**TENTATIVE LESSON PLANS (2021-22) ODD**

**GOVERNMENT PG COLLEGE FOR WOMEN, ROHTAK**

**DEPARTMENT OF ENGLISH**

**BA I PASS COURSE (SEMESTER 1)**

Sem - 1st (October – January)

Teachers- Ms Surajmukhi, Ms Niti Ahlawat, Ms Sonu, Ms Sushma, Ms Deeksha, Ms Sumit

**October**

Week 1 Chapter -1 'Speech Sounds' with exercise

Week 2 Chapter-2 'Choosing Our Universe' with exercise

Week 3 Chapter-3 Extended Grammar: ch-2- Noun, types of Noun, Subject-Verb

 Agreement ,Tense- Simple Present Tense

Week 4 Chapter 3 'Are Dams The Temples of Modern India' with Exercise Extended Grammar:

 Pronoun, Types of Pronoun, Tense(Present Continuous)

**November**

Week 1 Diwali Break

Week 2 Revision chapter 1-3 and test

Week 3 Chapter 4 'The Generation Gap' with exercise

 Extended Grammar: Adjectives, Types of Adjectives aand exercise

Week 4 Chapter 5 'Language and National Identity' with exercise

**December**

Week 1 Extended Grammar: Verbs, Types of verbs and exercise

Week 2 Chapter 6 'Wounded Plants' with exercise

 Extended Grammar: Adverbs, Types of Adverbs and exercise

Week 3 Chapter 7 'Playing the English Gentleman' with exercise

Week 4 Extended Grammar: Past Tense with exercise

Week 5 Chapter 8 'Great Books Born Out of Great minds' with exercise

**January**

Week 1 Extended Grammar: Prepossition with exercise

Week 2 Chapter 9 'The Responsibility of Young Men' with exercise

Week 3 Extended Grammar: Conjunctions with exercise, Future Tense

Week 4 Chapter 10 'Bharat Mata' with exercise

Week 5 Extended Grammar: Interjections with exercise, Future tense

 Revision and Test

**BA II PASS COURSE (SEMESTER 3)**

**Teachers: Mrs. Savita Thakran, Dr Renu, Dr. Kiran Sharma, Mrs. Abhilasaha Rohilla, Mrs. Jyoti Hooda, Mrs Minakshi, Ms. Meenu and Mrs. Tamanna**

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| Sr. No. |  Week |  Topics |
| 1 | **October 2022**Week 1 | Introduction to Poetry and explanation of different poetic forms and devices |
| 2 | Week 2 | Poetry and its forms |
| 3 | Week 3 | Reading and analysis of Sonnet XVIII by William Shakespeare |
| 4 | Week 4 | Critical analysis of the usage of different poetic devices in the sonnetDiscussion of question answers and explanation of literary devicesGrammar: Prefixes and Suffixes |
| 5 | **November 2022**Week 1 | Reading and critical analysis of Know Then Thyself by Alexander PopeDiscussion of question answersGrammar: Introduction to Verb Patterns |
| 6 | Week 2 | Reading and critical analysis of *Elegy Written in a Country Churchyard* by Thomas GrayDiscussion on the mood and context of the poemGrammar: Illustration of Verb Patterns |
| 7 | Week 3 | Reading and critical analysis of *Elegy Written in a Country Churchyard* by Thomas GrayDiscussion on the mood and context of the poemGrammar: Exercise and Practice of Verb Patterns |
| 8 | Week 4 | Reading and critical analysis of *The World is Too Much with Us* by William Wordsworth and *Ode on a Grecian Urn* by John Keats.Discussion of question answersGrammar: Introduction to Clauses and its different types |
| 9 | **December 2022**Week 1 | Reading and critical analysis of *My Last Duchess* by Robert BrowningDiscussion on his style and poetic devices |
| 10 | Week 2  | Discussion of question answersGrammar: Illustration and exercise of Clauses Grammar: Prepositions I |
| 11 | Week 3 | Reading and critical analysis of *When You are Old* by W.B. YeatsDiscussion of question answersGrammar: Introduction to Non-Finites: Gerund, its rules, and exercise |
| 12 | Week 4 | Reading and critical analysis of Where the Mind is Without Fear by Rabindranath TagoreDiscussion of question answers and poetic devices and styleGrammar: Introduction and illustration of Non-Finites: Infinitive, its rules, and exercise |
| 13 | Week 5 | Reading and critical analysis of The Bangle Sellers by Sarojini NaiduDiscussion of question answers and poetic devices and StyleGrammar: Practice of Non-Finites |
| 14 | **January 2022**Week 1 | Reading and critical analysis of Another Woman by Imtiaz DharkerDiscussion of question answers and poetic devices and style |
| 15 | Week 2 | Grammar: Practice of Non-Finites  |
| 16 | Week 3 | Revision of Textbook  |
| 17 | Week 4 | Revision of Grammar |
| 18 | Week 5 | **Tests and submission of assignments** |

