

Dept. of Fine Arts

Lesson plan for Odd semester 2026-27

Teacher: Dr. Saini Barkha

Class- BA-1 Art Major Section- 1 & 2

Subject: History and Appreciation of Art (Theory)

Primary Sketching (Practical)

Sr. No.	Week	Lesson Plan
1.	11.08.26 to 15.08.26	Introduction to sketching; free-hand line exercises and basic control of pencil.
2.	17.08.26 to 22.08.26	Practical: Practice of horizontal, vertical and diagonal lines; drawing of basic geometric shapes.
3.	24.08.26 to 29.08.26	Theory – Unit I: Elements of Art – Line and Shape. Practical – Unit I: Introduction to graded pencils – 2B, 4B, 6B and 8B; sketching of geometric forms and basic shading exercises
4.	31.08.26 to 05.09.26	Theory – Unit I: Elements of Art – Form, Texture and Colour. Practical – Unit I: Sketching with graded pencils; tonal values, light and shade. Assignment 1: Line, shape and form study.
5.	07.09.26 to 12.09.26	Theory – Unit II: Principles of Art – Balance, Contrast and Emphasis. Practical – Unit I: Pencil sketching of simple objects using different grades of pencils. Assignment 2: Pencil sketch using graded pencils.
6.	14.09.26 to 19.09.26	Theory – Unit II: Principles of Art – Movement, Pattern, Rhythm and Unity. Practical – Unit II: Introduction to sketching with ink; basic line and texture exercises.
7.	21.09.26 to 26.09.26	Theory – Unit II: Application of Principles of Art in composition. Practical – Unit II: Ink sketching using hatching, cross-hatching and different textural effects. Assignment 1: Study based on principles of art.
8.	28.09.26 to 03.10.26	Theory – Unit III: Theory of Colour – Primary, Secondary and Tertiary Colours. Practical – Unit II: Sketching of simple objects/forms with ink. Assignment 2: Ink sketching exercise
9.	05.10.26 to 10.10.26	Theory – Unit III: Analogous, Complementary and Monochromatic Colour Schemes. Practical – Unit III: Introduction to charcoal sketching; handling of charcoal, basic strokes and tonal exercises.
10.	12.10.26 to 17.10.26	Theory – Unit III: Tint, Tone and Shade; application of colour schemes. Practical – Unit III: Charcoal sketching – light, shade, texture and tonal values. Assignment 1: Colour theory exercise.

11.	19.10.26 to 24.10.26	Theory – Unit III: Revision and application of Colour Theory. Practical – Unit III: Charcoal sketching of simple objects/forms. Assignment 2: Completed charcoal study.
12.	26.10.26 to 31.10.26	Theory – Unit IV: Introduction to Perspective – eye level, horizon line and vanishing point; One-Point Perspective. Practical – Unit IV: Introduction to sketching with Staedtler; basic line, form and tonal exercises
13.	10.11.26 to 14.11.26	Theory – Unit IV: Two-Point Perspective. Practical – Unit IV: Sketching with Staedtler – study of simple objects and forms. Assignment 1: One-point/Two-point perspective drawing.
14.	16.11.26 to 21.11.26	Theory – Unit IV: Three-Point Perspective and its application. Practical – Unit IV: Detailed sketching and tonal study with Staedtler. Assignment 2: Staedtler sketching exercise.
15.	23.11.26 to 28.11.26	Theory: Revision of Units I–IV – Elements of Art, Principles of Art, Colour Theory and Perspective. Practical: Revision and completion of pencil, ink, charcoal and Staedtler sketching work.
16.	30.11.26 to 05.12.26	Theory: Final revision and discussion of all units. Practical: Completion of pending work, correction and submission of assignments. Final Assignment: Comprehensive work based on the topics studied during the semester.

