LESSON PLAN FOR DECEMBER (2021) AND JANUARY, FEB (2022) ODD SEMESTER

TEACHER- DEEPANJALI DAYAL

CLASS- BA-1 PAINTING

| SR. NO. | WEEKS OF THE MONTHS | SYLLABUS TO BE COVERED |
|------------|---|---|
| 1. | 11 th Oct to 16 th Oct 2021 | Mohenjodaro and Harappa introduction, Practical sheet-1 |
| 2. | 18 th Oct to 23 rd Oct 2021 | Mohenjodaro and Harappa seals, Earthen ware, Practical sheet-1 |
| 3. | 1 st Nov to 6 th Nov 2021 | Mohenjodaro and Harappa sculptures, Practical sheet-1 |
| 4. | 8 th to 13 th Nov 2021 | Mauryan Sculpture, Practical sheet-1 |
| 5. | 15 th to 20 th Nov 2021 | Pre-Gupta Buddhist narrative, |
| 6. | 22 nd to 27 th Nov 2021 | Sculpture of Gandhara and Mathura, Practical sheet-2 |
| 7. | 29 th Nov to 4 th Dec 2021 | Classical Indian Sculpture with special reference to Sarnath, Practical sheet-2 |
| 8. | 6 th Dec to 11 th Dec 2021 | Post Gupta Sculpture of the Pallavas & Palas, Practical sheet-2 |
| 9. | 13 th Dec to 18 th Dec 2021 | Sculpture of Rashtrakutas, Practical sheet-2 |
| 10 | 20th Dec to 25 th Dec 2021 | Sculpture of Cholas, Practical sheet-3 |
| 11. | 27th Dec to 1 st Jan 2022 | Definition of Sculpture in the round relief sculpture seals, modeling, molding, plasticity contour, Practical sheet-3 |
| 12. | 3 rd to 8 th Jan 2022 | relief sculpture seals, Practical sheet-3 |
| 13. | 10 th to 15 th Jan 2022 | modeling, molding, Practical sheet-3 |
| 14. | 17 th to 22 nd Jan 2022 | plasticity contour, Practical sheet-3 |
| 15. | 24 th Jan to 29 th Jan 2022 | Important Mudras and Asanas |
| 16. | 31st Jan to 5th Feb 2022 | Symbolism of Bhangas in Indian Art |
| 17. | 5 th Feb 2022 Onwards | Revision |

LESSON PLAN FOR DECEMBER (2021) AND JANUARY, FEB (2022) ODD SEMESTER

TEACHER- DEEPANJALI DAYAL

CLASS- BA-2 PAINTING

| SR. NO. | WEEKS OF THE MONTHS | SYLLABUS TO BE COVERED |
|------------|---|--|
| 1. | 11 th Oct to 16 th Oct 2021 | Early Indian Paintings : Ajanta Paintings, Practical sheet-1 |
| 2. | 18 th Oct to 23 rd Oct 2021 | Paintings of Bagh, Badami, Sattan-Vasal, Practical sheet-1 |
| 3. | 1 st Nov to 6 th Nov 2021 | Paintings of Bagh, Badami, Sattan-Vasal, Practical sheet-1 |
| 4. | 8 th to 13 th Nov 2021 | Tanjore Paintings, Practical sheet-1 |
| 5. | 15 th to 20 th Nov 2021 | The Rajasthani School of Painting, Practical sheet-2 |
| 6. | 22 nd to 27 th Nov 2021 | The Rajasthani School of Painting, Practical sheet-2 |
| 7. | 29 th Nov to 4 th Dec 2021 | The Mughal Miniatures, Practical sheet-2 |
| 8. | 6 th Dec to 11 th Dec 2021 | The Mughal Miniatures, Practical sheet-2 |
| 9. | 13 th Dec to 18 th Dec 2021 | The Pahari Miniatures, Practical sheet-3 |
| 10 | 20th Dec to 25 th Dec 2021 | The Pahari Miniatures |
| 11. | 27th Dec to 1 st Jan 2022 | Indian Concept of Primary Color (Varana) symbolic |
| | | meaning, Practical sheet-3 |
| 12. | 3 rd to 8 th Jan 2022 | Perspective and Foreshortening, Practical sheet-3 |
| 13. | 10 th to 15 th Jan 2022 | Definition of Mural, Practical sheet-3 |
| 14. | 17 th to 22 nd Jan 2022 | Miniature, Fresco, Composition, Practical sheet-3 |
| 15. | 24 th Jan to 29 th Jan 2022 | Shadang /Six limbs of Art |
| 16. | 31 st Jan to 5 th Feb 2022 | Revision |
| 17. | 5 th Feb 2022 Onwards | Revision |