**BA III PASS COURSE (SEMESTER 5)**

**Teachers: Ms. Kiran Sharma, Ms. Surajmukhi Yadav, Ms. Meenu, Ms. Sumit, Ms. Tamanna**

**BOOK PRESCRIBED: Reading a Novel: Kanthapura**

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| S. No. |  Week |  Topics |
| 1 | OctoberWeek 1 | Introduction to NovelNovel and its forms |
| 2 | Week 2 | Novel and its forms |
| 3 | Week 3 | Indian English Novel, Introduction to the novel Kanthapura |
| 4 | Week 4 | Reading and critical appreciation of chapter 1Discussion of question answersExplanation of literary devices |
| 5 | NovemberWeek 1 | Reading and critical appreciation of chapter 2,3Discussion of question answersSentence and its types |
| 6 | Week 2 | Reading and critical appreciation of chapter 4,5Discussion of question answersSentence and its types |
| 7 | Week 3 | Reading and critical appreciation of chapter 6,7Discussion of question answersComposition: Developing Hints into a paragraph and a story |
| 8 | Week 4 | Reading and critical appreciation of chapter 8,9Discussion of question answersComposition: Developing Hints into a paragraph and a story |
| 9 | DecemberWeek 1 | Reading and critical appreciation of chapter 10,11Discussion of question answersPractice of Sentence and its types |
| 10 | Week 2 | Reading and critical appreciation of chapter 12,13Discussion of question answersPractice of composition |
| 11 | Week 3 | Reading and critical appreciation of chapter 14,15Discussion of question answers |
| 12 | Week 4 | Reading and critical appreciation of chapter 16,17Discussion of question answers |
| 13 | Week 5 | Reading and critical appreciation of chapter 18Discussion of question answers |
| 14 | JanuaryWeek1 | Reading and critical appreciation of chapter 19Discussion of question answers |
| 15 | Week 2 | Practice of composition |
| 16 | Week 3 | Practice of Sentence and its types |
| 17 | Week 4 | Revision |
| 18 | Week 5 | **Test and submission of assignment** |

**BA I ENGLISH HONS (SEMESER 1)**

**Paper- Introduction to Poetry and Literary Terms**

**Sem - 1st (October – January) Teacher- Mrs Savita Thakran**

**October**

Week 1 Aspects of Poetry, Tone, Person in the Poem

Week 2 Irony, Language and Diction

Week 3 Rhyme, Rhythm, Imagery

Week 4 Sound, Symbol and Myth

**November**

Week 1 Diwali Break

Week Figures of Speech

Week 3 Poem- Out, Out

Week 4 Poem- The Emperor of Ice Cream

**December**

Week 1 Poem-Batter My Heart

Week 2 Poem- The Chimney Sweeper

Week 3 Poem- The Bright Star

Week 4 Poem- Reapers

Week 5 Poem- Atticus

**January**

Week 1 Poem- The Pulley

Week 2 Poem- The Unknown Citizen

Week 3 Poem – The Second Coming

Week 4 Poem- The Country Music Star

Week 5 Revision

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| **Class BA I English Hons Semester - I [ Odd Semester]** |
|  | **Teacher Name: Renu**  |
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| **Paper- III Introduction to Fiction and Related Literary terms** |

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| Week | Month | Topics |
| 1 | October |  Introduction to Fiction |
| 2 | October |  Aspects of Fiction |
| 3 | October |  Aspects of Fiction continued |
| 4 | October |  Discussion on the literary terms |
| 1 | November | First story ' Araby' |
| 2 | November |  Discussion on salient literary devices |
| 3 | November |  Second story 'A &P' and Unit Test-1 |
| 4 | November | Discussion on salient literary devices |
| 1 | December | Third Story' A Rose for Emily' |
| 2 | December | Discussion on topics related to Aspects of Fiction |
| 3 | December | Story 'The Chrysanthemums' |
| 45 | DecemberDecember | Story 'Gimple The Fool'Revision of first three stories |
| 1 | January | Discussion on The Chrysanthemums and Gimple The Fool |
| 2 | January | Story 'Young Godamn Brown' |
| 3 | January | Introduction to Ernest Hemingway and 'The sun Also Rises' |
| 4 | January | Discussion on 'The Sun Also Rises' |
| 5 | January | Revision and Assignments |

**Class : BA I (English Hon’s) 1st Semester Paper : English Phonetics and Grammar Teacher : Dr. Surajmukhi Yadav**

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| **S.No.** | **Week** | **Topic** |
| **1** | **Oct.** Week 1**Unit 1** | Introduction to detail of organs of speechSounds |
| **2** | Week 2 | Continued with practice |
| **3** | Week 3 | Basic concepts of Phoneme, vowel,consonants and syllable |
| **4** | Week 4 | Continued with practice |
| **5** | **Nov.** Week 1 | Place of articulation of consonants |
| **6** | Week 2 | Continued with practice |
| **7** | Week 3 | Continued with practice |
| **8** | Week 4 | Manner of articulation of consonants Continued with practice |
| **9** | **Dec.** Week 1 | Detailed description of vowels with its placeand manner of articulation |
| **10** | Week 2 | Continued with practice |
| **11** | Week 3 | Transcription of words and sentences |
| **12** | Week 4 | Continued with practice |
| **13** | Week 5 | Continued with practice |