Dept. of Fine Arts

Lesson plan for Odd semester 2026-27

Teacher: Ms. Navesha Dhariwal

Class- BA-1 Applied Art Major section- 1 & 2

Subject: Introduction to applied arts (Theory)

Scribble Sketching (Practical)

Sr. No.	Week	Lesson Plan
17.	11.08.26 to 15.08.26	Introduction to sketching; free-hand line exercises and basic control of pencil.
18.	17.08.26 to 22.08.26	Practical: Practice of horizontal, vertical and diagonal lines; drawing of basic geometric shapes.
19.	24.08.26 to 29.08.26	Theory – Unit I: Elements of Art – Line and Shape. Practical – Unit I: Introduction to graded pencils – 2B, 4B, 6B and 8B; sketching of geometric forms and basic shading exercises

20.	31.08.26 to 05.09.26	Theory – Unit I: Elements of Art – Form, Texture and Colour. Practical – Unit I: Sketching with graded pencils; tonal values, light and shade. Assignment 1: Line, shape and form study.
21.	07.09.26 to 12.09.26	Theory – Unit II: Principles of Art – Balance, Contrast and Emphasis. Practical – Unit I: Pencil sketching of simple objects using different grades of pencils. Assignment 2: Pencil sketch using graded pencils.
22.	14.09.26 to 19.09.26	Theory – Unit II: Principles of Art – Movement, Pattern, Rhythm and Unity. Practical – Unit II: Introduction to sketching with ink; basic line and texture exercises.
23.	21.09.26 to 26.09.26	Theory – Unit II: Application of Principles of Art in composition. Practical – Unit II: Ink sketching using hatching, cross-hatching and different textural effects. Assignment 1: Study based on principles of art.
24.	28.09.26 to 03.10.26	Theory – Unit III: Theory of Colour – Primary, Secondary and Tertiary Colours. Practical – Unit II: Sketching of simple objects/forms with ink. Assignment 2: Ink sketching exercise
25.	05.10.26 to 10.10.26	Theory – Unit III: Analogous, Complementary and Monochromatic Colour Schemes. Practical – Unit III: Introduction to charcoal sketching; handling of charcoal, basic strokes and tonal exercises.
26.	12.10.26 to 17.10.26	Theory – Unit III: Tint, Tone and Shade; application of colour schemes. Practical – Unit III: Charcoal sketching – light, shade, texture and tonal values. Assignment 1: Colour theory exercise.
27.	19.10.26 to 24.10.26	Theory – Unit III: Revision and application of Colour Theory. Practical – Unit III: Charcoal sketching of simple objects/forms. Assignment 2: Completed charcoal study.
28.	26.10.26 to 31.10.26	Theory – Unit IV: Introduction to Perspective – eye level, horizon line and vanishing point; One-Point Perspective. Practical – Unit IV: Introduction to sketching with Staedtler; basic line, form and tonal exercises
29.	10.11.26 to 14.11.26	Theory – Unit IV: Two-Point Perspective. Practical – Unit IV: Sketching with Staedtler – study of simple objects and forms. Assignment 1: One-point/Two-point perspective drawing.
30.	16.11.26 to 21.11.26	Theory – Unit IV: Three-Point Perspective and its application. Practical – Unit IV: Detailed sketching and tonal study with Staedtler. Assignment 2: Staedtler sketching exercise.
31.	23.11.26 to 28.11.26	Theory: Revision of Units I–IV – Elements of Art, Principles of Art, Colour Theory and Perspective. Practical: Revision and completion of pencil, ink, charcoal and Staedtler sketching work.

32.	30.11.26 to 05.12.26	Theory: Final revision and discussion of all units. Practical: Completion of pending work, correction and submission of assignments. Final Assignment: Comprehensive work based on the topics studied during the semester.
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Dept. of Fine Arts