LESSON PLAN FOR DECEMBER (2021) AND JANUARY, FEB (2022) ODD SEMESTER

TEACHER- DEEPANJALI DAYAL

CLASS- BA-3 PAINTING

| SR. NO. | WEEKS OF THE MONTHS | SYLLABUS TO BE COVERED |
|------------|---|--|
| 1. | 11 th Oct to 16 th Oct 2021 | The Art of the Renaissance- early, Practical sheet-1 |
| 2. | 18 th Oct to 23 rd Oct 2021 | The Art of the Renaissance- middle, Practical sheet-1 |
| 3. | 1 st Nov to 6 th Nov 2021 | The Art of the Renaissance- high, Practical sheet-1 |
| 4. | 8 th to 13 th Nov 2021 | Neo- Classicism Modern Movements, Practical sheet-1 |
| 5. | 15 th to 20 th Nov 2021 | Impressionism, Practical sheet-2 |
| 6. | 22 nd to 27 th Nov 2021 | Expressionism, Practical sheet-2 |
| 7. | 29 th Nov to 4 th Dec 2021 | Cubism, Practical sheet-2 |
| 8. | 6 th Dec to 11 th Dec 2021 | Surrealism, Practical sheet-2 |
| 9. | 13 th Dec to 18 th Dec 2021 | Constructivism, Practical sheet-3 |
| 10 | 20th Dec to 25 th Dec 2021 | General principle of Art Appreciation – main qualities of Art, Practical sheet-3 |
| 11. | 27th Dec to 1 st Jan 2022 | Technical aspects of art subject matter expressive content |
| | | of art beauty in Art, Practical sheet-3 |
| 12. | 3 rd to 8 th Jan 2022 | (a) Sarnath Buddha image |
| | | (b) Padmapani Avalokitesvar of Ajanta |
| | | (c) The Mother and Child of Ajanta |
| | | (d) Natraja image of Shiva |
| | | (e) Death of Inayat Khan (Mughal) Painting |
| | | (f) Ravana Shaking Mt. Kailash (Ellora) |
| 13. | 10 th to 15 th Jan 2022 | (g) Krishna and Radha (Kishangadh Painting) |
| | | (h) Krishna quelling Serpent Kaliya (Pahari, Kangra |
| | | Painting) |
| 14. | 17 th to 22 nd Jan 2022 | Expressive content of art beauty in Art, Practical sheet-3 |
| 15. | 24 th Jan to 29 th Jan 2022 | Art of the Baroque, Practical sheet-3 |
| 16. | 31 st Jan to 5 th Feb 2022 | Art of the Rococo |
| 17. | 5 th Feb 2022 Onwards | Revision |

LESSON PLAN FOR DECEMBER (2021) AND JANUARY, FEB (2022) ODD SEMESTER

TEACHER- DEEPANJALI DAYAL

CLASS- BA-1 APPLIED ART

| SR. NO. | WEEKS OF THE MONTHS | SYLLABUS TO BE COVERED |
|------------|---|---|
| 1. | 11 th Oct to 16 th Oct 2021 | Theory of Design |
| 2. | 18 th Oct to 23 rd Oct 2021 | Theory of Design |
| 3. | 1 st Nov to 6 th Nov 2021 | Kinds of Theory of Color |
| 4. | 8 th to 13 th Nov 2021 | Symbolic meaning of each color |
| 5. | 15 th to 20 th Nov 2021 | Type and Lettering |
| 6. | 22 nd to 27 th Nov 2021 | Type and Lettering, Practical sheet-1 |
| 7. | 29 th Nov to 4 th Dec 2021 | Type and Lettering, Practical sheet-1 |
| 8. | 6 th Dec to 11 th Dec 2021 | Elements of Layout, Practical sheet-1 |
| 9. | 13 th Dec to 18 th Dec 2021 | Elements of Layout, Practical sheet-2 |
| 10 | 20th Dec to 25 th Dec 2021 | Essentials of Design, Practical sheet-2 |
| 11. | 27th Dec to 1 st Jan 2022 | Practical sheet-2 |
| 12. | 3 rd to 8 th Jan 2022 | Practical sheet-2 |
| 13. | 10 th to 15 th Jan 2022 | Practical sheet-3 |
| 14. | 17 th to 22 nd Jan 2022 | Practical sheet-3 |
| 15. | 24 th Jan to 29 th Jan 2022 | Practical sheet-3 |
| 16. | 31 st Jan to 5 th Feb 2022 | Revision |
| 17. | 5 th Feb 2022 Onwards | Revision |