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| **14** | Jan. Week 1**Unit 2** | Introduction and exercises of verbs, modalsin different applications |
| **15** | Week 2 | Continued with practice |
| **16** | Week 3 | Introduction and exercises of differentkinds of verb patterns |
| **17** | Week 4 | Introduction and exercises of differenttypes of sentences |
| **18** | Week 5 | Revision and assignments |

**BAII ENGLISH HONS (SEMESTER 3)**

**Paper- Prose (1350-1668) Lesson Plan (Oct 2021-Jan 2022)**

 **TEACHER- MS. SUMIT**

**October** Week 1

UTOPIA BY THOMAS MORE

 History of English literature (an overview)

 Chief characteristics and movements of the related age 2nd week

 Introduction to the author (p 569-571)

 Summary of the text 3rd

Week 2

 Reading and analysis of ‘Concerning the best state of a commonwealth and the new island of utopia’(p 572-575)

 Discussion on the references given in the text

Week 3

 Discussion on the important terms related to the text

 Discussion on utopia as a commonwealth

Week 4

 Reading and analysis of Book-1(P 575-580)

 Discussion on short answer type questions

 Reading and analysis of Book-1 (p 580-595)

 Discussion on short answer type questions

**November**

Week 1 ( Diwali Break)

 Week 2

 Reading and analysis of Book-1 (596-597)

 Reading and analysis of Book-2 (597-606)

 The Geography of Utopia

 Their occupations

 Their Officials

Week 3

 Reading and analysis of ‘Their Philosophy’ (p613-620)

 Discussion on S.A.Q. ana L.A.Q.

Week 4

 Essays by Francis Bacon

 Introduction to the author

 Reading and analysis of “Of Praise”

 Reading and analysis of “ Of Ambition’

 Discussion on S.A.Q. and L.A.Q.

 WrittentestofS.A.Q.FromUtopia

**December** Week 1

Reading and analysis of “Of Beauty”

 Discussion on S.A.Q. and L.A.Q.

 Reading and analysis of “Of Goodness and Goodness of Nature”

 Discussion on S.A.Q. and L.A.Q.

Week 2

 Reading and analysis of “Of Nobility”

 Reading and analysis of “ Of Love

 Week 3 Discussion on S.A.Q. and L.A.Q.

 Reading and analysis of “Of Envy”

Week 4

 Discussion on S.A.Q. And L.A.Q.

 Reading and analysis of “ Of Superstition”

 Discussion on S.A.Q. and L.A.Q.

Week 5

 Reading and analysis of “ Of Wisdom For A Man’s Self”

 Discussion on S.A.Q. and L.A.Q.

 Written test of L.A.Q. from Essays

**January** Week 1

 Religio Medici by Sir Thomas Browne

 Introduction to the author

 Discussion on the chief characteristics of more’s art of writing

 Discussion on the reason for writing Religio Medici

Week 2

 Reading and analysis of text from part 1

 Discussion on the related S.A.Q.

Week 3

 Reading and analysis of text from part 1

 Discussion on the related S.A.Q.

Week 4

Reading and analysis of text from part 2

 Discussion on all S.A.Q. and L.A.Q

Week 5

 Oral test of short answer type questions from part 1

 Written test of L.A.Q. and S.A.Q. From part 1

**Paper- English Poetry ( 1350-1660)**

**Semester - 3rd (October – January) Teacher- Mrs Jyoti Hooda**

**October**

Week 1 Introduction to Poetry, Poetic Forms and Devices

Week 2 Unit i- Prologue to Canterbury Tales

 Unit i- The Words of the Host to the Company

Week 3 Unit ii- Prologue to the Lawyer’s Tale

Week 4 Unit ii- My Mind to me a Kingdom is Youth and Age

 Unit ii- The Passionate Shepherd to His Love

**November**

Week 1 Diwali Break

Week 2 Unit ii- Fain Would I Wed

 Let Not Old Age Disgrace My High Desire

Week 3 Unit ii- One Day I Wrote her name upon the Strand

Week 4 Presentations and Assignments

**December**

Week 1 Unit iii- Air & Angles

Week 2 O! Might Those Sighs and Tears Return Again

Week 3 Jealousy

Week 4 The Autumnal

Week 5 Group Discussions and Presentations

**January**

Week 1 Unit iii- ‘ Sweetest Love, I do not Go’

Week 2 Unit iii- A Fever

Week 3 Remedial Classes and Revision

Week 4 Revision and Doubt Classes

Week 5 Revision

**Lesson Plan for semester 3rd SEM (HISTORY OF ENGLISH LITERATURE)**

**BA 2nd** English Hons. **Mrs. Sushma**

|  |  |
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| OctoberWeek -1 (4Oct.-9 Oct) | * Introduction to The History OF English Literature
* The Anglo Saxon period (450-1066 A.D.)
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| Week 2(11 Oct.-16 Oct.) | * Political &Social Background of Anglo-Saxon period