Lesson plan for Odd semester 2026-27

Teacher: Dr. Deepanjali Dayal

Class- BA-1 Art Minor

Subject: Outdoor Sketching

Sr. No.	Week	Lesson Plan
1.	11.08.26 to 15.08.26	Introduction to outdoor sketching; basic free-hand practice of horizontal, vertical, diagonal and curved lines.
2.	17.08.26 to 22.08.26	Basic sketching using simple geometric and natural forms; observation of shape, proportion and placement.
3.	24.08.26 to 29.08.26	Unit I: Introduction to graded pencils – 2B and 4B; basic strokes, line quality and shading exercises.
4.	31.08.26 to 05.09.26	Unit I: Outdoor sketching of simple natural objects such as trees, plants, rocks and other surroundings using 2B and 4B pencils.
5.	07.09.26 to 12.09.26	Unit I: Simple outdoor composition with emphasis on observation, proportion and basic light and shade. Assignment 1 – Outdoor Study in 2B/4B Pencil.
6.	14.09.26 to 19.09.26	Unit II: Introduction to 6B and 8B pencils; practice of darker tones, textures and tonal values.
7.	21.09.26 to 26.09.26	Unit II: Outdoor sketching of trees, buildings and other surrounding forms using 6B and 8B pencils.
8.	28.09.26 to 03.10.26	Unit II: Development and completion of an outdoor composition using graded pencils. Assignment 2 – Outdoor Study in 6B/8B Pencil.
9.	05.10.26 to 10.10.26	Unit III: Introduction to ink sketching; practice of line, hatching, cross-hatching and simple textures.
10.	12.10.26 to 17.10.26	Unit III: Outdoor sketching in ink – study of trees, plants, buildings and simple architectural forms.
11.	19.10.26 to 24.10.26	Unit III: Development of outdoor composition in ink with emphasis on line and texture. Assignment 3 – Outdoor Study in Ink.
12.	26.10.26 to 31.10.26	Unit IV: Introduction to charcoal sketching; basic strokes, tonal values and texture exercises.

13.	10.11.26 to 14.11.26	Unit IV: Outdoor sketching in charcoal – study of trees, buildings and natural surroundings.
14.	16.11.26 to 21.11.26	Unit IV: Development of outdoor composition in charcoal with emphasis on light, shade and depth.
15.	23.11.26 to 28.11.26	Unit IV: Completion and finishing of charcoal outdoor study. Assignment 4 – Outdoor Study in Charcoal.
16.	30.11.26 to 05.12.26	Correction and completion of pending work; arrangement and presentation of outdoor sketches; Final Assignment and submission of practical work.

Dept. of Fine Arts

Lesson plan for Odd semester 2026-27

Teacher: Dr. Kiran Bala

Class- BA-1 Applied Art Minor

Subject: Sketching Flora & Fauna

Sr. No.	Week	Lesson Plan
1.	11.08.26 to 15.08.26	Introduction to sketching; basic free-hand practice of horizontal, vertical, diagonal and curved lines.
2.	17.08.26 to 22.08.26	Basic sketching exercises using simple geometric and organic shapes; observation and proportion.
3.	24.08.26 to 29.08.26	Unit I: Introduction to graded pencils – 2B and 4B; basic strokes, light and shade exercises.
4.	31.08.26 to 05.09.26	Unit I: Sketching of simple flora – leaves, flowers and small plants using 2B and 4B pencils.
5.	07.09.26 to 12.09.26	Unit I: Detailed study of flora with line, texture and basic shading. Assignment 1 – Flora Study in 2B/4B Pencil.
6.	14.09.26 to 19.09.26	Unit II: Introduction to 6B and 8B graded pencils; practice of dark tones, shading and textures.
7.	21.09.26 to 26.09.26	Unit II: Sketching of simple fauna – birds and animals using basic shapes and proportion.
8.	28.09.26 to 03.10.26	Unit II: Detailed fauna sketching using 6B and 8B pencils; development of texture and tonal values. Assignment 2 – Fauna Study in 6B/8B Pencil.
9.	05.10.26 to 10.10.26	Unit III: Introduction to ink sketching; basic line work, hatching, cross-hatching and texture exercises.
10.	12.10.26 to 17.10.26	Unit III: Sketching of leaves, flowers and other natural forms with ink.

11.	19.10.26 to 24.10.26	Unit III: Flora/Fauna study in ink using different lines and textures. Assignment 3 – Flora/Fauna Study in Ink.
12.	26.10.26 to 31.10.26	Unit IV: Introduction to charcoal; basic strokes, tonal values and handling of charcoal.
13.	10.11.26 to 14.11.26	Unit IV: Charcoal sketching of simple natural forms; study of light, shade and texture.
14.	16.11.26 to 21.11.26	Unit IV: Flora/Fauna study in charcoal with emphasis on form, texture and tonal values.
15.	23.11.26 to 28.11.26	Unit IV: Completion and finishing of charcoal study. Assignment 4 – Flora/Fauna Study in Charcoal.
16.	30.11.26 to 05.12.26	Correction and completion of pending work; finishing and arrangement of all sketches; Final Assignment and submission of practical work.

