in Thah and Dugun Layakaries By hand Practice of Ektaal on hand in Thah and Dugun Layakaries
10	Contribution of Pt. Narayan Rao Vyas in the field of Music; Practice of Ektaal on hand in Thah and Dugun Layakaries Demonstration a sargam geet in Raga Kafi Practice of Sargam geet in raga Kafi
11	Contribution of Pt. Omkar Nath in the field of Music; Practice of Sargam geet in raga Kafi
12	Assignment : Practical Revision of all Ragas and Talas of Syllabus Theoretical Revision of notaion in raga Kafi; Practical Revision of all Ragas and Talas of Syllabus

Lesson Plan

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Class and Session : B.A. 4th Multidisciplinary Minor Vocational (Session 2025-26) Even Semester	
Subject & code : Music Vocal (General Study Of Hindustani Music Vocal) & (25MUSV404MV01)	
Week	Topics
1	Note down Syllabus to the Students Demonstration of Playing and singing of Five alankars on Harmonium in raga Bhairavi Write Short Note on Harmony , Melody Practice of Playing and singing of Five alankars on Harmonium in raga Bhairavi
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<p>8</p>	<p>Importance of music in human life Detail study of Gazal Demonstration of Notations singing in Drut Khayal on Harmonium in raga Bageshwari Practice of Notations singing in Drut Khayal on Harmonium in raga Bageshwari</p>
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<p>13</p>	<p>Assignment; Practical Revision of All Raga and Talas of Syllabus</p>