Literary Works |
| Week 3 (18 Oct. -23Oct.) | * Political &Social Background of Anglo-Norman
* Period

Feudalism &Its characteristics  |
| Week 4 (25 Oct.-30 Oct.) | * Literary Works-The Owl and the nightingale, Cursor Mundi, Pearl, Purity, Patience and Sir Gawain &the Green Knight

Hundred Years War |
| November Week 1 | * The Age of Chaucer
 |
| Week 2 (8 Nov.- 13 Nov.) | * Literary Authors: William Langland, John Gower, Chaucer
 |
| Week 3 (15 Nov.-20 Nov.) | * Literary Works -Piers Plowman, Speculam Mediantis, The Book of Duchess, The House of Fame, Trolius Criseyde,The Canterbury Tales
 |
| Week 4 (22 Nov.-27 Nov.)  | * Humanism and its features and its influence on English
* Characteristics of Renaissance in England
* ‘Utopia’ by Thomas More
 |
| Week 5 (29 Nov.-4 Dec.) | Revision & Test  |
| DecemberWeek 1(6 Dec.-11 Dec.) | Assignment  |
| Week 2 (13 Dec.-18 Dec.) | * Renaissance poetry – Thomas Wyatt, Earl of Surrey, Spenser’s ‘The Shepheard Calendar’, Sackville’s ‘Mirror for Magistrate’, Marlowe’s ‘Hero and Leander’, Sidney’s ‘Astrophel and Stella’
 |
| Week 3 (20 Dec.-24 Dec.) | Revision |
| Week 4 (27 Dec.-1 Jan.) | * Renaissance Criticism
* Origin and development of English comedy till Shakespeare
* Contribution of university wits, Characteristics of the plays of the university wits
 |
| JanuaryWeek 1 (3 Jan.-8 Jan. ) | * English romance and pamphleteers during the Elizabethan age
* Renaissance prose fiction
 |
| Week 2 (10 Jan.-15 Jan.) | * Shakespearean tragedy, Characteristic features of Shakespearean tragedy
* Character writers of 17th century
* Test
 |
| Week 3 (17 Jan.-22 Jan.) | John Milton and Works – ‘Ode on the morning of Christ nativity’, Lycidas, Paradise lost, Paradise regained, Samson Agonistes |
| Week 4 (24 Jan.-28 Jan.) | * The Metaphysical poetry, Its main practitioners
* Elements of decadence in Jacobean drama, its main practitioner
 |
| Week 5  | * The Cavalier Poets of Renaissance
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**CLASS: English Hons2nd Year(3rd Sem)**

**PAPER: ENGLISH DRAMA**

**ASSISTANT PROFESSOR: NITI AHLAWAT**

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| S. No. | Week | Topics |
| 1 | Oct 1-8 | Introduction to Drama |
| 2 | Oct 11-16 | Othello |
| 3 | Oct 18-23 | Othello |
| 4 | Oct 25-30 | Othello |
| 1 | Nov 8-13 | Question and Answers |
| 2 | Nov 15-20 | Assignments |
| 3 | Nov 22-27 | Everyman in his humour |
| 4 | Nov 29- 4 Dec | Everyman in his humour |
| 1 | Dec 6-11 | Everyman in his humour |
| 2 | Dec 13-18 | Question and answers |
| 3 | Dec 20-24 | A chaste maid in Cheapside |
| 4 | Dec 27-1 Jan | A chaste maid in Cheapside |
| 1 | Jan 3-8 | A chaste maid in Cheapside |
| 2 | Jan 10-15 | Question and answers |
| 3 | Jan 17-22 | Assignment |
| 4 | Jan 24-28 | Revision |
| 5 | Jan  |  Revision |

**BA III ENGLISH HONS (SEMESTER V)**

Name: **Deeksha** Subject: **English**

Paper: **English Novel** (1798-1914)

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| Sr No | Week | Topic |
| 1 | Oct 1-8 | Introduction to the Novel – postmodern novel, themes, critics, plot and setting. |
| 2 | Oct 11-16 | Introduction to the author and the text - Thomas Hardy and *The Mayor of Casterbridge*Historical and political context, autobiographical context, plot, setting, characters and critics. |
| 3 | Oct 18-23 | Reading and Critical Analysis of the text chapters 1-6 and queries |
| 4 | Oct 25-30 | Reading and Critical Analysis of the text chapters 7-21 and queries |
| 1 | Nov 01-05 | Reading and Critical Analysis of the text chapters 22-31 and queries |
| 2 | Nov 08-13 | Reading and Critical Analysis of the text chapters 32-45 and queries |
| 3 | Nov 15-20 | Introduction to the author and the text – H.G. Wells and *The Time Machine* |
| 4 | Nov 22-27 | Historical-political and scientific contexts, autobiographical contexts, plot, setting, characters and critics. |
| 1 | Nov 29-04 Dec | Reading and Critical Analysis of the text chapters 1-6 and queries |
| 2 | Dec 06-11 | Reading and Critical Analysis of the text chapters 7-12, Epilogue and queries |
| 3 | Dec 13-18 | Introduction to the author and the text – Elizabeth Gaskell and *Mary Barton*. |
| 4 | Dec 20-24 | Historical-political and scientific contexts, autobiographical contexts, plot, setting, characters and critics  |
| 5 | Dec 27-01 Jan | Reading and Critical Analysis of the text chapters 1-10 and queries |
| 1 | Jan 03-08 | Reading and Critical Analysis of the text chapters 11-21 and queries |
| 2 | Jan 10-15 | Reading and Critical Analysis of the text chapters 22-30 and queries |
| 3 | Jan 17-22 | Reading and Critical Analysis of the text chapters 31-38 and queries |
| 4 | Jan 24-31 | Revision through presentations |
| 5 | Jan | Revision through presentations  |