Dept. of Fine Arts

Lesson plan for Odd semester 2026-27

Teacher: Dr. Kiran, Ms Navesha & Dr. Barkha Class- BA-2 Art Major Section- 1,2 & 3

Subject: History and Appreciation of Art (Theory)

Landscape with Trees (Practical)

Sr. No.	Week	Lesson Plan
1.	11.08.26 to 15.08.26	Practical: Basic sketching practice; free-hand drawing and observation of simple forms.
2.	17.08.26 to 22.08.26	Practical: Sketching of basic landscape elements – trees, plants, rocks and simple natural forms.
3.	24.08.26 to 29.08.26	Practical – Unit I: Landscape sketching; arrangement of foreground, middle ground and background. Introduction to aerial perspective.
4.	31.08.26 to 05.09.26	Theory – Unit I: Introduction to Gupta Period sculpture and its main characteristics; Standing Buddha, Mathura. Practical – Unit I: Watercolour/Poster colour landscape with aerial perspective – basic colour application.
5.	07.09.26 to 12.09.26	Theory – Unit I: Seated Buddha, Sultanganj; Vishnu Anantasayi, Deogarh and Varaha, Udayagiri. Practical – Unit I: Completion of watercolour/poster colour landscape. Final Assignment – Unit I.
6.	14.09.26 to 19.09.26	Theory – Unit II: Pala and Sena sculptures – introduction, style and basic characteristics. Practical – Unit II: Introduction to oil pastel; basic strokes, blending and colour application.

7.	21.09.26 to 26.09.26	Theory – Unit II: Main characteristics of Pala and Sena sculptures. Practical – Unit II: Landscape in oil pastel – sky, land and natural elements.
8.	28.09.26 to 03.10.26	Theory – Unit II: Revision of Pala and Sena sculpture. Practical – Unit II: Completion of landscape in oil pastel. Final Assignment – Unit II.
9.	05.10.26 to 10.10.26	Theory – Unit III: Introduction to Pallava Period sculpture and its main characteristics. Practical – Unit III: Basic study and sketching of different types of trees.
10.	12.10.26 to 17.10.26	Theory – Unit III: Descent of Ganges/Arjuna's Penance. Practical – Unit III: Watercolour study of trees – trunks, branches, foliage and colour application.
11.	19.10.26 to 24.10.26	Theory – Unit III: Rathas/Monolithic Temples and revision of Pallava Period. Practical – Unit III: Watercolour landscape with trees. Final Assignment – Unit III.
12.	26.10.26 to 31.10.26	Theory – Unit IV: Introduction to Rashtrakuta Period sculptures and their main characteristics. Practical – Unit IV: Basic sketching of human figures for landscape; simple proportion and placement.
13.	10.11.26 to 14.11.26	Theory – Unit IV: Study of important features of Rashtrakuta Period sculptures. Practical – Unit IV: Landscape composition with figures and other compositional elements.
14.	16.11.26 to 21.11.26	Theory – Unit IV: Revision of Rashtrakuta Period sculpture. Practical – Unit IV: Colour application and completion of landscape with figures. Final Assignment – Unit IV.
15.	23.11.26 to 28.11.26	Theory: Revision of Units I–IV. Practical: Correction and completion of pending landscape work and assignments.
16.	30.11.26 to 05.12.26	Theory: Final revision and discussion of important topics. Practical: Completion and submission of all practical and final assignment work.

Dept. of Fine Arts

Lesson plan for odd semester 2026-27

Teacher: Dr. Rajni Bala

Class- BA-2 Applied Art Major section- 1&2

Subject: Introduction to Applied art (theory)

Illustration (Practical)