LESSON PLAN FOR DECEMBER (2021) AND JANUARY, FEB (2022) ODD SEMESTER

TEACHER- DEEPANJALI DAYAL

CLASS- BA-2 APPLIED ART

| SR. NO. | WEEKS OF THE MONTHS | SYLLABUS TO BE COVERED |
|------------|---|---|
| 1. | 11 th Oct to 16 th Oct 2021 | Various medium in Art, Practical sheet-1 |
| 2. | 18 th Oct to 23 rd Oct 2021 | Various medium in Art, Practical sheet-1 |
| 3. | 1 st Nov to 6 th Nov 2021 | Various medium in Art, Practical sheet-1 |
| 4. | 8 th to 13 th Nov 2021 | Perspective |
| 5. | 15 th to 20 th Nov 2021 | Perspective |
| 6. | 22 nd to 27 th Nov 2021 | Elements of Art, Practical sheet - 2 |
| 7. | 29 th Nov to 4 th Dec 2021 | Elements of Art, Practical sheet - 2 |
| 8. | 6 th Dec to 11 th Dec 2021 | Theory of Lettering, Practical sheet - 2 |
| 9. | 13 th Dec to 18 th Dec 2021 | Theory of Layout, Practical sheet- 3 |
| 10 | 20th Dec to 25 th Dec 2021 | Illustration, Practical sheet- 3 |
| 11. | 27th Dec to 1 st Jan 2022 | Photography, Practical sheet- 3 |
| 12. | 3 rd to 8 th Jan 2022 | Qualities of a good commercial artist, Practical sheet- 3 |
| 13. | 10 th to 15 th Jan 2022 | Detailed Theory of Design, Practical sheet- 3 |
| 14. | 17 th to 22 nd Jan 2022 | Poster |
| 15. | 24 th Jan to 29 th Jan 2022 | Revision |
| 16. | 31 st Jan to 5 th Feb 2022 | Revision |
| 17. | 5 th Feb 2022 Onwards | Revision |

LESSON PLAN FOR DECEMBER (2021) AND JANUARY, FEB (2022) ODD SEMESTER

TEACHER- DEEPANJALI DAYAL

CLASS- BA- 3 APPLIED ART

| SR. NO. | WEEKS OF THE MONTHS | SYLLABUS TO BE COVERED |
|------------|---|---|
| 1. | 11 th Oct to 16 th Oct 2021 | Commercial Arts- it's meaning and scope |
| 2. | 18 th Oct to 23 rd Oct 2021 | Aims and Objectives of Commercial Arts, need and importance |
| 3. | 1 st Nov to 6 th Nov 2021 | Aims and Objectives of Commercial Arts, need and importance |
| 4. | 8 th to 13 th Nov 2021 | Impact of Photography on Commercial Arts |
| 5. | 15 th to 20 th Nov 2021 | Impact of Photography on Commercial Arts |
| 6. | 22 nd to 27 th Nov 2021 | Interior decoration, Practical sheet-1 |
| 7. | 29 th Nov to 4 th Dec 2021 | Hoardings, Practical sheet-1 |
| 8. | 6 th Dec to 11 th Dec 2021 | Slides, Typography, Practical sheet-1 |
| 9. | 13 th Dec to 18 th Dec 2021 | Slides, Typography, Practical sheet-2 |
| 10 | 20th Dec to 25 th Dec 2021 | Silk Screen Printing, Practical sheet-2 |
| 11. | 27th Dec to 1 st Jan 2022 | Silk Screen Printing, Practical sheet-2 |
| 12. | 3 rd to 8 th Jan 2022 | Block Making, Practical sheet-2 |
| 13. | 10 th to 15 th Jan 2022 | Practical sheet-3 |
| 14. | 17 th to 22 nd Jan 2022 | Practical sheet-3 |
| 15. | 24 th Jan to 29 th Jan 2022 | Practical sheet-3 |
| 16. | 31 st Jan to 5 th Feb 2022 | Practical sheet-3 |
| 17. | 5 th Feb 2022 Onwards | Revision |