**CLASS: BA III Hons. English Poetry (V SEMESTER)**

**Teachers: Ms. Kiran Sharma**

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| S. No. |  Week |  Topics |
| 1 | Oct 1-8 | Defining poetry, detailed description of romantic poetry and poets. Introduction to William Wordsworth and his works. Explanation of 'Lines Written in Early Spring'. |
| 2 | Oct 11-16 | Explanation of 'Composed Upon Westminster Bridge' Explanation of 'London 1802' Discussion on questions. |
| 3 | Oct 18-23 | Introduction to John Keats and his works. Characteristics of his poetry. Introduction to 'Ode to Autumn'. |
| 4 | Oct 25-30 | Explanation of 'Ode to Autumn' and 'La Bella Dame Sans Merci'. |
| 1 | Nov 01-06 | Diwali Break |
| 2 | Nov 8-13 | Introduction to P.B. Shelley and his works. Explanation of 'Ode to the West Wind'. |
| 3 | Nov 15-20 | Explanation of 'England in 1819'. Discussion of questions. |
| 4 | Nov 22-27 | Introduction to Lord Byron and his works. Explanation of 'She Walks in Beauty'. |
| 1 | Nov 29- 4 Dec  | Explanation of 'Written after Swimming from Sestos to Abydes'. Discussion of questions. |
| 2 | Dec 6-11 | Introduction of Robert Browning and his works. |
| 3 | Dec 13-18 | Explanation of 'Pirphria's Lover' and 'My Last Duchess'. |
| 4 | Dec 20-24 | Discussion on questions based on Browning's poems. |
| 5 | Dec 27- 1Jan  | Introduction to Matthew Arnold and his works. Explanation of 'Dover Beach'. |
| 1 | Jan 3-8 | Explanation of 'Memorial Verses April, 1850'Discussion of questions. |
| 2 | Jan 10-15 | Test and Revision of unit 1 |
| 3 | Jan 17-22 | Revision of unit 2 |
| 4 | Jan 24- 29 | Revision of unit 3 |
| 5 | Jan 31 | submission of assignments |

**CLASS: BA III Hons. English Prose (V SEMESTER)**

**Teacher: Dr.Minakshi**

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| S. No. |  Week |  Topics |
| 1 | Oct 1-8 | Introduction of concept of feminism. |
| 2 | Oct 11-16 | Introduction of Mary Wollestone Craft.Critical appreciation of A Vindication of the rights of women.Discussion on questions. |
| 3 | Oct 18-23 | Introduction to J.S.Mill.Introduction of from The Subjection of women. |
| 4 | Oct 25-30 | Critical appreciation of The Subjection of women. |
| 1 | Nov 01-06 | Diwali Break |
| 2 | Nov 8-13 | Introduction to George Eliot. |
| 3 | Nov 15-20 | Explanation of Silly Novels by Lady Novelist . Discussion of questions. |
| 4 | Nov 22-27 | Introduction to T.H.Huxley. |
| 1 | Nov 29- 4 Dec  | Explanation of' from Science and culture'. Discussion of questions. |
| 2 | Dec 6-11 | Discussion of questions |
| 3 | Dec 13-18 | Revision . |
| 4 | Dec 20-24 | Revision. |
| 5 | Dec 27- 1Jan  | Revision and assignment submission |
| 1 | Jan 3-8 | Test .Discussion of questions. |
| 2 | Jan 10-15 | Test and. Revision of unit 1 |
| 3 | Jan 17-22 | Revision of unit 2 |
| 4 | Jan 24-29 | Revision of unit 3 |
| 5 | Jan 31 | submission of assignments |