Sr. No.	Week	Lesson Plan
1.	11.08.26 to 15.08.26	Introduction to sketching; free-hand line exercises and basic control of pencil.
2.	17.08.26 to 22.08.26	Unit-1 Theory - History of advertising in the west; Early printed advertising, The Industrial Revolution, Development in the 20 th century (Mass Media Boom)
3.	24.08.26 to 29.08.26	Unit -1 practical- Illustration with pen and ink
4.	31.08.26 to 05.09.26	Assignment on paper with pencil & ink
5.	07.09.26 to 12.09.26	Unit-2 Theory-Development of the concept and practice of Advertising (Beginning of digital Age, 1990s)
6.	14.09.26 to 19.09.26	Unit -2- practical- Illustrations of poems
7.	21.09.26 to 26.09.26	Assignment on paper with color (making a storytelling book)
8.	28.09.26 to 03.10.26	Unit-3 Theory – History of advertising of India: Ancient and medieval period (before 18 th century), colonial period (18 th and 19 th century)
9.	05.10.26 to 10.10.26	Unit -3- practical- Illustrations on Mythology
10.	12.10.26 to 17.10.26	Assignment on paper with color (making a storytelling book)
11.	19.10.26 to 24.10.26	Unit-4 Theory- Pre and Post Independence Era (1900 to 1980s), Liberalization, Privatization, Globalization
12.	26.10.26 to 31.10.26	Unit -4- practical- Illustrations to create your own character
13.	10.11.26 to 14.11.26	Assignment on paper/ cloth/ board etc. with color
14.	16.11.26 to 21.11.26	Complete all pending work
15.	23.11.26 to 28.11.26	Complete all pending work
16.	30.11.26 to 05.12.26	Correction and completion of pending work; arrangement and presentation of prints; Final Assignment and submission of practical work.

Dept. of Fine Arts

Lesson plan for odd semester 2026-27

Teacher: Dr. Rajni Bala

Class- BA-2 Applied Art Minor

Subject: 2D Design-1

Sr. No.	Week	Lesson Plan
1.	11.08.26 to 15.08.26	Introduction to sketching; free-hand line exercises and basic control of pencil.
2.	17.08.26 to 22.08.26	UNIT I: Imitation of Motifs and Patterns from Fabrics
3.	24.08.26 to 29.08.26	Assignment: One finished design (fabric-based motif) in monochrome
4.	31.08.26 to 05.09.26	Assignment: One finished design (fabric-based motif) in colour.
5.	07.09.26 to 12.09.26	Unit 2: Creation of Floral Designs
6.	14.09.26 to 19.09.26	Assignment: Draw 5 natural flowers from observation.
7.	21.09.26 to 26.09.26	Assignment: One finished design on paper/ forum with different material
8.	28.09.26 to 03.10.26	Unit 3: Creation of Geometric Designs
9.	05.10.26 to 10.10.26	Assignment: Design one black & white geometric pattern.
10.	12.10.26 to 17.10.26	Assignment: create a geometric design on paper with different material
11.	19.10.26 to 24.10.26	Unit 4: Designs for Invitation and Greeting Cards
12.	26.10.26 to 31.10.26	Assignment: create a invitation card on paper
13.	10.11.26 to 14.11.26	Assignment: create a invitation card on paper with different material
14.	16.11.26 to 21.11.26	Complete all pending work
15.	23.11.26 to 28.11.26	Complete all pending work
16.	30.11.26 to 05.12.26	Correction and completion of pending work; arrangement and presentation of prints; Final Assignment and submission of practical work.

Dept. of Fine Arts

Lesson plan for odd semester 2026-27

Teacher: Dr. Rajni Bala

Class- BA-2 Art Minor

Subject: Still life with Drapery

Sr. No.	Week	Lesson Plan
1.	11.08.26 to 15.08.26	Introduction to still life; basic sketching and line practice with simple objects.
2.	17.08.26 to 22.08.26	Unit I: Line drawing of simple still-life objects in pencil; observation of shape and proportion.
3.	24.08.26 to 29.08.26	Unit I: Arrangement of 2–3 simple objects and preparation of still-life composition through line drawing.
4.	31.08.26 to 05.09.26	Unit I: Detailed line drawing of still life with emphasis on proportion and placement of objects. Assignment 1 – Still Life Line Drawing.
5.	07.09.26 to 12.09.26	Unit II: Introduction to pencil shading; practice of light, middle and dark tones on simple forms.
6.	14.09.26 to 19.09.26	Unit II: Pencil shading of different-sized objects; study of light and shade.
7.	21.09.26 to 26.09.26	Unit II: Still-life composition with different-sized objects; development of tonal values and volume.
8.	28.09.26 to 03.10.26	Unit II: Completion and finishing of pencil-shaded still life. Assignment 2 – Pencil Shading of Still Life.
9.	05.10.26 to 10.10.26	Unit III: Introduction to drapery; basic sketching and study of simple folds in pencil.
10.	12.10.26 to 17.10.26	Unit III: Arrangement and line drawing of different-sized objects with drapery.
11.	19.10.26 to 24.10.26	Unit III: Pencil shading of objects with drapery; study of folds, light and shadow.
12.	26.10.26 to 31.10.26	Unit III: Completion and finishing of still life with drapery. Assignment 3 – Pencil Shading with Drapery.
13.	10.11.26 to 14.11.26	Unit IV: Introduction to colour in still life; basic colour study and preparation of still-life composition.
14.	16.11.26 to 21.11.26	Unit IV: Colour application in still-life objects; study of light, shade and colour values.
15.	23.11.26 to 28.11.26	Unit IV: Completion and finishing of still life in colour. Assignment 4 – Still Life in Colour.

16.	30.11.26 to 05.12.26	Correction and completion of pending work; finishing and presentation of all still-life studies; Final Assignment and submission of practical work.
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Dept. of Fine Arts

Lesson plan for odd semester 2026-27

Teacher: Dr. Deepanjali,

Dr. Kiran Bala & Dr. Barkha

Class- BA-3 Art Major Section 1,2 & 3

Subject: History and Appreciation of Art (Theory)

Composition Distortion (Practical)

Sr. No.	Week	Lesson Plan
1.	11.08.26 to 15.08.26	Practical: Basic sketching and composition exercises; arrangement of simple geometric and natural objects.
2.	17.08.26 to 22.08.26	Practical – Unit I: Still-life sketching using geometric and natural objects; study of proportion, placement and balance.
3.	24.08.26 to 29.08.26	Theory – Unit I: Introduction to Prehistoric Art; Lascaux Cave Paintings and Venus of Willendorf. Practical – Unit I: Development of still-life composition using geometric and natural objects.
4.	31.08.26 to 05.09.26	Theory – Unit I: Egyptian Art – basic features, pyramids, tomb paintings and sculpture; Bust of Nefertiti and Mask of Tutankhamun. Practical – Unit I: Shading/colour application and completion of still-life composition. Assignment 1 – Unit I.
5.	07.09.26 to 12.09.26	Theory – Unit I: Mesopotamian Art – ziggurats and relief sculpture; Ishtar Gate and Code of Hammurabi. Practical – Unit II: Introduction to distortion; sketching of household objects and development of simple distorted forms.
6.	14.09.26 to 19.09.26	Theory – Unit II: Greek Art – Geometric Period and Dipylon Amphora; introduction to Archaic Period, Kouros and Kore. Practical – Unit II: Development of distorted still-life composition using household objects.
7.	21.09.26 to 26.09.26	Theory – Unit II: Classical Greek Art – basic characteristics; Phidias, Polykleitos and Myron with prescribed works. Practical – Unit II: Refinement,

		shading/colour and completion of distorted still-life composition. Assignment 2 – Unit II.
8.	28.09.26 to 03.10.26	Theory – Unit II: Hellenistic Art – main characteristics; Winged Victory of Samothrace and Laocoön and His Sons. Practical – Unit III: Introduction to portrait drawing; basic study of facial proportions and features.
9.	05.10.26 to 10.10.26	Theory – Unit III: Roman Art – main features of architecture and sculpture; Colosseum and Pantheon. Practical – Unit III: Portrait sketching in pencil; study of eyes, nose, lips and overall facial structure.
10.	12.10.26 to 17.10.26	Theory – Unit III: Roman portrait sculpture – Augustus of Prima Porta; Apollodorus of Damascus and Trajan's Forum. Practical – Unit III: Development of portrait in pencil or colour medium; light and shade.
11.	19.10.26 to 24.10.26	Theory – Unit III: Early Christian Art – catacomb paintings and mosaics; Good Shepherd imagery. Practical – Unit III: Completion and finishing of portrait study. Assignment 3 – Unit III.
12.	26.10.26 to 31.10.26	Theory – Unit IV: Byzantine Art – main features of mosaics and icons; Hagia Sophia Mosaic. Practical – Unit IV: Introduction to distorted portrait; simple experimentation with facial features.
13.	10.11.26 to 14.11.26	Theory – Unit IV: Romanesque and Gothic Architecture; study of Notre-Dame Cathedral. Practical – Unit IV: Development of distorted portrait through alteration of facial features and proportions.
14.	16.11.26 to 21.11.26	Theory – Unit IV: Illuminated Manuscripts – Book of Kells; Giotto and Arena Chapel Frescoes. Practical – Unit IV: Refinement and completion of creative distorted portrait. Assignment 4 – Unit IV.
15.	23.11.26 to 28.11.26	Theory: Revision of Units I–IV and important artworks. Practical: Correction and completion of pending still-life, portrait and distortion work.
16.	30.11.26 to 05.12.26	Theory: Final revision and discussion of important topics from all four units. Practical: Completion and submission of all practical work and Final Assignment.