**CLASS: BA III HONS. SEM 5**

**PAPER: HISTORY OF ENGLISH LITERATURE (1798-1914)**

**ASSISTANT PROFESSOR: Ms. MEENU**

**BOOK PRESCRIBED: A NEW HISTORY OF ENGLISH LITERATURE BY DR. BHIM S. DAHIYA**

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| S. No. |  Week | Topics |
| 1 | Oct 1-8 | Discussion on history of English literature and introduction to socio- historic, background of the Romantic period |
| 2 | Oct 11-16 | Poetry of Romantic Age |
| 3 | Oct 18-23 | Poetry of Romantic Age |
| 4 | Oct 25-30 | Prose writers of Romantic period |
| 1 | Nov 01- 06 | Diwali Break |
| 2 | Nov 8-13 | Drama and Novel of the Romantic period |
| 3 | Nov 15-20 | Social, historical and political background to Victorian Age |
| 4 | Nov 22-27 | Poets of the Victorian Age |
| 1 | Nov 29- 4 Dec  | Poets of the Victorian Age |
| 2 | Dec 6-11 | Prose writers of the Victorian Age |
| 3 | Dec 13-18 | Prose writers of the Victorian Age |
| 4 | Dec 20-24 | Novelists of the Victorian Age |
| 5 | Dec 27- 1 Jan  | Novelists of the Victorian Age |
| 1 | Jan 3-8 | Drama of the Victorian Age |
| 2 | Jan 10-15 | Drama of the Victorian Age |
| 3 | Jan 17-22 | Literature of the Edwardian Period |
| 4 | Jan 24-29 | Test and group discussions  |
| 5 | Jan 31 | submission of assignments |

**BSC I PASS COURSE (MED-NON MED) Semester 1**

Lesson Plan: BSc Medical/Non-Medical Session: 2021-2022(sem 1)

Book: Chronicals of Time ed. By Asha Kadyan

Teachers: Mrs. Jyoti Hooda, Mrs. Minakshi, Mrs. Sushma

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| Week 1 (October 4-9) | Poem: Let me not to the marriage of true minds By: William Shakespeare |
| Week 2 (October 11-16) | Poem: Death be not Proud By: John Donne |
| Week 3 (October 18-23) | Poem: On his Blindness By: John Milton |
| Week 4 (October 25-30) | Poem: Retreat By: Henry Vaughan |
| Week 1 (November 7-13 ) | Poem: Shadwell By: John Dryden |
| Week 2 (November 15-20) | Poem: Know then Thyself By: Alexander Pope |
| Week 3 (November 22-27) | Poem: The Little Black Boy By: William Blake |
| Week 4 (November 29-Dec.4) | Poem: Three years she grew… By: William Wordsworth |
| Week 1 (December 6-11) | Poem: England 1819 By: PB Shelley |
| Week 2 (December 13-18) | Poem: Crossing the Bar By: Alfred Lord Tennyson  |
| Week 3 (December 20-25) | Translation from Hindi to English |
| Week 4 (December 27-Jan.1) | Common Phrasal Verbs |
| Week 1 (January 3-8) | Use of Preposition |
| Week 2 (January 10-15) | Common Errors |
| Week 3 (January 17-22) | Paragraph writing practice |
| Week 4 (January 24-29) | Practice of Grammar topics |
| Week 5 (January 31) | Revision of Poems |

**Weekly Lesson Plan for English for B.Sc. Physics Hons. 1st Year (Ist Sem.) Mrs. Sushma**

B.Sc. PHYSICS HONS. SEM 1

PAPER: ENGLISH

PRESCRIBED BOOK: CHRONICLES OF TIME

TEACHER: MS. SUSHMA

LECTURES: 3 Days a week

**WEEK 1: OCTOBER 7-9**

Introduction to English literature

Introduction to the poet- William Shakespeare

Introduction to the poem"Let me not to the marriage of true minds"

**WEEK 2 : OCTOBER 14-16**

Critical appreciation of the poem "Let me not to the marriage of true minds"

Discussion of question/ answers

Students learn to write a paragraph

**WEEK 3: OCTOBER 21-23**

Introduction to the poet- John Donne

Introduction to the poem- "Death be not Proud"

Critical appreciation of the poem

Discussion of question/ answers

**WEEK 4: OCTOBER 28-30**

Introduction to the poet- John Milton

Introduction to the poem- "On His Blindness"

Critical appreciation of the poem

**WEEK 1: November 2-9**

**Diwali Break**

**Week 2: NOVEMBER 11-13**

Critical appreciation of the poem

Discussion of question/ answers of the previous poem

Test

**WEEK 3: NOVEMBER 18-20**

Introduction to the poet- John Dryden

Introduction to the poem- " Shadwell"

Critical appreciation of the poem

Discussion of question/ answers

**WEEK 4: NOVEMBER 25-27**

Introduction to the poet- Alexander Pope

Introduction to the poem- " Know Then Thyself"

Critical appreciation of the poem

Discussion of question/ answers

**WEEK 1: DECEMBER 2-4**  Introduction to the poet- William Blake

Introduction to the poem- " The Little Black Boy"

Critical appreciation of the poem

**WEEK 2: DECEMBER 9-11**

Critical appreciation of the poem

Discussion of question/ answers

Introduction to the poet- William Wordsworth

Introduction to the poem- " Three Years She Grew in Sun and Shower"

**WEEK 3: DECEMBER 16-18**

Critical appreciation of the poem

" Three Years She Grew in Sun and Shower"