Dept. of Fine Arts

Lesson plan for Odd semester 2026-27

Teacher: Ms. Navesha & Dr. Rajni

Class- BA-3 Applied Art Major Section 1& 2

Subject: Introduction to Applied Art (Theory)

Logo Making (Practical)

Sr. No.	Week	Lesson Plan
1.	11.08.26 to 15.08.26	Introduction to sketching; free-hand line exercises and basic control of pencil.
2.	17.08.26 to 22.08.26	Unit 1- Theory: Typography
3.	24.08.26 to 29.08.26	Unit -1 practical- Monogram Logo -Assignment 1: Two-Letter Monogram (Create a monogram using two initials. Explore at least ten different compositions).
4.	31.08.26 to 05.09.26	Assignment 2: Geometric Monogram (Construct a monogram using basic geometric shapes such as circles, squares, triangles, and lines).
5.	07.09.26 to 12.09.26	Unit 2-Theory: Branding and Identity
6.	14.09.26 to 19.09.26	Unit -2 practical- logotype / Wordmark logos Assignment 1: Typeface-Based Wordmark (Select a brand name and create five different versions using different typefaces).
7.	21.09.26 to 26.09.26	Assignment 2: Logotype (Create five different logotypes using the same word but different typefaces).
8.	28.09.26 to 03.10.26	Unit 3- Theory: Packaging Design
9.	05.10.26 to 10.10.26	Unit -3 practical- Pictorial logos Assignment 1: Geometric Pictorial Logo (Construct an object or animal using basic geometric shapes).
10.	12.10.26 to 17.10.26	Assignment 2: Nature Symbol Logo (Create a pictorial logo based on a leaf, tree, flower, sun, or mountain).
11.	19.10.26 to 24.10.26	Unit 4. Theory: Graphic Design in Post Independence India
12.	26.10.26 to 31.10.26	Unit -4 Practical – Abstract logos Assignment 1: Repetition and Pattern Abstract Logo (Create a symbol through repeated forms).

13.	10.11.26 to 14.11.26	Assignment 2: Dynamic Logo (Create a logo representing movement, speed, or energy).
14.	16.11.26 to 21.11.26	Complete all pending work
15.	23.11.26 to 28.11.26	Complete all pending work
16.	30.11.26 to 05.12.26	Correction and completion of pending work; arrangement and presentation of prints; Final Assignment and submission of practical work.