Discussion of question/ answers

Test

Technical writing

**WEEK 4: DECEMBER 23,**

**Week 5: DECEMBER 30-31**

Introduction to Speech Sounds

**WEEK 1: JANUARY 1**

Introduction to Speech Sounds

**WEEK 2: JANUARY 6-8**

Parts of Speech

**WEEK 3: JANUARY 13-15**

Parts of Speech

Submission of assignment

**WEEK 4: JANUARY 20-22**

Types of Sentences

Common Errors

**WEEK 5: JANUARY 27-29**

Common Errors

**LESSON PLAN FOR BCA II 3RD SEM**

**COMMUNICATION SKILLS**

**PAPER CODE-BCC-204**

**Week 1 (4Oct.-9 Oct):**  Introduction to Basics of Communication(ch-1) &

Communication Process: Models and theories

**Week 2 (11Oct.-16 Oct.):** Ch-2 continued And Barriers to effective Communication (ch-3)

**Week 3 (18 Oct.-23 Oct.):** Verbal or Oral Communication

**Week 4 (25 Oct.-30 Oct.):** Non-Verbal Communication

**Week 1 (1 Nov.- 06 Nov): Diwali Break**

**Week 2(8 Nov.-12 Nov.):** Listening Skills

**Week 3 (14 Nov.-20 Nov.):** Group Discussion &Dyadic Communication

**Week 4(22 Nov.-27 Nov.):** Guidelines for Effective communication-The Cs of Communication

**Week 1 (29 Nov.-4 Dec.):** Developing Soft Skills &Dialogues

**Week 2 (6 Dec.-11 Dec.):** Language Skills-Way to Improve Vocabulary

**Week 3(13 Dec.-18 Dec.):** Communicative Grammar & Assignment

**Week 4 (20 Dec.-24 Dec.):** Writing Skills

**Week 5(27 Dec.-1 Jan.):** Reading Skills

**Week 1(3Jan.-8Jan.):** The Effective Speech

**Week 2 (10 Jan.-15Jan.):** Interviews &The Presentation Skills

**Week 3 (17Jan.-22Jan.):** Resume Writing

**Week 4 (24 Jan.-28 Jan.):** Revision

**Week 5(31 Jan.):** Revision

**B.SC. I Sem I (Home Science)**

**LESSON PLAN (2021-22)**

**CLASS: BSc Home Science semester I**

**Teachers: Ms. Minakshi**

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| --- | --- | --- |
| S. No. |  Week |  Topics |
| 1 | Oct 1-8 | Defining poetry, detailed description of romantic poetry and poets. Introduction to William Shakespeare, John Donne, John Milton, John Dryden. |
| 2 | Oct 11-16 | Explanation of 'Let me Not to the Marriage of True Minds by William Shakespeare.Discussion on questions. |
| 3 | Oct 18-23 | Introduction to John Donne and his works. Characteristics of his poetry. Introduction to 'Death be not proud. |
| 4 | Oct 25-30 | Explanation of 'Death be not Proud'.Discussion on questions. |
| 1 | Nov 1-6 | Diwali Break |
| 2 | Nov 8-13 | Introduction to John Milton and his works. |
| 3 | Nov 15-20 | Explanation of 'On His Blindness'. Discussion of questions. |
| 4 | Nov 22-27 | Introduction to John Dryden and his works. Explanation of 'Shadwell'. |
| 1 | Nov 29- 4 Dec  | Discussion of questions. |
| 2 | Dec 6-11 | Introduction of Alexander Pope and his works. |
| 3 | Dec 13-18 | Explanation of Know Then Thyself'. |
| 4 | Dec 20-24 | Discussion on questions based on Pope's poems. |
| 5 | Dec 27- 1Jan  | Discussion on thematic concerns in poems |
| 1 | Jan 3-8 | Revision and submission of assignment. |
| 2 | Jan 10-15 | Test and submission of assignments.  |
| 3 | Jan 17-22 | Revision  |
| 4 | Jan 24-29 | Revision  |
| 5 | Jan 31 | Revision |

**BA I QUALIFYING PAPER SEMESTER I**

**LESSON PLAN FOR B.A 1ST QUALIFYING**

COMMON FOR ARTS HONS(PSY, HIN, SKT) Max marks - 80

POETRY Dr. Tamanna

CHRONICLES OF TIME (English Dept.)

|  |  |  |
| --- | --- | --- |
| **S.No** | **Week** | **Topic** |
| 1. | Week 1 (04 Oct – 09 Oct) | “Let Me Not To The Marriage Of True Minds” by William Shakespeare, Introduction of the Poem and Poet, Explanation of Poem and Question answers discussion. |
| 2. | Week 2 (11 Oct – 16 Oct) | “Death Be Not Proud” by John Donne, Introduction of the Poem and Poet, Explanation of Poem and Question answers discussion |
| 3 | Week 3 (18 Oct – 23 Oct) | “On His Blindness” by John Milton, Introduction of the Poem and Poet, Explanation of Poem and Questions answer discussion. Test of Question and Answers  |
| 4 | Week 4 (25 Oct – 30 Oct) | “Shadwell” by John Dryden, Introduction of the Poem and Poet, Explanation of Poem and Questions answer discussion.  |
| 5 | Week 1 (01 Nov to 07 Nov) | Diwali Break |
| 6 | Week 2 (08 Nov to 13 Nov) | “Know Then Thyself” by Alexander Pope, Introduction of the Poem and Poet, Explanation of Poem and Questions answer discussion. |
| 7 | Week 3 (15 Nov to 20 Nov) | “The Little Black Boy” by William Black, Introduction of the Poem and Poet, Explanation of Poem and Questions answer discussion. |
| 8 | Week 4 (22 Nov to 27 Nov) | “Three Years She Grew In Sun And Shower” by William Wordsworth, Introduction of the Poem and Poet, Explanation of Poem and Questions answer discussion.  |
| 9 | Week 1 (29 Nov to 04 Dec) | **Phonetics**Introduction Of The Sound System, Phonetic Symbols, Transcription Of Words |
| 10 | Week 2 (06 Dec to 11 Dec) | **Phonetics** Organs of Speech, Group Discussion and Test of Organs of Speech |
| 11 | Week 3 (13 Dec to 18 Dec) | **Grammar**Parts of Speech, Types of Sentences, Common Errors |
| 12 | Week 4 (20 Dec to 24 Dec) | **Grammar**Technical Writing, Application Writing and Business Letter Writing |
| 13 | Week 5 (27 Dec to 01 Jan) | Revision of “Let Me Not To The Marriage Of True Minds” Poem and “Death Be Not Proud” Poem.Test of Both Poems. |
| 14 | Week 1 (03 Dec to 08 Jan) | Revision of Poem “On His Blindness” and Poem Know Then Thyself” Test of both Poems |
| 15 | Week 2 (10 Jan to 15 Jan) | Revision of Poem “Shadwell” and test of this poem |
| 16 | Week 3 (17 Jan to 22 Jan) | Revision of Poem “The Little Black Boy” and Poem Three Years She Grew In Sun And Shower”.Test of both Poems |
| 17 | Week 4 (24 Jan to 29 Jan) | Revision of Grammar and Phonetics. |
| 18 | Week 5 (31 Jan) | Revision |

**B.SC. 1 MATHS HONS, FIRST SEM Qualifying Paper**

 **SUBJECT – ENGLISH**

**TEACHER – DEEKSHA**

**October**

**1st week**

 POEM- 1 Let me not to the Marriage of True Minds by William Shakespeare.

* Introduction to the poet
* Vocabulary and Summary of the Poem
* Explanation of the poem with literary devices
* Discussion on S.A.Q. and L.A.Q.

POEM- 2 Death Be Not Proud by John Donne

* Introduction to the poet
* Vocabulary and summary of the poem

2nd week

* Explanation of the poem
* Discussion on S.A.Q. and L.A.Q

POEM -3On His Blindness by John Milton

* Introduction to the poet
* Vocabulary and summary of the poem
* Explanation of the poem
* Discussion on S.A.Q and L.A.Q.

3rd week

POEM-4 Shadwell by John Milton

* Introduction to the poet
* Vocabulary and summary of the poem
* Reading and Explanation of the poem
* Discussion on S.A.Q. and L.A.Q

4th week

Grammar Topic

* Parts of speech
* Definition and practice with examples
* Solved and unsolved exercise from prescribed text

November

Ist week

* Grammar topic
* Common Errors
* Tenses with practice
* Voice with practice
* Exercise related to tense and voice with examples

2nd week

* Articles with practice
* Direct and indirect speech with exercise

3rd week

 Grammar topic

* Types of sentences
* Simple, complex and compound sentence
* Exercise related to types of sentences

4th week

POEM-5 The Little Black Boy by William Blake

* Introduction to the poet
* Vocabulary and summary of the poem
* Reading and explanation of the poem
* Discussion on S.A.Q.and L.A.Q.
* TEST- poem 1and 2, S.A.Q
* Oral test of poem 1 and 2 explanation with reference to context

December

1st week

PHONETICS

* Introduction to sound system
* Definition and role of language
* Articulatory system
* Organs of speech with diagram
* Exercise related to sound system

2nd week

* Five term label description of organs of speech
* Phonatory system
* Resonatory system
* Exercise with examples

3rd week

Phonetic symbols

* Vowel sound symbols
* Consonant sound symbols
* Transcription of words
* Practice of sound symbols

4th week

POEM- 6 Three Years She Grew in Sun and Shower

* Introduction to the poet
* Vocabulary and summary of the poem
* Reading and Explanation of the poem
* Discussion on S.A.Q. and L.A.Q.

5th week

Grammar topic

* Exercise related to common errors
* Oral test of poem 3,4 and 5 explanation with reference to context
* Written test of poem 3,4 and 5 essay type questions

January

1st week

* Oral test of poem 6 and 7 S.A.Q

GRAMMAR TOPIC

* Technical writing
* Application writing

2nd week

* Business letter writing
* Application writing practice
* Letter writing practice

POEM-7 Know Then Thyself by Alexander Pope

* Introduction to the poet
* Vocabulary and summary of the poem
* Reading and explanation of the poem
* Discussion on S.A.Q. and L.A.Q.

3rd week

* Oral test of poem 6and 7 explanation with reference to context
* Written test of common errors

4th week

* Application and letter writing practice
* Oral test of explanation of poem 1-7

**5th Week**

* Revision