Dept. of Fine Arts

Lesson plan for Odd semester 2026-27

Teacher: Dr. Deepanjali Dayal

Class- BA-3 Art Minor

Subject: Rubber Design Making

Sr. No.	Week	Lesson Plan
1.	11.08.26 to 15.08.26	Introduction to rubber print design; basic sketching and development of simple geometric shapes and patterns.
2.	17.08.26 to 22.08.26	Unit I: Development of geometric designs using repetition, symmetry and pattern; preparation of rough sketches.
3.	24.08.26 to 29.08.26	Unit I: Selection and refinement of geometric design; preparation and carving of rubber block.
4.	31.08.26 to 05.09.26	Unit I: Printing of geometric rubber design in monochrome; arrangement of repeated patterns. Assignment 1 – Geometric Rubber Print.
5.	07.09.26 to 12.09.26	Unit II: Introduction to natural/organic themes; sketching and development of designs inspired by leaves, flowers and other natural forms.
6.	14.09.26 to 19.09.26	Unit II: Preparation and carving of selected natural/organic design on rubber block.
7.	21.09.26 to 26.09.26	Unit II: Printing with 2–3 colours; basic colour combinations and layering of prints.
8.	28.09.26 to 03.10.26	Unit II: Refinement and completion of natural/organic themed rubber print. Assignment 2 – Two/Three Colour Rubber Print.
9.	05.10.26 to 10.10.26	Unit III: Introduction to monoprint; experimentation with impressions of natural materials such as leaves, flowers and textures.

10.	12.10.26 to 17.10.26	Unit III: Development of composition by combining monoprint with natural material impressions.
11.	19.10.26 to 24.10.26	Unit III: Experimentation with different arrangements, textures and print effects; completion of composition. Assignment 3 – Monoprint with Natural Impressions.
12.	26.10.26 to 31.10.26	Unit IV: Introduction to experimental textured printing; exploration of simple surface textures and patterns.
13.	10.11.26 to 14.11.26	Unit IV: Printing experiments using balloon technique; development of different textures and patterns.
14.	16.11.26 to 21.11.26	Unit IV: Printing experiments using polybag technique; combination and arrangement of different textural effects.
15.	23.11.26 to 28.11.26	Unit IV: Development and completion of textured print using balloon/polybag techniques. Assignment 4 – Experimental Textured Print.
16.	30.11.26 to 05.12.26	Correction and completion of pending work; arrangement and presentation of prints; Final Assignment and submission of practical work.

Dept. of Fine Arts

Lesson plan for Odd semester 2026-27

Teacher: Dr. Deepanjali Dayal

Class- BA-3 Applied Art Minor

Subject: Logo Designing-1

Sr. No.	Week	Lesson Plan
1.	11.08.26 to 15.08.26	Introduction to Logo Designing; basic sketching and understanding simple shapes, symbols and letterforms used in logos.
2.	17.08.26 to 22.08.26	Unit I: Collection and study of existing logos; introduction to different types of logos – wordmark, lettermark, symbol, abstract and emblem.
3.	24.08.26 to 29.08.26	Unit I: Study and analysis of 5–6 existing logos based on shape, colour, typography and simplicity; preparation of case study file.
4.	31.08.26 to 05.09.26	Unit I: Completion and presentation of case study file of existing logos. Assignment 1 – Logo Case Study.

5.	07.09.26 to 12.09.26	Unit II: Introduction to logo creation using basic shapes and symbols; development of initial rough sketches and ideas.
6.	14.09.26 to 19.09.26	Unit II: Development and refinement of selected logo ideas in Black and White.
7.	21.09.26 to 26.09.26	Unit II: Development of colour version of the selected logo; simple colour combinations and final presentation. Assignment 2 – Logo using Shapes/Symbols.
8.	28.09.26 to 03.10.26	Unit III: Introduction to text-based logos; basic study of Serif and Sans Serif fonts and their use in logo design.
9.	05.10.26 to 10.10.26	Unit III: Collection and study of 4 existing text-based logos; preparation of case study
10.	12.10.26 to 17.10.26	Unit III: Rough sketches and development of own text-based logo using suitable letterforms/fonts.
11.	19.10.26 to 24.10.26	Unit III: Refinement, colour selection and final presentation of text-based logo. Assignment 3 – Text-Based Logo.
12.	26.10.26 to 31.10.26	Unit IV: Introduction to brand identity logo; selection of a simple brand/business idea and development of rough logo concepts.
13.	10.11.26 to 14.11.26	Unit IV: Development and finalization of brand identity logo; selection of suitable colour and typography.
14.	16.11.26 to 21.11.26	Unit IV: Application of finalized logo on Visiting Card and Tote Bag.
15.	23.11.26 to 28.11.26	Unit IV: Application of logo on Paper Hand Bag/other suitable brand material; completion of brand identity work. Assignment 4 – Brand Identity Logo.
16.	30.11.26 to 05.12.26	Correction and completion of all pending work; arrangement of case studies and logo designs; Final Assignment and submission of practical work.